

# *Musical MIDI Accompaniment*



## The Standard Library

Bob van der Poel  
Wynndel, BC, Canada

`bob@mellowood.ca`

December 8, 2020

---

# *Table Of Contents*

<b>1</b>	<b>Introduction</b>	<b>6</b>
<b>2</b>	<b>Standard Files</b>	<b>7</b>
2.1	50srock . . . . .	8
2.2	60srock . . . . .	10
2.3	68march . . . . .	11
2.4	68swing . . . . .	12
2.5	8beat . . . . .	14
2.6	afro-cuban . . . . .	16
2.7	arpeggio44 . . . . .	17
2.8	arpeggio68 . . . . .	18
2.9	arpeggiowaltz . . . . .	19
2.10	ballad . . . . .	20
2.11	ballad128 . . . . .	23
2.12	ballad68 . . . . .	24
2.13	basicrock . . . . .	25
2.14	bebop . . . . .	26
2.15	beguine . . . . .	27
2.16	bigband . . . . .	29
2.17	bluefolk . . . . .	31
2.18	bluegrass . . . . .	32
2.19	blues . . . . .	33
2.20	blues128 . . . . .	34
2.21	blues68 . . . . .	35
2.22	boggiewoggie . . . . .	36
2.23	bolero . . . . .	37
2.24	boneym . . . . .	39
2.25	bossanova . . . . .	41
2.26	broadway . . . . .	44
2.27	broadwaywaltz . . . . .	46

2.28	bubblerock . . . . .	47
2.29	bvfunk . . . . .	48
2.30	bwmarch . . . . .	49
2.31	calypso . . . . .	51
2.32	chacha . . . . .	52
2.33	charleston . . . . .	54
2.34	countryblues . . . . .	56
2.35	countryswing . . . . .	58
2.36	countrywaltz . . . . .	59
2.37	cubanguitar . . . . .	61
2.38	descendingjazz . . . . .	62
2.39	desert . . . . .	63
2.40	dixie . . . . .	64
2.41	dixiemarch . . . . .	66
2.42	dsoul . . . . .	67
2.43	easyswing . . . . .	68
2.44	evansish . . . . .	70
2.45	fastblues . . . . .	72
2.46	fastjazzwaltz . . . . .	73
2.47	fastswing . . . . .	74
2.48	fastwaltz . . . . .	75
2.49	folk . . . . .	76
2.50	folkballad . . . . .	77
2.51	folkrock . . . . .	78
2.52	folkyjazz . . . . .	79
2.53	foxtrot . . . . .	80
2.54	frenchwaltz . . . . .	82
2.55	guitarballad . . . . .	85
2.56	gypsyjazz . . . . .	86
2.57	hillcountry . . . . .	87
2.58	hymn . . . . .	88
2.59	jazz-54 . . . . .	89
2.60	jazzcombo . . . . .	90
2.61	jazzguitar . . . . .	92
2.62	jazzrhumba . . . . .	94
2.63	jazzrock . . . . .	95
2.64	jazzwaltz . . . . .	96
2.65	jive . . . . .	97
2.66	latinwaltz . . . . .	99
2.67	lfusion . . . . .	100
2.68	lighttango . . . . .	102
2.69	lullaby . . . . .	103
2.70	mambo . . . . .	104
2.71	march . . . . .	106
2.72	mellowjazz . . . . .	107

2.73	merengue . . . . .	108
2.74	metronome . . . . .	109
2.75	metronome3 . . . . .	110
2.76	metronome6 . . . . .	111
2.77	metronome68 . . . . .	112
2.78	modernjazz . . . . .	113
2.79	modernjazzwaltz . . . . .	114
2.80	nitejazz . . . . .	116
2.81	none . . . . .	117
2.82	pianoballad . . . . .	118
2.83	polka . . . . .	119
2.84	popballad . . . . .	121
2.85	popspiritual . . . . .	123
2.86	quickstep . . . . .	124
2.87	ragtime . . . . .	126
2.88	rb-ballad . . . . .	127
2.89	rb . . . . .	128
2.90	rhumba . . . . .	129
2.91	rock-128 . . . . .	131
2.92	rockballad . . . . .	132
2.93	rockwaltz . . . . .	133
2.94	salsa . . . . .	135
2.95	samba . . . . .	136
2.96	showtune . . . . .	138
2.97	shuffleboggie . . . . .	139
2.98	ska . . . . .	140
2.99	slowblues . . . . .	141
2.100	slowbolero . . . . .	143
2.101	slowbroadway . . . . .	144
2.102	slowcountry . . . . .	145
2.103	slowjazz . . . . .	147
2.104	slowspiritual . . . . .	149
2.105	softrock . . . . .	150
2.106	softshoe . . . . .	151
2.107	son . . . . .	152
2.108	spiritual . . . . .	153
2.109	stringballad . . . . .	154
2.110	strut . . . . .	155
2.111	swing . . . . .	156
2.112	tango . . . . .	160
2.113	trance . . . . .	161
2.114	twist . . . . .	163
2.115	vienesewaltz . . . . .	164
2.116	waltz . . . . .	165
2.117	westernswing . . . . .	167

2.118 zydeco . . . . . 168

This document is provided as a supplement to the *MMA Reference Manual* which lists all of the commands in the program and helpful information which can be used to create your own “style” files. If you are a newcomer to *MMA* you should also have a look at the *MMA Tutorial* for some “getting started” information.

The information in this manual has been generated directly from the library files included in the standard distribution. Each section uses the filename as a header and then lists the various defined grooves.

You should be able to use any of these grooves in your files without using other directives. However, if you have files in non-standard locations you may need to properly set the library path in a *MmaRC* file with the *SetLibPath* directive or by explicitly loading the library file(s) with a *Use* directive.

The filenames are in all lowercase. These are the actual filenames used in the library. If you are loading files with the *Use* directive you must use the same case.<sup>1</sup>

Following each groove description is a boxed number in the form **4**. This indicates the sequence size of the groove. Next, is a list of tracks and instrument names. This shows the first voice or drum note defined for each track—it is quite possible that the track uses other voices. This data is included so that you can see what tracks are active.

The library files supplied with *MMA* contain embedded documentation. The **-Dx MMA** command line option extracts the following information from the each library file:

- ♪ The filename from the “Doc File” directive.
- ♪ The file description from the “Doc Note” directive.
- ♪ Each groove description: This is the optional text following a *DefGroove* directive.
- ♪ The sequence size. This is extracted from the current groove information and was set with the *SeqSize* directive. It is displayed in a small box after the groove description.
- ♪ A “summary” of the voices used in the groove. Note that a different voice or MIDI note is possible for each bar in the sequence size; however, this listing only lists the selection for the first bar.

---

<sup>1</sup>Please note that typographic case applies only to the filename (this is operating system dependant). GROOVE commands are case-insensitive.

During the development of *MIA* the library files have improved to the point of being quite reasonable. They never will substitute for professional players, but that never was the intention.

Still, some of the files need some help. Some, frankly, need quite a bit of help. Hopefully, you, the intelligent user, will make them better and share the results with the ever growing *MIA* community. Thank you!

## 2.1 50srock

Most older rock tunes accept these. Try it with songs like “There’s a Kind Of Hush”.

### 50sRock

Your basic rock beat from the 50s. **2**

Bass-Sax	TenorSax
Chord-Piano	Piano3
Chord-Sax	TenorSax
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum2
Walk	AcousticBass

### 50sRockSusPlus

Basic sustained with arpeggios. **4**

Arpeggio	CleanGuitar
Bass-Sax	TenorSax
Chord-Piano	Piano3
Chord-Sax	TenorSax
Chord-Sus	TremoloStrings
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum2
Walk	AcousticBass

### 50sRock1Plus

Unshuffled with arpeggios. **4**

Arpeggio	CleanGuitar
Bass-Sax	TenorSax
Chord-Piano	Piano3
Chord-Sax	TenorSax
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum2
Walk	AcousticBass

### 50sRockSus

Sustained strings added. **2**

Bass-Sax	TenorSax
Chord-Piano	Piano3
Chord-Sax	TenorSax
Chord-Sus	TremoloStrings
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum2
Walk	AcousticBass

### 50sRock1

Cut out most of the shuffle. Good for short contrast sections. **2**

Bass-Sax	TenorSax
Chord-Piano	Piano3
Chord-Sax	TenorSax
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum2
Walk	AcousticBass

### 50sRock1SusPlus

Unshuffled with strings and arpeggios. **4**

Arpeggio	CleanGuitar
Bass-Sax	TenorSax
Chord-Piano	Piano3
Chord-Sax	TenorSax
Chord-Sus	TremoloStrings
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum2
Walk	AcousticBass

### 50sRockPlus

Basic with extra guitar arpeggios. **4**

Arpeggio	CleanGuitar
Bass-Sax	TenorSax
Chord-Piano	Piano3
Chord-Sax	TenorSax
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum2
Walk	AcousticBass

### 50sRock1Sus

Unshuffled 50s with sustained strings. **2**

Bass-Sax	TenorSax
Chord-Piano	Piano3
Chord-Sax	TenorSax
Chord-Sus	TremoloStrings
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum2
Walk	AcousticBass

### 50sRockIntro

A 4 bar introduction. **4**

Bass-Sax	TenorSax
Chord-Piano	Piano3
Chord-Sax	TenorSax
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum2
Walk	AcousticBass



**50sRockIntro1**

Alternate introduction (no big sax bop on bar 4). **4**

Bass-Sax	TenorSax
Chord-Piano	Piano3
Chord-Sax	TenorSax
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum2
Walk	AcousticBass

**50sRockEnd**

Simple, single bar ending. **1**

Bass	AcousticBass
Chord-Piano	Piano3
Chord-Sax	TenorSax
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum2

## 2.2 60srock

Straight ahead rock beat in 4. Written for “Pretty Woman”.

### 60sRock

A loud, steady rock beat. **4**

Bass	FretlessBass
Chord	CleanGuitar
Chord-Straight	CleanGuitar
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum2
Walk	FretlessBass

### 60sRock1

Bridge version of 60sRock. **4**

Bass	FretlessBass
Chord	CleanGuitar
Chord-Straight	CleanGuitar
Drum-Hbongo	OpenHighConga
Drum-Kick	KickDrum1
Drum-Lbongo	LowConga

### 60sRockSus

60s Rock with strings. **4**

Bass	FretlessBass
Chord	CleanGuitar
Chord-Straight	CleanGuitar
Chord-Sus	Strings
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum2
Walk	FretlessBass

### 60sRock1Sus

Alternate 60s Rock with strings. **4**

Bass	FretlessBass
Chord	CleanGuitar
Chord-Straight	CleanGuitar
Chord-Sus	Strings
Drum-Hbongo	OpenHighConga
Drum-Kick	KickDrum1
Drum-Lbongo	LowConga

### 60sRockPlus

Adds some guitar noise. **4**

Arpeggio	CleanGuitar
Bass	FretlessBass
Chord	CleanGuitar
Chord-Straight	CleanGuitar
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum2
Walk	FretlessBass

### 60sRock1Plus

Alternate version with more noise. **4**

Arpeggio	CleanGuitar
Bass	FretlessBass
Chord	CleanGuitar
Chord-Straight	CleanGuitar
Drum-Hbongo	OpenHighConga
Drum-Kick	KickDrum1
Drum-Lbongo	LowConga

### 60sRockSusPlus

Sustained with noise. **4**

Arpeggio	CleanGuitar
Bass	FretlessBass
Chord	CleanGuitar
Chord-Straight	CleanGuitar
Chord-Sus	Strings
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum2
Walk	FretlessBass

### 60sRock1SusPlus

Alternate sustained with noise. **4**

Arpeggio	CleanGuitar
Bass	FretlessBass
Chord	CleanGuitar
Chord-Straight	CleanGuitar
Chord-Sus	Strings
Drum-Hbongo	OpenHighConga
Drum-Kick	KickDrum1
Drum-Lbongo	LowConga

### 60sRockIntro

4 bar intro. **4**

Chord	CleanGuitar
Chord-Straight	CleanGuitar
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum2
Walk	FretlessBass

### 60sRockEnd

Simple ending with 4 on first bar and 2 on 2nd. **2**

Bass	FretlessBass
Chord	CleanGuitar
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum2

## 2.3 68march

A 6/8 march in 2. Do note that there are 2 beats per bar in a 6/8 march! Really, really needs work.

### 68March

A basic 6/8 march in 2. **4**

Bass	Tuba
Chord	Piano1
Drum-3	OpenTriangle
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

### 68MarchPlus

Our plain march with added piccolos. **4**

Arpeggio-Piccolo	Piccolo
Bass	Tuba
Bass-Piccolo	Piccolo
Chord	Piano1
Drum-3	OpenTriangle
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

### 68MarchSus

Our basic march with a sax continuo. **4**

Bass	Tuba
Chord	Piano1
Chord-Sus	AltoSax
Drum-3	OpenTriangle
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

### 68MarchSusPlus

Sustained with piccolos. **4**

Arpeggio-Piccolo	Piccolo
Bass	Tuba
Bass-Piccolo	Piccolo
Chord	Piano1
Chord-Sus	AltoSax
Drum-3	OpenTriangle
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

### 68MarchFill

Single bar fill, for endings. **1**

Bass	Tuba
Chord	Trumpet
Drum-3	OpenTriangle
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

### 68MarchFill2

Single bar fill with triplet, for endings. **1**

Bass	Tuba
Chord	Trumpet
Drum-3	OpenTriangle
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

### 68MarchIntro

A 4 bar introduction. **4**

Bass	Tuba
Chord	Piano1
Drum-3	OpenTriangle
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

### 68MarchEnd

A 2 bar ending. Kill Bass-Piccolo track if you don't like it. **2**

Bass	Tuba
Bass-Piccolo	Piccolo
Chord	Piano1
Drum-3	OpenTriangle
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

### 68MarchMetronome

A military-like intro on snare. **2**

Drum-Snare	SnareDrum1
------------	------------

## 2.4 68swing

A swing rhythm in 6/8. This is implemented with 6 beats to the bar. If you want to use solos written in standard notation set the STRETCH variable to 200; or convert the 8th notes to quarters, etc. Since most 6/8 tempos are specified in 2/4 you'll most likely want to use a tempo three times what you might think. Also, note that when setting chord lines you'll want the second chord (which the conductor would beat at "2") at position 4 (ie "C // G"). Written for "Hey, Look Me Over".

### 68Swing

Basic 6/8 swing time, 2 to the bar chording. **4**

Chord	Piano1
Drum-Hh	OpenHiHat
Drum-Kick	SideKick
Drum-Snare	SnareDrum2
Walk	AcousticBass

### 68SwingSus

2 to the bar with sustained strings. **4**

Chord	Piano1
Chord-Sus	TremoloStrings
Drum-Hh	OpenHiHat
Drum-Kick	SideKick
Drum-Snare	SnareDrum2
Walk	AcousticBass

### 68SwingPlus

Add in a solo guitar to 2-to-the-bar piano. **4**

Arpeggio	JazzGuitar
Chord	Piano1
Drum-Hh	OpenHiHat
Drum-Kick	SideKick
Drum-Snare	SnareDrum2
Walk	AcousticBass

### 68SwingSusPlus

Strings and solo guitar with 2-to-the-bar piano. **4**

Arpeggio	JazzGuitar
Chord	Piano1
Chord-Sus	TremoloStrings
Drum-Hh	OpenHiHat
Drum-Kick	SideKick
Drum-Snare	SnareDrum2
Walk	AcousticBass

### 68Swing1

Chord just sounds once per bar. **4**

Chord	Piano1
Drum-Hh	OpenHiHat
Drum-Kick	SideKick
Drum-Snare	SnareDrum2
Walk	AcousticBass

### 68Swing1Sus

Single chord to the bar with strings. **4**

Chord	Piano1
Chord-Sus	TremoloStrings
Drum-Hh	OpenHiHat
Drum-Kick	SideKick
Drum-Snare	SnareDrum2
Walk	AcousticBass

### 68Swing1Plus

Solo guitar with 1-to-the-bar piano. **4**

Arpeggio	JazzGuitar
Chord	Piano1
Drum-Hh	OpenHiHat
Drum-Kick	SideKick
Drum-Snare	SnareDrum2
Walk	AcousticBass

### 68Swing1SusPlus

Strings and solo guitar with 1-to-the-bar piano. **4**

Arpeggio	JazzGuitar
Chord	Piano1
Chord-Sus	TremoloStrings
Drum-Hh	OpenHiHat
Drum-Kick	SideKick
Drum-Snare	SnareDrum2
Walk	AcousticBass

### 68Swing2

Chord Pattern is 4-8-4-8. **4**

Chord	Piano1
Drum-Hh	OpenHiHat
Drum-Kick	SideKick
Drum-Snare	SnareDrum2
Walk	AcousticBass

### 68Swing2Sus

Single chord to the bar with strings. **4**

Chord	Piano1
Chord-Sus	TremoloStrings
Drum-Hh	OpenHiHat
Drum-Kick	SideKick
Drum-Snare	SnareDrum2
Walk	AcousticBass

### 68Swing2Plus

Solo guitar with 4-to-the bar piano. **4**

Arpeggio	JazzGuitar
Chord	Piano1
Drum-Hh	OpenHiHat
Drum-Kick	SideKick
Drum-Snare	SnareDrum2
Walk	AcousticBass

### 68Swing2SusPlus

Strings and solo guitar with 4-to-the-bar piano. **4**

Arpeggio	JazzGuitar
Chord	Piano1
Chord-Sus	TremoloStrings
Drum-Hh	OpenHiHat
Drum-Kick	SideKick
Drum-Snare	SnareDrum2
Walk	AcousticBass

**68SwingIntro**Basic 4 bar introduction. **4**

Chord	Piano1
Drum-Hh	OpenHiHat
Drum-Kick	SideKick
Drum-Snare	SnareDrum2
Walk	AcousticBass

**68SwingEnd**Simple 2 bar ending. **2**

Chord	Piano1
Drum-Hh	OpenHiHat
Drum-Kick	SideKick
Drum-Snare	SnareDrum2
Walk	AcousticBass

## 2.5 8beat

Most older rock tunes accept these. Try it with songs like “There’s a Kind Of Hush”.

### 8Beat

Good for oldish rock stuff. **4**

Bass	FingeredBass
Chord	Honky-TonkPiano
Chord-Guitar	CleanGuitar
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1

### 8Beat1Sus

Adds sustained string to 8Beat1. **4**

Bass	FingeredBass
Chord	Honky-TonkPiano
Chord-Guitar	CleanGuitar
Chord-Sus	SlowStrings
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1
Walk	FingeredBass

### 8BeatPlus

Adds a bit of random piano. **4**

Arpeggio	Piano1
Bass	FingeredBass
Chord	Honky-TonkPiano
Chord-Guitar	CleanGuitar
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1

### 8BeatSus

Adds sustained string to 8Beat. **4**

Bass	FingeredBass
Chord	Honky-TonkPiano
Chord-Guitar	CleanGuitar
Chord-Sus	SlowStrings
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1

### 8BeatWalk

A complete walking bass line alternative. **4**

Chord	Honky-TonkPiano
Chord-Guitar	CleanGuitar
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1
Walk	FingeredBass

### 8BeatSusPlus

Strings and random piano. **4**

Arpeggio	Piano1
Bass	FingeredBass
Chord	Honky-TonkPiano
Chord-Guitar	CleanGuitar
Chord-Sus	SlowStrings
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1

### 8Beat1

Adds interest to bass line with alternate walking bars. **4**

Bass	FingeredBass
Chord	Honky-TonkPiano
Chord-Guitar	CleanGuitar
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1
Walk	FingeredBass

### 8BeatWalkSus

Sustained strings with walking bass. **4**

Chord	Honky-TonkPiano
Chord-Guitar	CleanGuitar
Chord-Sus	SlowStrings
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1
Walk	FingeredBass

### 8Beat1Plus

Interesting bass line and piano. **4**

Arpeggio	Piano1
Bass	FingeredBass
Chord	Honky-TonkPiano
Chord-Guitar	CleanGuitar
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1
Walk	FingeredBass

**8BeatWalkPlus**Walking bass line and piano. **4**

Arpeggio	Piano1
Chord	Honky-TonkPiano
Chord-Guitar	CleanGuitar
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1
Walk	FingeredBass

**8BeatIntro**Straight-ahead four bar introduction. **4**

Bass	FingeredBass
Chord	Honky-TonkPiano
Chord-Guitar	CleanGuitar
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1

**8Beat1SusPlus**Interesting bass, piano and strings. **4**

Arpeggio	Piano1
Bass	FingeredBass
Chord	Honky-TonkPiano
Chord-Guitar	CleanGuitar
Chord-Sus	SlowStrings
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1
Walk	FingeredBass

**8BeatFill**A single bar fill, mostly drums. **1**

Bass	FingeredBass
Chord	Honky-TonkPiano
Chord-Guitar	CleanGuitar
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1

**8BeatWalkSusPlus**Walking bass, piano and strings. **4**

Arpeggio	Piano1
Chord	Honky-TonkPiano
Chord-Guitar	CleanGuitar
Chord-Sus	SlowStrings
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1
Walk	FingeredBass

**8BeatEnd**Simple ending. **2**

Bass	FingeredBass
Chord	Honky-TonkPiano
Chord-Guitar	CleanGuitar
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1

## 2.6 afro-cuban

Afro-cuban rhythm in 6/8 time. Pretty much completely from Victor Lopez (Latin Rhythms). This probably isn't the greatest Afro-Cuban rhythm ... but it does sound fairly descent. If you understand this stuff, please help!! This is implemented as a 3/4 time, which means that your 6/8 melody notes will fit in perfectly.

### Afro-Cuban

Basic 6/8 Afro-Cuban style. **4**

Bass	AcousticBass
Chord	Piano1
Drum-Clave	Claves
Drum-Conga	OpenHighConga
Drum-Cow	CowBell
Drum-Maraca	Maracas
Drum-Shaker	Shaker

### Afro-CubanIntro

A 4 bar introduction. **4**

Bass	AcousticBass
Chord	Piano1
Drum-Clave	Claves
Drum-Conga	OpenHighConga
Drum-Cow	CowBell
Drum-Maraca	Maracas
Drum-Shaker	Shaker

### Afro-CubanSus

Add in an jazz organ sound. **4**

Bass	AcousticBass
Chord	Piano1
Chord-Sus	Organ1
Drum-Clave	Claves
Drum-Conga	OpenHighConga
Drum-Cow	CowBell
Drum-Maraca	Maracas
Drum-Shaker	Shaker

### Afro-CubanPlus

Basic pattern with articulating trumpet. **4**

Arpeggio	MutedTrumpet
Bass	AcousticBass
Chord	Piano1
Drum-Clave	Claves
Drum-Conga	OpenHighConga
Drum-Cow	CowBell
Drum-Maraca	Maracas
Drum-Shaker	Shaker

### Afro-CubanSusPlus

Organ and muted trumpet. **4**

Arpeggio	MutedTrumpet
Bass	AcousticBass
Chord	Piano1
Chord-Sus	Organ1
Drum-Clave	Claves
Drum-Conga	OpenHighConga
Drum-Cow	CowBell
Drum-Maraca	Maracas
Drum-Shaker	Shaker

### Afro-CubanFill

A 1 bar fill. **1**

Bass	AcousticBass
Drum-Clave	Claves
Drum-Conga	OpenHighConga
Drum-Cow	CowBell
Drum-Maraca	Maracas
Drum-Shaker	Shaker
Drum-Whistle	ShortHiWhistle

### Afro-CubanEnd

A 2 bar ending. **2**

Bass	AcousticBass
Chord	Piano1
Drum-Clave	Claves
Drum-Conga	OpenHighConga
Drum-Cow	CowBell
Drum-Maraca	Maracas
Drum-Shaker	Shaker



## 2.7 arpeggio44

A simple set of arpeggios in 4/4 time. Great for lesson pieces and lullabies. See the example song “Traumerei”. Remember that for the following variables to take effect they need to be set before loading any Groove in the file or after a GrooveClear. Setting the variables is important! The default is for only a single note arpeggio with no harmony or bass.

### Variables

**Harmony** Sets the Harmony used for the piano. Default: None.

**Direction** Sets the arpeggio direction. Default: UP.

**Bass** If set Bass is enabled with a hit on beats 1 and 3. Default: no bass. Note that that you cannot change th

#### **Arpeggio4**

A quarter note piano arpeggio. **4**

Arpeggio Piano1

#### **Arpeggio4Sus**

Sustained strings with quarters. **4**

Arpeggio Piano1  
Chord-Sus Strings

#### **Arpeggio4Intro**

A basic 4 bar introduction (works for ending as well). **4**

Arpeggio Piano1

#### **Arpeggio8**

An 8th note piano. **4**

Arpeggio Piano1

#### **Arpeggio8Sus**

Sustained strings with 8ths. **4**

Arpeggio Piano1  
Chord-Sus Strings

#### **Arpeggio4SusIntro**

Same intro with strings. **4**

Arpeggio Piano1  
Chord-Sus Strings

#### **Arpeggio48**

3 bars of quarters, 1 bar 8ths. **4**

Arpeggio Piano1

#### **Arpeggio48Sus**

Sustained strings with 4,4,4,8 pattern. **4**

Arpeggio Piano1  
Chord-Sus Strings

## 2.8 arpeggio68

A simple set of arpeggios. Great for lesson pieces and lullabies. Remember that for the following variables to take effect they need to be set before loading any Groove in the file or after a GrooveClear. This groove is based on the “arpegiowaltz” groove. Note when setting chord locations that there are six quarter notes per bar! When doing a solo/melody you’ll find it easy to use 6 eighth notes/bar and expand them with a “Stretch 200”. You will need to double the tempo for this to work out right.

### Variables

- Harmony** Sets the Harmony used for the piano. Default: None.  
**Direction** Sets the arpeggio direction. Default: UP.  
**Bass** If set Bass is enabled with a hit on beat 1. Default: no bass.

#### **Arpeggio68**

A eighth note piano (6 hits/bar). **4**

Arpeggio Piano1

#### **Arpeggio68Sus**

Sustained strings with eighth note piano. **4**

Arpeggio Piano1  
Chord-Sus Strings

#### **Arpeggio68Intro**

A basic 4 bar introduction (works for ending as well). **4**

Arpeggio Piano1

#### **Arpeggio68-16**

A 16th note piano (12 hits/bar). **4**

Arpeggio Piano1

#### **Arpeggio68Sus-16**

Sustained strings with 16ths. **4**

Arpeggio Piano1  
Chord-Sus Strings

#### **Arpeggio68SusIntro**

Same intro with strings. **4**

Arpeggio Piano1  
Chord-Sus Strings

#### **Arpeggio68-816**

3 bars of 8ths, 1 bar 16ths. **4**

Arpeggio Piano1

#### **Arpeggio68Sus-816**

Sustained strings with 8ths, 8ths, 8ths, 16ths pattern. **4**

Arpeggio Piano1  
Chord-Sus Strings

## 2.9 arpeggiowaltz

A simple set of arpeggios. Great for lesson pieces and lullabies. See the example song “Hush-A-Bye”. Remember that for the following variables to take effect they need to be set before loading any Groove in the file or after a GrooveClear.

### Variables

**Harmony** Sets the Harmony used for the piano. Default: None.  
**Direction** Sets the arpeggio direction. Default: UP.  
**Bass** If set Bass is enabled with a hit on beat 1. Default: no bass.

#### **ArpeggioWaltz**

An quarter note piano. **4**

Arpeggio Piano1

#### **ArpeggioWaltzSus**

Sustained strings with  
quarters. **4**

Arpeggio Piano1  
Chord-Sus Strings

#### **ArpeggioWaltzIntro**

A basic 4 bar introduction  
(works for ending as well). **4**

Arpeggio Piano1

#### **ArpeggioWaltz8**

An 8th note piano. **4**

Arpeggio Piano1

#### **Arpeggiowaltz8Sus**

Sustained strings with 8ths. **4**

Arpeggio Piano1  
Chord-Sus Strings

#### **ArpeggioWaltzSusIntro**

Same intro with strings. **4**

Arpeggio Piano1  
Chord-Sus Strings

#### **ArpeggioWaltz48**

3 bars of quarters, 1 bar 8ths. **4**

Arpeggio Piano1

#### **Arpeggiowaltz48Sus**

Sustained strings with 4,4,4,8  
pattern. **4**

Arpeggio Piano1  
Chord-Sus Strings

## 2.10 ballad

A rock ballad in 4.

### Ballad

Simple Rock ballad in 4. **4**

Arpeggio	OrchestralHarp
Bass	FretlessBass
Chord	Atmosphere
Drum-Bongo	LowBongo
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hh	PedalHiHat
Drum-Hiconga	MuteHighConga
Drum-Kick	KickDrum1
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker
Drum-Tamb	Tambourine

### Ballad1Sus

Add sustained strings to

Ballad1. **4**

Bass	FretlessBass
Chord	Atmosphere
Chord-Harp	OrchestralHarp
Chord-Sus	TremoloStrings
Drum-Bongo	LowBongo
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hh	PedalHiHat
Drum-Hiconga	MuteHighConga
Drum-Kick	KickDrum1
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker
Drum-Tamb	Tambourine

### BalladSus

Our simple ballad with sustained strings. **4**

Arpeggio	OrchestralHarp
Bass	FretlessBass
Chord	Atmosphere
Chord-Sus	TremoloStrings
Drum-Bongo	LowBongo
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hh	PedalHiHat
Drum-Hiconga	MuteHighConga
Drum-Kick	KickDrum1
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker
Drum-Tamb	Tambourine

### BalladFill

1 bar fill, good for endings. **1**

Bass	FretlessBass
Chord	Atmosphere
Drum-Bongo	LowBongo
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hh	PedalHiHat
Drum-Hiconga	MuteHighConga
Drum-Kick	KickDrum1
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker
Drum-Tamb	Tambourine

### Ballad1

Arpeggios replaced with block chords. **4**

Bass	FretlessBass
Chord	Atmosphere
Chord-Harp	OrchestralHarp
Drum-Bongo	LowBongo
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hh	PedalHiHat
Drum-Hiconga	MuteHighConga
Drum-Kick	KickDrum1
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker
Drum-Tamb	Tambourine

### BalladPlus

Ballad with a bit of solo guitar. **4**

Arpeggio	OrchestralHarp
Arpeggio-Plus	CleanGuitar
Bass	FretlessBass
Chord	Atmosphere
Drum-Bongo	LowBongo
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hh	PedalHiHat
Drum-Hiconga	MuteHighConga
Drum-Kick	KickDrum1
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker
Drum-Tamb	Tambourine

**BalladSusPlus**

Ballad with strings and guitar solo. **4**

Arpeggio	OrchestralHarp
Arpeggio-Plus	CleanGuitar
Bass	FretlessBass
Chord	Atmosphere
Chord-Sus	TremoloStrings
Drum-Bongo	LowBongo
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hh	PedalHiHat
Drum-Hiconga	MuteHighConga
Drum-Kick	KickDrum1
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker
Drum-Tamb	Tambourine

**BalladIntro**

4 bar introduction. **4**

Arpeggio	OrchestralHarp
Bass	FretlessBass
Chord	Atmosphere
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hiconga	MuteHighConga
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker

**Ballad1Plus**

Block chord ballad with guitar solo. **4**

Arpeggio-Plus	CleanGuitar
Bass	FretlessBass
Chord	Atmosphere
Chord-Harp	OrchestralHarp
Drum-Bongo	LowBongo
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hh	PedalHiHat
Drum-Hiconga	MuteHighConga
Drum-Kick	KickDrum1
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker
Drum-Tamb	Tambourine

**BalladIntro1**

Intro without arpeggios and straight chords. **4**

Bass	FretlessBass
Chord	Atmosphere
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hiconga	MuteHighConga
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker

**Ballad1SusPlus**

Block chord ballad with strings and guitar. **4**

Arpeggio-Plus	CleanGuitar
Bass	FretlessBass
Chord	Atmosphere
Chord-Harp	OrchestralHarp
Chord-Sus	TremoloStrings
Drum-Bongo	LowBongo
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hh	PedalHiHat
Drum-Hiconga	MuteHighConga
Drum-Kick	KickDrum1
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker
Drum-Tamb	Tambourine

**BalladIntro2**

Add in some sustained strings to BalladIntro1. **4**

Bass	FretlessBass
Chord	Atmosphere
Chord-Sus	TremoloStrings
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hiconga	MuteHighConga
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker

**BalladEnd**

A 4 bar ending with a scale played on a harp. The scale goes from 16ths, 8ths, quarters and half notes on bars 1 to 4. **4**

Bass	FretlessBass
Chord	Atmosphere
Drum-Bongo	LowBongo
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hh	PedalHiHat
Drum-Hiconga	MuteHighConga
Drum-Kick	KickDrum1
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker
Drum-Tamb	Tambourine
Scale	OrchestralHarp

**Ballad1End**

A simpler 4 bar ending. We still have a harp, but it's doing quarter note arpeggios. **4**

Arpeggio	OrchestralHarp
Bass	FretlessBass
Chord	Atmosphere
Drum-Bongo	LowBongo
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hh	PedalHiHat
Drum-Hiconga	MuteHighConga
Drum-Kick	KickDrum1
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker
Drum-Tamb	Tambourine

## 2.11 ballad128

A 12/8 Ballad. Written for “Memory” This is written in 4/4, so, when figuring tempo use a dotted quarter for the beat count.

### Ballad128

A very simple, relaxed 12/8 ballad pattern. **4**

Bass	AcousticBass
Chord	OrchestralHarp
Drum-Kick	SideKick
Drum-Snare	SnareDrum2
Walk	AcousticBass

### Ballad128SusPlus

Sustained strings and arpeggiating piano. **4**

Arpeggio	Piano1
Bass	AcousticBass
Chord	OrchestralHarp
Chord-Sus	TremoloStrings
Drum-Kick	SideKick
Drum-Snare	SnareDrum2
Walk	AcousticBass

### Ballad128End

A 2 bar ending. **2**

Bass	AcousticBass
Chord	OrchestralHarp
Drum-Kick	SideKick
Drum-Snare	SnareDrum2

### Ballad128Plus

Adds arpeggiated piano. **4**

Arpeggio	Piano1
Bass	AcousticBass
Chord	OrchestralHarp
Drum-Kick	SideKick
Drum-Snare	SnareDrum2
Walk	AcousticBass

### Ballad128Intro

This 4 bar intro plays bass notes and harp arpeggios. It pretty much assumes a 7th chord on the 4th bar. **4**

Arpeggio	OrchestralHarp
Bass	AcousticBass
Bass-Intro	OrchestralHarp
Walk	AcousticBass

### Ballad128Sus

Add in sustained

TremoloStrings. **4**

Bass	AcousticBass
Chord	OrchestralHarp
Chord-Sus	TremoloStrings
Drum-Kick	SideKick
Drum-Snare	SnareDrum2
Walk	AcousticBass

### Ballad128Intro1

Alternative, straighter, intro. **4**

Bass	AcousticBass
Chord	OrchestralHarp
Drum-Kick	SideKick
Drum-Snare	SnareDrum2

## 2.12 ballad68

A 6/8 Ballad. Written for “Dedicated To The One I Love”. This is written with 4 beats to the bar, so you’ll probably need to multiply the “real” tempo by 2. Largely based on ballad128, so they should be somewhat compatible.

### Ballad68

A rock ballad beat in 6/8. **4**

Bass	AcousticBass
Chord	OrchestralHarp
Drum-Kick	SideKick
Drum-Snare	SnareDrum2

### Ballad68SusPlus

Sustained strings and  
apreggiating piano. **4**

Arpeggio	Piano1
Bass	AcousticBass
Chord	OrchestralHarp
Chord-Sus	TremoloStrings
Drum-Kick	SideKick
Drum-Snare	SnareDrum2

### Ballad68End

Simple 2 bar ending. **2**

Bass	AcousticBass
Chord	OrchestralHarp
Drum-Kick	SideKick
Drum-Snare	SnareDrum2

### Ballad68Plus

Adds arpeggiated piano. **4**

Arpeggio	Piano1
Bass	AcousticBass
Chord	OrchestralHarp
Drum-Kick	SideKick
Drum-Snare	SnareDrum2

### Ballad68-44

A 4/4 fill bar. **1**

Bass	AcousticBass
Chord	OrchestralHarp
Drum-Kick	SideKick
Drum-Snare	SnareDrum2

### Ballad68Sus

Add in sustained

TremoloStrings. **4**

Bass	AcousticBass
Chord	OrchestralHarp
Chord-Sus	TremoloStrings
Drum-Kick	SideKick
Drum-Snare	SnareDrum2

### Ballad68Intro

This 4 bar intro with

arpeggios. **4**

Arpeggio	OrchestralHarp
Bass	AcousticBass
Drum-Kick	SideKick
Drum-Snare	SnareDrum2



## 2.13 basicrock

Basic Rock beat for things a bit to hard for softrock and ballad beats. I wrote this for “Love Potion No. 9”.

### BasicRock

A very basic rock beat in 4. **2**

Bass	FingeredBass
Chord-Clean	CleanGuitar
Chord-Clean2	CleanGuitar
Chord-Dist	DistortionGuitar
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

### BasicRockSus

Even rockers like strings!. **2**

Bass	FingeredBass
Chord-Clean	CleanGuitar
Chord-Clean2	CleanGuitar
Chord-Dist	DistortionGuitar
Chord-Sus	Strings
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

### BasicRock4

Same rock with more of a 4/4 emphasis. Good for alternate sections. **2**

Bass	FingeredBass
Chord-Clean	CleanGuitar
Chord-Dist	DistortionGuitar
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

### BasicRock4Sus

Our 4/4 version with strings. **2**

Bass	FingeredBass
Chord-Clean	CleanGuitar
Chord-Dist	DistortionGuitar
Chord-Sus	Strings
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

### BasicRockIntro

4 bar intro. **4**

Bass	FingeredBass
Chord-Clean	CleanGuitar
Chord-Clean2	CleanGuitar
Chord-Dist	DistortionGuitar
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

### BasicRock4Intro

4 bar intro with 4-feel. **4**

Bass	FingeredBass
Chord-Clean	CleanGuitar
Chord-Clean2	CleanGuitar
Chord-Dist	DistortionGuitar
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

### BasicRockEnd

A 2 bar ending. **2**

Bass	FingeredBass
Chord-Clean	CleanGuitar
Chord-Dist	DistortionGuitar
Drum-Kick	KickDrum1
Drum-Kickb	SnareDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

## 2.14 bebop

An attempt at a fast bebop style. Try it with a song like “Lemon Drop”. Good tempos are 120 to 150 bpm.

### Bebop

A fast BeBop rhythm. **4**

Bass	AcousticBass
Chord-Piano	Piano1
Drum-Closedhihat	ClosedHiHat
Drum-Openhihat	OpenHiHat
Drum-Pedalhihat	PedalHiHat

### BebopPlus

Add a walking piano line. **4**

Arpeggio	Piano1
Bass	AcousticBass
Chord-Piano	Piano1
Drum-Closedhihat	ClosedHiHat
Drum-Openhihat	OpenHiHat
Drum-Pedalhihat	PedalHiHat

### BebopSus

Add some sustained organ chords. **4**

Bass	AcousticBass
Chord-Piano	Piano1
Chord-Sus	Organ3
Drum-Closedhihat	ClosedHiHat
Drum-Openhihat	OpenHiHat
Drum-Pedalhihat	PedalHiHat

### BebopSusPlus

Organ chords and walking piano. **4**

Arpeggio	Piano1
Bass	AcousticBass
Chord-Piano	Piano1
Chord-Sus	Organ3
Drum-Closedhihat	ClosedHiHat
Drum-Openhihat	OpenHiHat
Drum-Pedalhihat	PedalHiHat

### BebopIntro

Our normalized 4 bar intro. **4**

Bass	AcousticBass
Chord-Piano	Piano1
Drum-Closedhihat	ClosedHiHat
Drum-Openhihat	OpenHiHat
Drum-Pedalhihat	PedalHiHat
Drum-Ridebell	RideBell
Drum-Splashcymbal	SplashCymbal

### BebopEnd

A quick 2 bar ending. **2**

Bass	AcousticBass
Chord-Piano	Piano1
Drum-Closedhihat	ClosedHiHat
Drum-Openhihat	OpenHiHat
Drum-Pedalhihat	PedalHiHat
Drum-Ridebell	RideBell
Drum-Splashcymbal	SplashCymbal

## 2.15 **beguine**

This started life as a copy of the rumba patterns. I've changed the drum sounds from snares to toms, and deleted hits on final 8th beat. I really don't know the difference between a rumba and a beguine, so help would be welcome!

### **Beguine**

Nice, smooth easy listening. **4**

Bass	FretlessBass
Chord	Piano2
Drum	Claves
Drum-Hconga	MuteHighConga
Drum-Hh	ClosedHiHat
Drum-Lconga	LowConga
Drum-Maraca	Maracas
Drum-Toms1	MidTom1
Drum-Toms2	MidTom2
Walk	FretlessBass

### **BeguineSus**

Adds in a sustained string. **4**

Bass	FretlessBass
Chord	Piano2
Chord-Sus	TremoloStrings
Drum	Claves
Drum-Hconga	MuteHighConga
Drum-Hh	ClosedHiHat
Drum-Lconga	LowConga
Drum-Maraca	Maracas
Drum-Toms1	MidTom1
Drum-Toms2	MidTom2
Walk	FretlessBass

### **Beguine1**

Adds a pizzicato string to standard Beguine. **4**

Arpeggio	PizzicatoString
Bass	FretlessBass
Chord	Piano2
Drum	Claves
Drum-Hconga	MuteHighConga
Drum-Hh	ClosedHiHat
Drum-Lconga	LowConga
Drum-Maraca	Maracas
Drum-Toms1	MidTom1
Drum-Toms2	MidTom2
Walk	FretlessBass

### **Beguine1Sus**

This has the pizzicatos strings and a sustained string. **4**

Arpeggio	PizzicatoString
Bass	FretlessBass
Chord	Piano2
Chord-Sus	TremoloStrings
Drum	Claves
Drum-Hconga	MuteHighConga
Drum-Hh	ClosedHiHat
Drum-Lconga	LowConga
Drum-Maraca	Maracas
Drum-Toms1	MidTom1
Drum-Toms2	MidTom2
Walk	FretlessBass

### **BeguineFill**

Single bar fill, good for endings. **1**

Bass	FretlessBass
Chord	Piano2
Drum	Claves
Drum-Hconga	MuteHighConga
Drum-Hh	ClosedHiHat
Drum-Lconga	LowConga
Drum-Maraca	Maracas
Drum-Toms1	MidTom1
Drum-Toms2	MidTom2
Drum-Wis	ShortHiWhistle

### **BeguineIntro**

Simple enough 4 bar introduction. **4**

Bass	FretlessBass
Chord	Piano2
Drum	Claves
Drum-Hconga	MuteHighConga
Drum-Hh	ClosedHiHat
Drum-Lconga	LowConga
Drum-Maraca	Maracas
Drum-Toms1	MidTom1
Drum-Toms2	MidTom2
Walk	FretlessBass

**BeguineIntro8**

Expanded, 8 bar, version of our 4 bar introduction. **8**

Bass	FretlessBass
Chord	Piano2
Drum	Claves
Drum-Hconga	MuteHighConga
Drum-Hh	ClosedHiHat
Drum-Lconga	LowConga
Drum-Maraca	Maracas
Drum-Toms1	MidTom1
Drum-Toms2	MidTom2
Walk	FretlessBass

**Beguine2End**

A more abrupt 2 bar ending. **2**

Bass	FretlessBass
Chord	Piano2
Drum	Claves
Drum-Hconga	MuteHighConga
Drum-Hh	ClosedHiHat
Drum-Lconga	LowConga
Drum-Maraca	Maracas
Drum-Toms1	MidTom1
Drum-Toms2	MidTom2

**BeguineSusIntro**

4 bar intro with sustained strings. **4**

Bass	FretlessBass
Chord	Piano2
Chord-Sus	TremoloStrings
Drum	Claves
Drum-Hconga	MuteHighConga
Drum-Hh	ClosedHiHat
Drum-Lconga	LowConga
Drum-Maraca	Maracas
Drum-Toms1	MidTom1
Drum-Toms2	MidTom2
Walk	FretlessBass

**BeguineEnd**

Ending with string scales. Uses 8ths on 1st bar 4th on 2nd, halves 3rd and a fullish chord on the 4th. Use a CUT if the final chord sounds too long. **4**

Bass	FretlessBass
Chord	Piano2
Drum	Claves
Drum-Hconga	MuteHighConga
Drum-Hh	ClosedHiHat
Drum-Lconga	LowConga
Drum-Maraca	Maracas
Drum-Toms1	MidTom1
Drum-Toms2	MidTom2
Scale	SlowStrings
Walk	FretlessBass

## 2.16 bigband

For a standard tune which doesn't fit the Swing grooves.

### BigBand

Basic big band beat. **4**

Chord	Trombone
Chord-Hits1	MutedTrumpet
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1
Walk	AcousticBass

### BigBandSusPlus

Sustained strings and piano. **4**

Arpeggio	Piano1
Chord	Trombone
Chord-Sus	TremoloStrings
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1
Walk	AcousticBass

### BigBand1Plus

Bigband1 with additional guitar arpeggios. **4**

Arpeggio	JazzGuitar
Bass	AcousticBass
Chord	Piano1
Chord-Hits1	MutedTrumpet
Chord-Hits2	SynthVox
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1

### BigBandSus

Tremolo strings added to BigBand. **4**

Chord	Trombone
Chord-Sus	TremoloStrings
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1
Walk	AcousticBass

### BigBand1

Basic big band with 1,3 bass, no walking. **4**

Bass	AcousticBass
Chord	Piano1
Chord-Hits1	MutedTrumpet
Chord-Hits2	SynthVox
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1

### BigBand1SusPlus

Bigband1 with sustained strings and guitar. **4**

Arpeggio	JazzGuitar
Bass	AcousticBass
Chord	Piano1
Chord-Hits1	MutedTrumpet
Chord-Hits2	SynthVox
Chord-Sus	TremoloStrings
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1

### BigBandPlus

Additional piano notes. **4**

Arpeggio	Piano1
Chord	Trombone
Chord-Hits1	MutedTrumpet
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1
Walk	AcousticBass

### BigBand1Sus

Bigband1 with sustained strings. **4**

Bass	AcousticBass
Chord	Piano1
Chord-Hits1	MutedTrumpet
Chord-Hits2	SynthVox
Chord-Sus	TremoloStrings
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1

### BigBand8

BigBand with 8 bar variation. **8**

Bass	AcousticBass
Chord	Trombone
Chord-Hits1	MutedTrumpet
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1
Walk	AcousticBass

**BigBand8Sus**

BigBand8 with sustained strings. **8**

Bass	AcousticBass
Chord	Trombone
Chord-Hits1	MutedTrumpet
Chord-Sus	TremoloStrings
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1
Walk	AcousticBass

**BigBandIntro**

4 bar introduction. **4**

Bass	AcousticBass
Chord	Trombone
Chord-Hits1	Trumpet
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1

**BigBandEnd**

Straight ending for BigBand. **2**

Bass	Piano1
Chord	Trombone
Chord-Hits1	MutedTrumpet
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1

**BigBand4End**

A 4 bar ending. Good ending for BigBand8. **4**

Bass	Piano1
Chord	Trombone
Chord-Hits1	MutedTrumpet
Chord-Hits2	Piano1
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1

**BigBandFill**

Simple fill bar, good in an ending. **1**

Chord-Hits1	MutedTrumpet
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Walk	AcousticBass

**BigBandIntro2**

Alternate 4 bar introduction. **4**

Chord	Trombone
Chord-Hits1	AltoSax
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1
Walk	AcousticBass

**BigBand1End**

Ending for BigBand1. **2**

Bass	AcousticBass
Chord	Piano1
Chord-Hits1	MutedTrumpet
Chord-Sus	TremoloStrings
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1

**BigBand1Fill**

Louder, 4 in the bar fill. **1**

Bass	AcousticBass
Chord	Trombone
Chord-Hits1	MutedTrumpet
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1

**BigBandIntro8**

8 bar introduction. **8**

Bass	AcousticBass
Chord	Trombone
Chord-Hits1	Trumpet
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1
Walk	AcousticBass

**BigBand2End**

Straight, 4 bar ending for BigBand. **4**

Bass	Piano1
Chord	Trombone
Chord-Hits1	MutedTrumpet
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1

## 2.17 bluefolk

A very easy folk-type backing with an arpeggiating guitar, bass and simple drums. Written for the Animals version of “House of the Rising Sun” (mind you, the folkblue2 variants seem to be nicer). Of course, we’ve skipped all the traditional instrumentation and used nice things like electric guitar, bass, organ, etc. Very light on the drums.

### BlueFolk

Standard groove. **4**

Arpeggio	SteelGuitar
Chord	JazzGuitar
Drum-Snare	SnareDrum2
Drum-Tam	Tambourine
Walk	FretlessBass

### BlueFolk2Plus

Same solo, with a bit less SteelGuitar. **4**

Arpeggio	SteelGuitar
Arpeggio-Solo	FretlessBass
Chord	JazzGuitar
Drum-Snare	SnareDrum2
Drum-Tam	Tambourine
Walk	FretlessBass

### BlueFolkSusPlus

Organ and guitar solo. **4**

Arpeggio	SteelGuitar
Arpeggio-Solo	FretlessBass
Chord	JazzGuitar
Chord-Sus	Organ3
Drum-Snare	SnareDrum2
Drum-Tam	Tambourine
Walk	FretlessBass

### BlueFolkEnd

2 bar ending with walking bass on 1st bar. **2**

Arpeggio	SteelGuitar
Chord	JazzGuitar
Drum-Snare	SnareDrum2
Drum-Tam	Tambourine
Walk	FretlessBass

### BlueFolk2

Standard with a bit less SteelGuitar. **4**

Arpeggio	SteelGuitar
Chord	JazzGuitar
Drum-Snare	SnareDrum2
Drum-Tam	Tambourine
Walk	FretlessBass

### BlueFolkSus

Add in the sustained organ. **4**

Arpeggio	SteelGuitar
Chord	JazzGuitar
Chord-Sus	Organ3
Drum-Snare	SnareDrum2
Drum-Tam	Tambourine
Walk	FretlessBass

### BlueFolk2SusPlus

Less arpeggio, organ and guitar solo. **4**

Arpeggio	SteelGuitar
Arpeggio-Solo	FretlessBass
Chord	JazzGuitar
Chord-Sus	Organ3
Drum-Snare	SnareDrum2
Drum-Tam	Tambourine
Walk	FretlessBass

### BlueFolkPlus

Add a guitar “solo” to the mix. **4**

Arpeggio	SteelGuitar
Arpeggio-Solo	FretlessBass
Chord	JazzGuitar
Drum-Snare	SnareDrum2
Drum-Tam	Tambourine
Walk	FretlessBass

### BlueFolk2Sus

Same sustained, with a bit less SteelGuitar. **4**

Arpeggio	SteelGuitar
Chord	JazzGuitar
Chord-Sus	Organ3
Drum-Snare	SnareDrum2
Drum-Tam	Tambourine
Walk	FretlessBass

### BlueFolkIntro

Simple 4 bar introduction. **4**

Arpeggio	SteelGuitar
Chord	JazzGuitar
Drum-Snare	SnareDrum2
Walk	FretlessBass

## 2.18 bluegrass

Completely out of my league and knowledge base here! But, what the hell, we might as well give the old banjo a go.

### BlueGrass

A simple BlueGrass sound with a banjo and guitar doing the strumming with a doghouse bass and drum holding the beat. **4**

Bass	AcousticBass
Chord	NylonGuitar
Chord-Banjo	Banjo
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1
Walk	AcousticBass

### BlueGrassBottleClap

Bottles and handclaps...where will it stop!. **4**

Arpeggio	BottleBlow
Bass	AcousticBass
Chord	NylonGuitar
Chord-Banjo	Banjo
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1
Walk	AcousticBass

### BlueGrassIntro

4 bar introduction. **4**

Bass	AcousticBass
Chord	NylonGuitar
Chord-Banjo	Banjo
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1

### BlueGrassClap

Bluegrass with added handclaps. **4**

Bass	AcousticBass
Chord	NylonGuitar
Chord-Banjo	Banjo
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1
Walk	AcousticBass

### BlueGrassSus

Add sustained accordion. **4**

Bass	AcousticBass
Chord	NylonGuitar
Chord-Banjo	Banjo
Chord-Sus	Accordion
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1
Walk	AcousticBass

### BlueGrassEnd

One bar ending. **1**

Bass	AcousticBass
Chord	NylonGuitar
Chord-Banjo	Banjo
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1

### BlueGrassBottle

Adds in a blow-bottle which no blue grass group seems to be without. **4**

Arpeggio	BottleBlow
Bass	AcousticBass
Chord	NylonGuitar
Chord-Banjo	Banjo
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1
Walk	AcousticBass

### BlueGrassSusClap

Accordion and clapping. **4**

Bass	AcousticBass
Chord	NylonGuitar
Chord-Banjo	Banjo
Chord-Sus	Accordion
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1
Walk	AcousticBass



## 2.19 blues

If you don't understand the Blues, don't use these grooves ... they will make you way too sad.

### Blues

Straight-ahead blues. **4**

Bass	AcousticBass
Chord	Piano1
Drum	SnareDrum1
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Walk	AcousticBass

### BluesTripleSus

Sustained 'arp and chord triplets. **4**

Bass	AcousticBass
Chord	Piano1
Chord-Sus	Harmonica
Drum	SnareDrum1
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Walk	AcousticBass

### BluesTripleR

Same as BluesTriple with triplets on beats 3 and 4. **4**

Bass	AcousticBass
Chord	Piano1
Drum	SnareDrum1
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Walk	AcousticBass

### Blues1Sus

The honky-piano meets the mouth-arp. **4**

Arpeggio	Piano1
Bass	AcousticBass
Chord	Piano1
Chord-Sus	Harmonica
Drum	SnareDrum1
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Walk	AcousticBass

### BluesTriple

Change the piano chords to triplets. Nice for a transition bar. **4**

Bass	AcousticBass
Chord	Piano1
Drum	SnareDrum1
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Walk	AcousticBass

### BluesTripleL

Same as BluesTriple with triplets on beats 1 and 2. **4**

Bass	AcousticBass
Chord	Piano1
Drum	SnareDrum1
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Walk	AcousticBass

### BluesTripleRSus

Same as BluesTripleSus with triplets on beats 3 and 4. **4**

Bass	AcousticBass
Chord	Piano1
Chord-Sus	Harmonica
Drum	SnareDrum1
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Walk	AcousticBass

### BluesIntro

Simple, 4 bar, introduction. **4**

Bass	AcousticBass
Chord	Piano1
Drum	SnareDrum1
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Walk	AcousticBass

### BluesSus

Add a sustained harmonica. Annoying. **4**

Bass	AcousticBass
Chord	Piano1
Chord-Sus	Harmonica
Drum	SnareDrum1
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Walk	AcousticBass

### BluesTripleLSus

Same as BluesTripleSus with triplets on beats 1 and 2. **4**

Bass	AcousticBass
Chord	Piano1
Chord-Sus	Harmonica
Drum	SnareDrum1
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Walk	AcousticBass

### Blues1

Add honky-piano. **4**

Arpeggio	Piano1
Bass	AcousticBass
Chord	Piano1
Drum	SnareDrum1
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Walk	AcousticBass

### BluesEnd

A 4 bar ending. First 2 bars have 4 "hits", the last 2 have 2. **4**

Bass	AcousticBass
Chord	Piano1
Drum	SnareDrum1
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat

## 2.20 blues128

A 12/8 blues. Written for “Walk on the Wild Side” This is written in 4/4, so, when figuring tempo use a dotted quarter for the beat count.

### Blues128

A very simple, relaxed 12/8 blues pattern. **4**

Bass	AcousticBass
Chord	JazzGuitar
Drum-Kick	SideKick
Drum-Snare	SnareDrum2

### Blues128SusPlus

Sustained strings and arpeggiating piano. **4**

Arpeggio	Piano1
Bass	AcousticBass
Chord	JazzGuitar
Chord-Sus	Organ1
Drum-Kick	SideKick
Drum-Snare	SnareDrum2

### Blues128Plus

Adds arpeggiated piano. **4**

Arpeggio	Piano1
Bass	AcousticBass
Chord	JazzGuitar
Drum-Kick	SideKick
Drum-Snare	SnareDrum2

### Blues128Intro

Straight chord/bass intro. **4**

Bass	AcousticBass
Chord	JazzGuitar

### Blues128Sus

Add in sustained Organ. **4**

Bass	AcousticBass
Chord	JazzGuitar
Chord-Sus	Organ1
Drum-Kick	SideKick
Drum-Snare	SnareDrum2

### Blues128End

A 2 bar ending. **2**

Bass	AcousticBass
Chord	JazzGuitar
Drum-Kick	SideKick
Drum-Snare	SnareDrum2

## 2.21 blues68

A 6/8 blues. Written for “When A Man Loves A Woman”. It is in 6/8 time. This Groove relies on an underlying organ with full chords and some 6 beat percussive sounds.

### Blues68

A very simple, plusing 6/8 beat. **4**

Bass	AcousticBass
Chord	Organ1
Drum-Kick	SideKick
Drum-Snare	SnareDrum2

### Blues68WalkPlus

Our 6/8 blues with a walking bass and solo. **4**

Arpeggio	JazzGuitar
Chord	Organ1
Drum-Kick	SideKick
Drum-Snare	SnareDrum2
Walk	AcousticBass

### Blues68Plus

Add a guitar “Solo” to our groove. **4**

Arpeggio	JazzGuitar
Bass	AcousticBass
Chord	Organ1
Drum-Kick	SideKick
Drum-Snare	SnareDrum2

### Blues68Intro

A four bar introduction. **4**

Bass	AcousticBass
Chord	Organ1
Drum-Snare	SnareDrum2

### Blues68Walk

Same 6/8 blues, but with a walking bass. **4**

Chord	Organ1
Drum-Kick	SideKick
Drum-Snare	SnareDrum2
Walk	AcousticBass

### Blues68End

A two bar ending. **2**

Bass	AcousticBass
Chord	Organ1
Drum-Kick	SideKick
Drum-Snare	SnareDrum2

## 2.22 boggiewoggie

A standard boogie-woogie blues beat. Great if you like this style; I find it gets old on my ears fairly fast. NOTE: This style uses dominate 7ths in the bass patterns. It'll probably not sound good in songs with Major 7th or Diminished chords.

### BoggieWoggie

Basic BG with four-to-the-bar bass line. **4**

Bass Piano2  
Chord Piano2

### BoggieWoggie3

BG with 8/16s bass line and strong chords. **2**

Bass Piano2  
Chord Piano2

### BoggieWoggie2Sus

Alternate 2 with Clarinet. **4**

Bass Piano2  
Chord Piano2  
Chord-Sus Clarinet

### BoggieWoggieIntro

Simple 4 bar introduction. **4**

Bass Piano2  
Chord Piano2

### BoggieWoggie1

Basic BG with stronger chord line. **2**

Bass Piano2  
Chord Piano2

### BoggieWoggieSus

Basic pattern with sustained Clarinet. **4**

Bass Piano2  
Chord Piano2  
Chord-Sus Clarinet

### BoggieWoggie3Sus

Alternate 3 with Clarinet. **2**

Bass Piano2  
Chord Piano2  
Chord-Sus Clarinet

### BoggieWoggie2

BG with 8/16s bass line. **4**

Bass Piano2  
Chord Piano2

### BoggieWoggie1Sus

Alternate 1 with Clarinet. **2**

Bass Piano2  
Chord Piano2  
Chord-Sus Clarinet

### BoggieWoggieEnd

Same bass line but bar 1 has chords on 1/3 and bar 2 has 1/2/3. Use a "z!" to turn off the bass on the last beat(s). **2**

Bass Piano2  
Chord Piano2

## 2.23 bolero

A try at a Bolero. Written for “Tonight”.

### Bolero

Latin-style Bolero rhythm. **4**

Bass	FingeredBass
Bass-Guitar	NylonGuitar
Drum-Claves	Claves
Drum-Hbongo	HighBongo
Drum-Kick	KickDrum1
Drum-Lbongo	LowBongo
Drum-Maraca	Maracas
Plectrum	SteelGuitar

### BoleroFill

Add arpeggiating flute. **4**

Arpeggio	Flute
Bass	FingeredBass
Bass-Guitar	NylonGuitar
Drum-Claves	Claves
Drum-Hbongo	HighBongo
Drum-Kick	KickDrum1
Drum-Lbongo	LowBongo
Drum-Maraca	Maracas
Plectrum	SteelGuitar

### BoleroSus

Bolero with sustained strings. **4**

Bass	FingeredBass
Bass-Guitar	NylonGuitar
Chord-Sus	Strings
Drum-Claves	Claves
Drum-Hbongo	HighBongo
Drum-Kick	KickDrum1
Drum-Lbongo	LowBongo
Drum-Maraca	Maracas
Plectrum	SteelGuitar

### BoleroSusFill

Sustained Bolero with flute fill. **4**

Arpeggio	Flute
Bass	FingeredBass
Bass-Guitar	NylonGuitar
Chord-Sus	Strings
Drum-Claves	Claves
Drum-Hbongo	HighBongo
Drum-Kick	KickDrum1
Drum-Lbongo	LowBongo
Drum-Maraca	Maracas
Plectrum	SteelGuitar

### BoleroAlt

Arpeggiated guitars. **4**

Arpeggio-Guitar	NylonGuitar
Bass	FingeredBass
Bass-Guitar	NylonGuitar
Drum-Claves	Claves
Drum-Hbongo	HighBongo
Drum-Kick	KickDrum1
Drum-Lbongo	LowBongo
Drum-Maraca	Maracas
Plectrum	SteelGuitar

### BoleroAltSus

Sustain with Arpeggiated guitars. **4**

Arpeggio-Guitar	NylonGuitar
Bass	FingeredBass
Bass-Guitar	NylonGuitar
Chord-Sus	Strings
Drum-Claves	Claves
Drum-Hbongo	HighBongo
Drum-Kick	KickDrum1
Drum-Lbongo	LowBongo
Drum-Maraca	Maracas
Plectrum	SteelGuitar

### BoleroAltFill

Arpeggiated flutes and guitars. **4**

Arpeggio	Flute
Arpeggio-Guitar	NylonGuitar
Bass	FingeredBass
Bass-Guitar	NylonGuitar
Drum-Claves	Claves
Drum-Hbongo	HighBongo
Drum-Kick	KickDrum1
Drum-Lbongo	LowBongo
Drum-Maraca	Maracas
Plectrum	SteelGuitar

### BoleroAltSusFill

Sustain with arpeggiated flutes and guitars. **4**

Arpeggio	Flute
Arpeggio-Guitar	NylonGuitar
Bass	FingeredBass
Bass-Guitar	NylonGuitar
Chord-Sus	Strings
Drum-Claves	Claves
Drum-Hbongo	HighBongo
Drum-Kick	KickDrum1
Drum-Lbongo	LowBongo
Drum-Maraca	Maracas
Plectrum	SteelGuitar

### BoleroIntro

4 bar intro. **4**

Bass	FingeredBass
Bass-Guitar	NylonGuitar
Drum-Claves	Claves
Drum-Hbongo	HighBongo
Drum-Kick	KickDrum1
Drum-Lbongo	LowBongo
Drum-Maraca	Maracas
Plectrum	SteelGuitar

**BoleroEnd**

Ending with string scales. Uses 8ths on 1st bar 4th on 2nd, halves 3rd and a whole note on 4th. **4**

Bass	FingeredBass
Bass-Guitar	NylonGuitar
Drum-Claves	Claves
Drum-Hbongo	HighBongo
Drum-Kick	KickDrum1
Drum-Lbongo	LowBongo
Drum-Maraca	Maracas
Plectrum	SteelGuitar
Scale	Strings

**Bolero1Sus**

Spanish Bolero with sustained strings. **4**

Bass	FingeredBass
Chord	NylonGuitar
Chord-Sus	Strings
Drum-Claves	Claves
Drum-Hbongo	HighBongo
Drum-Lbongo	LowBongo
Drum-Snare	SnareDrum2

**Bolero1End**

Single bar ending for Bolero1. **1**

Bass	FingeredBass
Chord	NylonGuitar
Drum-Claves	Claves
Drum-Hbongo	HighBongo
Drum-Lbongo	LowBongo
Drum-Snare	SnareDrum2

**Bolero1**

Spanish-style Bolero rhythm. **4**

Bass	FingeredBass
Chord	NylonGuitar
Drum-Claves	Claves
Drum-Hbongo	HighBongo
Drum-Lbongo	LowBongo
Drum-Snare	SnareDrum2

**Bolero1SusFill**

Sustained Bolero1 with guitar fill. **4**

Arpeggio	NylonGuitar
Bass	FingeredBass
Chord	NylonGuitar
Chord-Sus	Strings
Drum-Claves	Claves
Drum-Hbongo	HighBongo
Drum-Lbongo	LowBongo
Drum-Snare	SnareDrum2

**Bolero1Fill**

Add guitar arpeggios to Bolero1. **4**

Arpeggio	NylonGuitar
Bass	FingeredBass
Chord	NylonGuitar
Drum-Claves	Claves
Drum-Hbongo	HighBongo
Drum-Lbongo	LowBongo
Drum-Snare	SnareDrum2

**Bolero1Intro**

4 bar intro. **4**

Bass	FingeredBass
Chord	NylonGuitar
Drum-Claves	Claves
Drum-Hbongo	HighBongo
Drum-Lbongo	LowBongo
Drum-Snare	SnareDrum2

## 2.24 *boneyM*

I started to develop this as a generic Disco pattern. Didn't quite work out, but seems to work well for Boney M. stuff. I did "Rivers of Babylon" using this groove.

### **BoneyM**

Our basic BoneyM pattern. **8**

Bass	PickedBass
Chord	CleanGuitar
Drum-Closedhh	PedalHiHat
Drum-Cymbal	CrashCymbal1
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Lowconga	LowConga
Drum-Maracas	Maracas
Drum-Mutehiconga	MuteHighConga
Drum-Openhh	OpenHiHat
Drum-Pedalhh	PedalHiHat
Drum-Snare	SnareDrum2
Drum-Tambourine	Tambourine

### **BoneyMPlus**

Basic pattern with added steel drum line. **8**

Arpeggio-Plus	SteelDrums
Bass	PickedBass
Chord	CleanGuitar
Drum-Closedhh	PedalHiHat
Drum-Cymbal	CrashCymbal1
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Lowconga	LowConga
Drum-Maracas	Maracas
Drum-Mutehiconga	MuteHighConga
Drum-Openhh	OpenHiHat
Drum-Pedalhh	PedalHiHat
Drum-Snare	SnareDrum2
Drum-Tambourine	Tambourine

### **BoneyMSus**

Sustained strings added. **8**

Bass	PickedBass
Chord	CleanGuitar
Chord-Sus	Strings
Drum-Closedhh	PedalHiHat
Drum-Cymbal	CrashCymbal1
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Lowconga	LowConga
Drum-Maracas	Maracas
Drum-Mutehiconga	MuteHighConga
Drum-Openhh	OpenHiHat
Drum-Pedalhh	PedalHiHat
Drum-Snare	SnareDrum2
Drum-Tambourine	Tambourine

### **BoneyMSusPlus**

Strings and steel. **8**

Arpeggio-Plus	SteelDrums
Bass	PickedBass
Chord	CleanGuitar
Chord-Sus	Strings
Drum-Closedhh	PedalHiHat
Drum-Cymbal	CrashCymbal1
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Lowconga	LowConga
Drum-Maracas	Maracas
Drum-Mutehiconga	MuteHighConga
Drum-Openhh	OpenHiHat
Drum-Pedalhh	PedalHiHat
Drum-Snare	SnareDrum2
Drum-Tambourine	Tambourine

### **BoneyMFill**

One bar fill with some steel drums. **1**

Arpeggio-Plus	SteelDrums
Bass	PickedBass
Chord	CleanGuitar
Drum-Closedhh	PedalHiHat
Drum-Cymbal	CrashCymbal1
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Lowconga	LowConga
Drum-Maracas	Maracas
Drum-Mutehiconga	MuteHighConga
Drum-Openhh	OpenHiHat
Drum-Pedalhh	PedalHiHat
Drum-Snare	SnareDrum2
Drum-Tambourine	Tambourine

### **BoneyMIntro**

A 4 bar introduction. **4**

Bass	PickedBass
Chord	CleanGuitar
Drum-Closedhh	PedalHiHat
Drum-Cymbal	CrashCymbal1
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Lowconga	LowConga
Drum-Maracas	Maracas
Drum-Mutehiconga	MuteHighConga
Drum-Openhh	OpenHiHat
Drum-Pedalhh	PedalHiHat
Drum-Snare	SnareDrum2
Drum-Tambourine	Tambourine

**BoneyMIntro8**A 8 bar introduction. **8**

Arpeggio-Plus	SteelDrums
Bass	PickedBass
Chord	CleanGuitar
Drum-Closedhh	PedalHiHat
Drum-Cymbal	CrashCymbal1
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Lowconga	LowConga
Drum-Maracas	Maracas
Drum-Mutehiconga	MuteHighConga
Drum-Openhh	OpenHiHat
Drum-Pedalhh	PedalHiHat
Drum-Snare	SnareDrum2
Drum-Tambourine	Tambourine

**BoneyMEnd**A 2 bar ending. **2**

Bass	PickedBass
Chord	CleanGuitar
Drum-Closedhh	PedalHiHat
Drum-Cymbal	CrashCymbal1
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Lowconga	LowConga
Drum-Maracas	Maracas
Drum-Mutehiconga	MuteHighConga
Drum-Openhh	OpenHiHat
Drum-Pedalhh	PedalHiHat
Drum-Snare	SnareDrum2
Drum-Tambourine	Tambourine



## 2.25 bossanova

This is a great latin rhythm for pieces like “Girl From Ipanema”. There’s a real tendency for me to get these latin rhythms way too complicated, so if you want to take some stuff out, feel free to do so.

### BossaNova

Standard bossanova beat. **4**

Bass	JazzGuitar
Chord	JazzGuitar
Drum	Cabasa
Drum-Chh	ClosedHiHat
Drum-Clave	Claves
Drum-Kick	KickDrum2
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Drum-Muteconga	MuteHighConga
Drum-Openhiconga	OpenHighConga
Drum-Sidekick	SideKick

### BossaNovaSus

Adds sustained choir voices. **8**

Bass	JazzGuitar
Chord	JazzGuitar
Chord-Sus	ChoirAahs
Drum	Cabasa
Drum-Chh	ClosedHiHat
Drum-Clave	Claves
Drum-Kick	KickDrum2
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Drum-Muteconga	MuteHighConga
Drum-Openhiconga	OpenHighConga
Drum-Sidekick	SideKick

### BossaNova1Sus

Adds sustained strings. **4**

Bass	JazzGuitar
Chord	JazzGuitar
Chord-Sus	Strings
Drum	Cabasa
Drum-Chh	ClosedHiHat
Drum-Clave	Claves
Drum-Kick	KickDrum2
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Drum-Muteconga	MuteHighConga
Drum-Openhiconga	OpenHighConga
Drum-Sidekick	SideKick

### BossaNova2Sus

Basic Bossa with decending string pattern. **4**

Bass	JazzGuitar
Bass-Sus	Strings
Chord	JazzGuitar
Drum	Cabasa
Drum-Chh	ClosedHiHat
Drum-Clave	Claves
Drum-Kick	KickDrum2
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Drum-Muteconga	MuteHighConga
Drum-Openhiconga	OpenHighConga
Drum-Sidekick	SideKick

### BossaNova3Sus

A combination of BossaNova1Sus and BossaNova2Sus. Alternating bars of decending strings with full chords. **4**

Bass	JazzGuitar
Bass-Sus	Strings
Chord	JazzGuitar
Chord-Sus	Strings
Drum	Cabasa
Drum-Chh	ClosedHiHat
Drum-Clave	Claves
Drum-Kick	KickDrum2
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Drum-Muteconga	MuteHighConga
Drum-Openhiconga	OpenHighConga
Drum-Sidekick	SideKick

### BossaNovaPlus

Basic rhythm with apreoggiating guitar. **4**

Arpeggio	JazzGuitar
Bass	JazzGuitar
Chord	JazzGuitar
Drum	Cabasa
Drum-Chh	ClosedHiHat
Drum-Clave	Claves
Drum-Kick	KickDrum2
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Drum-Muteconga	MuteHighConga
Drum-Openhiconga	OpenHighConga
Drum-Sidekick	SideKick

**BossaNovaSusPlus**

Sustained choir and  
arpeggios. **8**

Arpeggio	JazzGuitar
Bass	JazzGuitar
Chord	JazzGuitar
Chord-Sus	ChoirAahs
Drum	Cabasa
Drum-Chh	ClosedHiHat
Drum-Clave	Claves
Drum-Kick	KickDrum2
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Drum-Muteconga	MuteHighConga
Drum-Openhiconga	OpenHighConga
Drum-Sidekick	SideKick

**BossaNova3SusPlus**

Alternating 1Sus/2Sus and  
arpeggios. **4**

Arpeggio	JazzGuitar
Bass	JazzGuitar
Bass-Sus	Strings
Chord	JazzGuitar
Chord-Sus	Strings
Drum	Cabasa
Drum-Chh	ClosedHiHat
Drum-Clave	Claves
Drum-Kick	KickDrum2
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Drum-Muteconga	MuteHighConga
Drum-Openhiconga	OpenHighConga
Drum-Sidekick	SideKick

**BossaNova1SusPlus**

Sustained strings and  
arpeggios. **4**

Arpeggio	JazzGuitar
Bass	JazzGuitar
Chord	JazzGuitar
Chord-Sus	Strings
Drum	Cabasa
Drum-Chh	ClosedHiHat
Drum-Clave	Claves
Drum-Kick	KickDrum2
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Drum-Muteconga	MuteHighConga
Drum-Openhiconga	OpenHighConga
Drum-Sidekick	SideKick

**BossaNovaFill**

Adds a bell to the BossaNova  
groove and forces the chord to  
a straight pattern. This Good  
for the occasional bar in an  
ending, etc. **4**

Bass	JazzGuitar
Chord	JazzGuitar
Drum	Cabasa
Drum-Chh	ClosedHiHat
Drum-Clave	Claves
Drum-Kick	KickDrum2
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Drum-Sidekick	SideKick
Drum-Snare	SnareDrum1
Drum-Snare1	SnareDrum2
Drum-Triangle	OpenTriangle

**BossaNova2SusPlus**

Descending strings and  
arpeggios. **4**

Arpeggio	JazzGuitar
Bass	JazzGuitar
Bass-Sus	Strings
Chord	JazzGuitar
Drum	Cabasa
Drum-Chh	ClosedHiHat
Drum-Clave	Claves
Drum-Kick	KickDrum2
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Drum-Muteconga	MuteHighConga
Drum-Openhiconga	OpenHighConga
Drum-Sidekick	SideKick

**BossaNovaIntro**

Dull introduction. **4**

Bass	JazzGuitar
Chord	JazzGuitar
Drum	Cabasa
Drum-Chh	ClosedHiHat
Drum-Clave	Claves
Drum-Kick	KickDrum2
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Drum-Muteconga	MuteHighConga
Drum-Openhiconga	OpenHighConga
Drum-Sidekick	SideKick

**BossaNovaIntro1**

Same intro with straighter chording. **4**

Bass	JazzGuitar
Chord	JazzGuitar
Drum	Cabasa
Drum-Chh	ClosedHiHat
Drum-Clave	Claves
Drum-Kick	KickDrum2
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Drum-Muteconga	MuteHighConga
Drum-Openhiconga	OpenHighConga
Drum-Sidekick	SideKick

**BossaNovaIntro8**

Another dull intro, but this is for 8 bars. **8**

Bass	JazzGuitar
Chord	JazzGuitar
Drum	Cabasa
Drum-Chh	ClosedHiHat
Drum-Clave	Claves
Drum-Kick	KickDrum2
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Drum-Muteconga	MuteHighConga
Drum-Openhiconga	OpenHighConga
Drum-Sidekick	SideKick

**BossaNovaEnd**

The strings do a scale. First bar is eights, second is quarters, third is halves, and the last is a held whole note. **4**

Bass	JazzGuitar
Chord	JazzGuitar
Drum	Cabasa
Drum-Chh	ClosedHiHat
Drum-Clave	Claves
Drum-Kick	KickDrum2
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Drum-Muteconga	MuteHighConga
Drum-Openhiconga	OpenHighConga
Drum-Sidekick	SideKick
Scale	Strings

**BossaNova1End**

Same ending, but with sustained strings added. **4**

Bass	JazzGuitar
Chord	JazzGuitar
Chord-Sus	TremoloStrings
Drum	Cabasa
Drum-Chh	ClosedHiHat
Drum-Clave	Claves
Drum-Kick	KickDrum2
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Drum-Muteconga	MuteHighConga
Drum-Openhiconga	OpenHighConga
Drum-Sidekick	SideKick
Scale	Strings

**BossaNova2End**

Ending with sustained strings, but no scale. **4**

Bass	JazzGuitar
Chord	JazzGuitar
Chord-Sus	TremoloStrings
Drum	Cabasa
Drum-Chh	ClosedHiHat
Drum-Clave	Claves
Drum-Kick	KickDrum2
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Drum-Muteconga	MuteHighConga
Drum-Openhiconga	OpenHighConga
Drum-Sidekick	SideKick

## 2.26 **broadway**

A real ripoff of the Casio rhythm. Note that this is really a 2/4 pattern, so you'll probably want to double the tempo. I'm using this in "Everything's Coming Up Roses" at a tempo of 280.

### **Broadway**

A very corny Broadway tune rhythm. **8**

Bass	AcousticBass
Chord-Gloc	Glockenspiel
Chord-Piz	PizzicatoString
Drum-Hih1	ClosedHiHat
Drum-Hih2	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle

### **Broadway1Sus**

Sustained strings and arpeggiating flute. **8**

Arpeggio-Flute	Piccolo
Bass	AcousticBass
Chord-Gloc	Glockenspiel
Chord-Piz	PizzicatoString
Chord-Sus	Strings
Drum-Hih1	ClosedHiHat
Drum-Hih2	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle

### **BroadwayFill**

A 2 bar fill for endings. **2**

Bass	AcousticBass
Chord-Gloc	Glockenspiel
Chord-Piz	PizzicatoString
Drum-Hih1	ClosedHiHat
Drum-Hih2	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle

### **Broadway1**

Add in arpeggiating flute. **8**

Arpeggio-Flute	Piccolo
Bass	AcousticBass
Chord-Gloc	Glockenspiel
Chord-Piz	PizzicatoString
Drum-Hih1	ClosedHiHat
Drum-Hih2	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle

### **Broadway2**

Basic rhythm with some piano fills. **8**

Arpeggio-Piano	Piano1
Bass	AcousticBass
Chord-Gloc	Glockenspiel
Chord-Piz	PizzicatoString
Drum-Hih1	ClosedHiHat
Drum-Hih2	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle

### **BroadwayIntro**

Simple 4 bar intro. **4**

Bass	AcousticBass
Chord-Gloc	Glockenspiel
Chord-Piz	PizzicatoString
Drum-Hih1	ClosedHiHat
Drum-Hih2	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle

### **BroadwaySus**

Add sustained strings. **8**

Bass	AcousticBass
Chord-Gloc	Glockenspiel
Chord-Piz	PizzicatoString
Chord-Sus	Strings
Drum-Hih1	ClosedHiHat
Drum-Hih2	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle

### **Broadway2Sus**

Add in strings and piano fills. **8**

Arpeggio-Piano	Piano1
Bass	AcousticBass
Chord-Gloc	Glockenspiel
Chord-Piz	PizzicatoString
Chord-Sus	Strings
Drum-Hih1	ClosedHiHat
Drum-Hih2	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle

### **BroadwayIntro8**

Simple 8 bar intro. **8**

Bass	AcousticBass
Chord-Gloc	Glockenspiel
Chord-Piz	PizzicatoString
Drum-Hih1	ClosedHiHat
Drum-Hih2	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle

**BroadwayEnd**

A 2 bar ending reminiscent of a  
cha-cha. **2**

Bass	AcousticBass
Chord-Gloc	Glockenspiel
Chord-Piz	PizzicatoString
Drum-Hih1	ClosedHiHat
Drum-Hih2	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle

## 2.27 **broadwaywaltz**

Based on the Broadway style, this is a nice orchestral 3/4 rhythm. See the exemplar “Matchmaker, Matchmaker”. The style gives a very happy, perky feeling.

### **BroadwayWaltz**

A happy waltz for the stage. **4**

Chord-Gloc	Glockenspiel
Chord-Piz	PizzicatoString
Drum-Hihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	AcousticBass

### **BroadwayWaltz1Sus**

Sustained strings and  
arpeggiating flute. **4**

Arpeggio	Piccolo
Chord-Gloc	Glockenspiel
Chord-Piz	PizzicatoString
Chord-Sus	Strings
Drum-Hihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	AcousticBass

### **BroadwayWaltzIntro**

Simple 4 bar intro. **4**

Chord-Gloc	Glockenspiel
Chord-Piz	PizzicatoString
Drum-Hihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	AcousticBass

### **BroadwayWaltz1**

Add in arpeggiating flute. **4**

Arpeggio	Piccolo
Chord-Gloc	Glockenspiel
Chord-Piz	PizzicatoString
Drum-Hihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	AcousticBass

### **BroadwayWaltz2**

Basic rhythm with some piano  
fills. **4**

Arpeggio	Piano1
Chord-Gloc	Glockenspiel
Chord-Piz	PizzicatoString
Drum-Hihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	AcousticBass

### **BroadwayWaltzIntro8**

Simple 8 bar intro. **8**

Chord-Gloc	Glockenspiel
Chord-Piz	PizzicatoString
Drum-Hihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	AcousticBass

### **BroadwayWaltzSus**

Add sustained strings. **4**

Chord-Gloc	Glockenspiel
Chord-Piz	PizzicatoString
Chord-Sus	Strings
Drum-Hihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	AcousticBass

### **BroadwayWaltz2Sus**

Add in strings and piano  
fills. **4**

Arpeggio	Piano1
Chord-Gloc	Glockenspiel
Chord-Piz	PizzicatoString
Chord-Sus	Strings
Drum-Hihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	AcousticBass

### **BroadwayWaltzEnd**

A simple 2 bar ending. **2**

Chord-Gloc	Glockenspiel
Chord-Piz	PizzicatoString
Drum-Hihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	AcousticBass

## 2.28 bubblerock

A bit of bubble gum rock. Written for the song “Sugar, Sugar.

### BubbleRock

Our basic bubblegum rock beat. **4**

Bass	FretlessBass
Chord	NylonGuitar
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Drum-Side	SideKick
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	FretlessBass

### BubbleRockSusPlus

Guitar pickin’ and strings meet. **4**

Arpeggio	NylonGuitar
Bass	FretlessBass
Chord	NylonGuitar
Chord-Sus	TremoloStrings
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Drum-Side	SideKick
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	FretlessBass

### BubbleRockEnd

An abrupt 2 bar conclusion. **2**

Bass	FretlessBass
Chord	NylonGuitar
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Drum-Side	SideKick
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	FretlessBass

### BubbleRockSus

Add some sustained strings to the party. **4**

Bass	FretlessBass
Chord	NylonGuitar
Chord-Sus	TremoloStrings
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Drum-Side	SideKick
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	FretlessBass

### BubbleRockFill

A single bar fill. **1**

Chord	NylonGuitar
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Drum-Side	SideKick
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	FretlessBass

### BubbleRockPlus

Some variety with light guitar picking. **4**

Arpeggio	NylonGuitar
Bass	FretlessBass
Chord	NylonGuitar
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Drum-Side	SideKick
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	FretlessBass

### BubbleRockIntro

A silly little introduction. **4**

Bass	FretlessBass
Chord	NylonGuitar
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Drum-Side	SideKick
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	FretlessBass

## 2.29 bvfunk

Bob's Funk. Written for "Watermelon Man".

### BVFunk

A basic Funk groove. **2**

Bass	FretlessBass
Chord-Guitar	CleanGuitar
Drum-Clave	Claves
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

### BVFunkIntro

4 bar introduction. **4**

Bass	FretlessBass
Chord-Guitar	CleanGuitar
Drum-Clave	Claves
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

### BVFunkSus

The funk groove with strings. **2**

Bass	FretlessBass
Chord-Guitar	CleanGuitar
Chord-Sus	Strings
Drum-Clave	Claves
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

### BVFunkIntro8

8 bar introduction. **8**

Bass	FretlessBass
Chord-Guitar	CleanGuitar
Drum-Clave	Claves
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

### BVFunkHorns

Horns added in with 1/4 5/4 pattern. **2**

Bass	FretlessBass
Bass-Sus	BrassSection
Chord-Guitar	CleanGuitar
Drum-Clave	Claves
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

### BVFunkEnd

2 bar ending. **2**

Bass	FretlessBass
Chord-Guitar	CleanGuitar
Drum-Clave	Claves
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1



## 2.30 **bwmarch**

Broadway March. This was developed from the Broadway style. It is in 2/4, so you'll probably want to double the tempo. I'm using this in "I'm On Your Way" (Paint Your Wagon) at a tempo of 248.

### **BWMarch**

A musical style march. **4**

Bass	AcousticBass
Chord-Brass	BrassSection
Chord-Gloc	Glockenspiel
Chord-Strings	Strings
Drum-Hih1	ClosedHiHat
Drum-Hih2	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle

### **BWMarchSusPlus**

Sustained strings and  
apregiating flute. **4**

Arpeggio	Piccolo
Bass	AcousticBass
Chord-Brass	BrassSection
Chord-Gloc	Glockenspiel
Chord-Strings	Strings
Chord-Sus	Strings
Drum-Hih1	ClosedHiHat
Drum-Hih2	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle

### **BWMarchFill**

A 2 bar fill for endings. **2**

Bass	AcousticBass
Chord-Brass	BrassSection
Chord-Gloc	Glockenspiel
Chord-Strings	Strings
Drum-Hih1	ClosedHiHat
Drum-Hih2	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle

### **BWMarchPlus**

Add in arpeggiating flute. **4**

Arpeggio	Piccolo
Bass	AcousticBass
Chord-Brass	BrassSection
Chord-Gloc	Glockenspiel
Chord-Strings	Strings
Drum-Hih1	ClosedHiHat
Drum-Hih2	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle

### **BWMarchPlus2**

Basic rhythm with some piano  
fills. **4**

Arpeggio-Piano	Piano1
Bass	AcousticBass
Chord-Brass	BrassSection
Chord-Gloc	Glockenspiel
Chord-Strings	Strings
Drum-Hih1	ClosedHiHat
Drum-Hih2	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle

### **BWMarchIntro**

Simple 4 bar intro. **4**

Bass	AcousticBass
Chord-Brass	BrassSection
Chord-Gloc	Glockenspiel
Chord-Strings	Strings
Drum-Hih1	ClosedHiHat
Drum-Hih2	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle

### **BWMarchSus**

Add sustained strings. **4**

Bass	AcousticBass
Chord-Brass	BrassSection
Chord-Gloc	Glockenspiel
Chord-Strings	Strings
Chord-Sus	Strings
Drum-Hih1	ClosedHiHat
Drum-Hih2	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle

### **BWMarchSusPlus2**

Add in strings and piano  
fills. **4**

Arpeggio-Piano	Piano1
Bass	AcousticBass
Chord-Brass	BrassSection
Chord-Gloc	Glockenspiel
Chord-Strings	Strings
Chord-Sus	Strings
Drum-Hih1	ClosedHiHat
Drum-Hih2	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle

### **BWMarchIntro8**

Simple 8 bar intro. **8**

Bass	AcousticBass
Chord-Brass	BrassSection
Chord-Gloc	Glockenspiel
Chord-Strings	Strings
Drum-Hih1	ClosedHiHat
Drum-Hih2	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle

**BWMarchEnd**

A 2 bar ending with a very final sound. **2**

Bass	AcousticBass
Chord-Brass	BrassSection
Chord-Gloc	Glockenspiel
Chord-Strings	Strings
Drum-Hih1	ClosedHiHat
Drum-Hih2	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle

## 2.31 calypso

Again, I'm no expert! I did this one to play with the Sonny Rollins song "St. Thomas".

### Calypso

A nice, simple Calypso beat with lots of tom-drums. **4**

Chord	JazzGuitar
Drum-Cym	CrashCymbal1
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Walk	AcousticBass

### Calypso1Sus

4-in-a-bar bass with sustained, artificial voices. **4**

Chord	JazzGuitar
Chord-Sus	SynthVox
Drum-Cym	CrashCymbal1
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Walk	AcousticBass

### Calypso1Plus

4 to the bar bass and guitar. **4**

Arpeggio	JazzGuitar
Chord	JazzGuitar
Drum-Cym	CrashCymbal1
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Walk	AcousticBass

### CalypsoEnd

A very simple, finalized ending. All the same instruments as Calypso, but all are on beats 1,2,3 and 4. **1**

Chord	JazzGuitar
Drum-Cym	CrashCymbal1
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Walk	AcousticBass

### CalypsoSus

A synth voice sustained under the beat. **4**

Chord	JazzGuitar
Chord-Sus	SynthVox
Drum-Cym	CrashCymbal1
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Walk	AcousticBass

### CalypsoPlus

Add solo-sounding guitar. **4**

Arpeggio	JazzGuitar
Chord	JazzGuitar
Drum-Cym	CrashCymbal1
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Walk	AcousticBass

### Calypso1SusPlus

4 to the bar bass, guitar and voice. **4**

Arpeggio	JazzGuitar
Chord	JazzGuitar
Chord-Sus	SynthVox
Drum-Cym	CrashCymbal1
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Walk	AcousticBass

### Calypso1

Walking Bass changed to 4-in-a-bar. **4**

Chord	JazzGuitar
Drum-Cym	CrashCymbal1
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Walk	AcousticBass

### CalypsoSusPlus

Guitar and synth voice. **4**

Arpeggio	JazzGuitar
Chord	JazzGuitar
Chord-Sus	SynthVox
Drum-Cym	CrashCymbal1
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Walk	AcousticBass

### CalypsoIntro

Simple 4 bar intro. **4**

Chord	JazzGuitar
Drum-Cym	CrashCymbal1
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Walk	AcousticBass

## 2.32 chacha

The Cha-Cha-Cha remains a popular rhythm with broad audience appeal, despite the fact that it is somewhat dated and made trite by Americanized versions. I've used "Rico Vacilon" as a demo. This file was mostly developed from the patterns in "Latin Rhythms: Mystery Unraveled" by Victor Lopez.

### Variables

**ArpeggioOctave** The Octave setting for the flute arpeggios (default=7)  
**ArpeggioVoice** Voice for the ChaCha1 Arpeggios (default=Flute)  
**ScaleVoice** Voice for the accending scale in ChaCha1Fill (default=Flute)

#### **ChaCha**

Our basic, non-American, pattern. **2**

Bass	JazzGuitar
Chord	Piano1
Drum-Clave	Claves
Drum-Hconga	MuteHighConga
Drum-Hh	RideCymbal1
Drum-Htom	HighTom2
Drum-Lconga	LowConga
Drum-Lguiro	LongGuiro
Drum-Mtom	MidTom2
Drum-Sguiro	ShortGuiro
Drum-Snare	SnareDrum1

#### **ChaCha1**

Adds in flute arpeggios. **2**

Arpeggio	Flute
Bass	JazzGuitar
Chord	Piano1
Drum-Clave	Claves
Drum-Hconga	MuteHighConga
Drum-Hh	RideCymbal1
Drum-Htom	HighTom2
Drum-Lconga	LowConga
Drum-Lguiro	LongGuiro
Drum-Mtom	MidTom2
Drum-Sguiro	ShortGuiro
Drum-Snare	SnareDrum1

#### **ChaChaSus**

Adds sustained string arpeggios. **2**

Arpeggio-Sus	Bandoneon
Bass	JazzGuitar
Chord	Piano1
Drum-Clave	Claves
Drum-Hconga	MuteHighConga
Drum-Hh	RideCymbal1
Drum-Htom	HighTom2
Drum-Lconga	LowConga
Drum-Lguiro	LongGuiro
Drum-Mtom	MidTom2
Drum-Sguiro	ShortGuiro
Drum-Snare	SnareDrum1

#### **ChaCha1Sus**

Combines the flute and string arpeggios. **2**

Arpeggio	Flute
Arpeggio-Sus	Bandoneon
Bass	JazzGuitar
Chord	Piano1
Drum-Clave	Claves
Drum-Hconga	MuteHighConga
Drum-Hh	RideCymbal1
Drum-Htom	HighTom2
Drum-Lconga	LowConga
Drum-Lguiro	LongGuiro
Drum-Mtom	MidTom2
Drum-Sguiro	ShortGuiro
Drum-Snare	SnareDrum1

#### **ChaChaFill**

A one bar fill. **1**

Bass	JazzGuitar
Chord	Piano1
Drum-Clave	Claves
Drum-Hconga	MuteHighConga
Drum-Hh	RideCymbal1
Drum-Htom	HighTom2
Drum-Lconga	LowConga
Drum-Lguiro	LongGuiro
Drum-Mtom	MidTom2
Drum-Sguiro	ShortGuiro
Drum-Snare	SnareDrum1

#### **ChaCha1Fill**

Fill with accending flute run. Makes a good section introduction. **1**

Bass	JazzGuitar
Chord	Piano1
Drum-Clave	Claves
Drum-Hconga	MuteHighConga
Drum-Hh	RideCymbal1
Drum-Htom	HighTom2
Drum-Lconga	LowConga
Drum-Lguiro	LongGuiro
Drum-Mtom	MidTom2
Drum-Sguiro	ShortGuiro
Drum-Snare	SnareDrum1
Scale	Flute

**ChaChaIntro**A plain 4 bar introduction. **4**

Bass	JazzGuitar
Chord	Piano1
Drum-Clave	Claves
Drum-Hconga	MuteHighConga
Drum-Hh	RideCymbal1
Drum-Htom	HighTom2
Drum-Lconga	LowConga
Drum-Lguiro	LongGuiro
Drum-Mtom	MidTom2
Drum-Sguiro	ShortGuiro
Drum-Snare	SnareDrum1

**ChaChaIntro8**Same intro expanded to 8 bars. **8**

Bass	JazzGuitar
Chord	Piano1
Drum-Clave	Claves
Drum-Hconga	MuteHighConga
Drum-Hh	RideCymbal1
Drum-Htom	HighTom2
Drum-Lconga	LowConga
Drum-Lguiro	LongGuiro
Drum-Mtom	MidTom2
Drum-Sguiro	ShortGuiro
Drum-Snare	SnareDrum1

**ChaChaEnd**The End. **2**

Bass	JazzGuitar
Chord	Piano1
Drum-Clave	Claves
Drum-Hconga	MuteHighConga
Drum-Hh	RideCymbal1
Drum-Htom	HighTom2
Drum-Lconga	LowConga
Drum-Lguiro	LongGuiro
Drum-Mtom	MidTom2
Drum-Sguiro	ShortGuiro
Drum-Snare	SnareDrum1

## 2.33 charleston

The Charleston is a fast (200 to 300 bpm) dance from the 1920s. This version uses traditional instrumentation to keep it sounding a bit authentic. Written for the song “Charleston”.

### Charleston

Basic Charleston rhythm. **2**

Bass	Tuba
Chord-Guitar	JazzGuitar
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

### CharlestonWalk

Basic with walking bass. **4**

Chord-Guitar	JazzGuitar
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	Tuba

### CharlestonSus

Basic with sustained sax section. **2**

Bass	Tuba
Chord-Guitar	JazzGuitar
Chord-Sus	AltoSax
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

### CharlestonWalkSus

Basic walk with saxes. **4**

Chord-Guitar	JazzGuitar
Chord-Sus	AltoSax
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	Tuba

### CharlestonPlus

Basic with piano. **2**

Arpeggio	Piano2
Bass	Tuba
Chord-Guitar	JazzGuitar
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

### Charleston1

Basic rhythm with snappier guitar. **2**

Bass	Tuba
Chord-Guitar	JazzGuitar
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

### Charleston1Walk

Snappy with walking bass. **4**

Chord-Guitar	JazzGuitar
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	Tuba

### Charleston1Sus

Snappy guitar with saxes. **2**

Bass	Tuba
Chord-Guitar	JazzGuitar
Chord-Sus	AltoSax
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

### Charleston1WalkSus

Snappy walking with saxes. **4**

Chord-Guitar	JazzGuitar
Chord-Sus	AltoSax
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	Tuba

### Charleston1Plus

Snappy with piano. **2**

Arpeggio	Piano2
Bass	Tuba
Chord-Guitar	JazzGuitar
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

### Charleston2

Basic rhythm with complex guitar. **2**

Bass	Tuba
Chord-Guitar	JazzGuitar
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

### Charleston2Walk

Complex with walking bass. **4**

Chord-Guitar	JazzGuitar
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	Tuba

### Charleston2Sus

Complex guitar with saxes. **2**

Bass	Tuba
Chord-Guitar	JazzGuitar
Chord-Sus	AltoSax
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

### Charleston2WalkSus

Complex walking with saxes. **4**

Chord-Guitar	JazzGuitar
Chord-Sus	AltoSax
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	Tuba

### Charleston2Plus

Complex with piano. **2**

Arpeggio	Piano2
Bass	Tuba
Chord-Guitar	JazzGuitar
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

**CharlestonWalkPlus**Basic walking with piano. **4**

Arpeggio	Piano2
Chord-Guitar	JazzGuitar
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	Tuba

**CharlestonSusPlus**Basic with saxes and piano. **2**

Arpeggio	Piano2
Bass	Tuba
Chord-Guitar	JazzGuitar
Chord-Sus	AltoSax
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

**CharlestonWalkSusPlus**Basic walking with saxes and piano. **4**

Arpeggio	Piano2
Chord-Guitar	JazzGuitar
Chord-Sus	AltoSax
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	Tuba

**CharlestonIntro**Simple 4 bar introduction. **4**

Bass	Tuba
Chord-Guitar	JazzGuitar
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

**Charleston1WalkPlus**Snappy walking with piano. **4**

Arpeggio	Piano2
Chord-Guitar	JazzGuitar
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	Tuba

**Charleston1SusPlus**Snappy with saxes and piano. **2**

Arpeggio	Piano2
Bass	Tuba
Chord-Guitar	JazzGuitar
Chord-Sus	AltoSax
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

**Charleston1WalkSusPlus**Snappy walking with saxes and piano. **4**

Arpeggio	Piano2
Chord-Guitar	JazzGuitar
Chord-Sus	AltoSax
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	Tuba

**CharlestonIntro8**Simple 8 bar introduction. **8**

Bass	Tuba
Chord-Guitar	JazzGuitar
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	Tuba

**Charleston2WalkPlus**Complex walking with piano. **4**

Arpeggio	Piano2
Chord-Guitar	JazzGuitar
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	Tuba

**Charleston2SusPlus**Complex with saxes and piano. **2**

Arpeggio	Piano2
Bass	Tuba
Chord-Guitar	JazzGuitar
Chord-Sus	AltoSax
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

**Charleston2WalkSusPlus**Complex walking with saxes and piano. **4**

Arpeggio	Piano2
Chord-Guitar	JazzGuitar
Chord-Sus	AltoSax
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	Tuba

**CharlestonEnd**Simple 2 bar ending. **2**

Bass	Tuba
Chord-Guitar	JazzGuitar
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

## 2.34 countryblues

I use this on some country tunes like “I Fall To Pieces”.

### CountryBlues

Somewhat lamentive blues. **4**

Bass	FretlessBass
Chord	Piano3
Chord-1	Piano3
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1
Walk	FretlessBass

### CountryBluesWalkSus

Walking bass and sustained strings. **4**

Chord	Piano3
Chord-1	Piano3
Chord-Sus	SlowStrings
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1
Walk	FretlessBass

### CountryBlues1Walk

Triplet version with walking bass. **4**

Chord	Piano3
Chord-1	Piano3
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1
Walk	FretlessBass

### CountryBluesWalkFill

Walking bass with fiddler. **4**

Arpeggio	Violin
Chord	Piano3
Chord-1	Piano3
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1
Walk	FretlessBass

### CountryBluesSus

Adds sustained strings. **4**

Bass	FretlessBass
Chord	Piano3
Chord-1	Piano3
Chord-Sus	SlowStrings
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1
Walk	FretlessBass

### CountryBlues1

Add piano triplets every 2 bars. **4**

Bass	FretlessBass
Chord	Piano3
Chord-1	Piano3
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1
Walk	FretlessBass

### CountryBlues1WalkSus

Triplet version with walking bass and strings. **4**

Chord	Piano3
Chord-1	Piano3
Chord-Sus	SlowStrings
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1
Walk	FretlessBass

### CountryBlues1Fill

Piano triplets and fiddle. **4**

Arpeggio	Violin
Bass	FretlessBass
Chord	Piano3
Chord-1	Piano3
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1
Walk	FretlessBass

### CountryBluesWalk

Walking bass version. **4**

Chord	Piano3
Chord-1	Piano3
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1
Walk	FretlessBass

### CountryBlues1Sus

Sustained version. **4**

Bass	FretlessBass
Chord	Piano3
Chord-1	Piano3
Chord-Sus	SlowStrings
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1
Walk	FretlessBass

### CountryBluesFill

Adds a bad fiddler (use sparingly!). **4**

Arpeggio	Violin
Bass	FretlessBass
Chord	Piano3
Chord-1	Piano3
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1
Walk	FretlessBass

### CountryBlues1WalkFill

Piano triplets, walking bass and fiddle. **4**

Arpeggio	Violin
Chord	Piano3
Chord-1	Piano3
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1
Walk	FretlessBass



**CountryBluesIntro**A 4 bar introduction. **4**

Bass	FretlessBass
Chord	Piano3
Chord-1	Piano3
Drum-Clap	HandClap

**CountryBluesEnd**Simple ending. **4**

Bass	FretlessBass
Chord	Piano3
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1

## 2.35 countryswing

Quite simple rhythm. I'm not big on country, but this does seem to fit with "Singing The Blues".

### CountrySwing

Marty Robbins might like this. **4**

Bass	FingeredBass
Chord	NylonGuitar
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum2
Walk	FingeredBass

### CountrySwing1Sus

Now we have 2 fiddlers, one off in wonderland and a second playing long notes. **4**

Arpeggio	Violin
Bass	FingeredBass
Chord	NylonGuitar
Chord-Sus	Fiddle
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum2
Walk	FingeredBass

### CountrySwingIntro

Simple 4 bar introduction. **4**

Bass	FingeredBass
Chord	NylonGuitar
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum2

### CountrySwingSus

Adds a sustained fiddle to the hoedown. **4**

Bass	FingeredBass
Chord	NylonGuitar
Chord-Sus	Fiddle
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum2
Walk	FingeredBass

### CountrySwing2

Same fiddle, but a more sane pattern. **4**

Arpeggio	Violin
Bass	FingeredBass
Chord	NylonGuitar
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum2
Walk	FingeredBass

### CountrySwingEnd

Simple ending. Hits on each beat on bar 1, beats 1 and 3 on bar 2. **2**

Bass	FingeredBass
Chord	NylonGuitar
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum2

### CountrySwing1

Adds an annoying fiddle. **4**

Arpeggio	Violin
Bass	FingeredBass
Chord	NylonGuitar
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum2
Walk	FingeredBass

### CountrySwing2Sus

A sustained and a random fiddler. Great dance!. **4**

Arpeggio	Violin
Bass	FingeredBass
Chord	NylonGuitar
Chord-Sus	Fiddle
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum2
Walk	FingeredBass

## 2.36 countrywaltz

These waltzes are good for “old-time” things like “Que Sera Sera” and “Tammy”.

### CountryWaltz

Doris Day would like this! A string bass on beat 1 with a strummed guitar on 2 and 3, and a light-feeling drum. **4**

Bass	AcousticBass
Bass-Chord	NylonGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Plectrum	NylonGuitar

### CountryWaltz1Sus

Arpeggiating flute and sustained strings. **4**

Arpeggio	Flute
Bass	AcousticBass
Bass-Chord	NylonGuitar
Chord-Sus	TremoloStrings
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Plectrum	NylonGuitar

### CountryWaltzWalk

Countrywaltz with walking bass. **4**

Bass-Chord	NylonGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Plectrum	NylonGuitar
Walk	AcousticBass

### Countrywaltz2Walk

Walking bass and apreggiating guitar. **4**

Arpeggio	NylonGuitar
Bass-Chord	NylonGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Plectrum	NylonGuitar
Walk	AcousticBass

### CountryWaltzSus

The CountryWaltz with a sustained string. **4**

Bass	AcousticBass
Bass-Chord	NylonGuitar
Chord-Sus	TremoloStrings
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Plectrum	NylonGuitar

### CountryWaltz2

Guitar arpeggios. **4**

Arpeggio	NylonGuitar
Bass	AcousticBass
Bass-Chord	NylonGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Plectrum	NylonGuitar

### CountryWaltzWalkSus

CountryWaltz with sustained string and walking bass. **4**

Bass-Chord	NylonGuitar
Chord-Sus	TremoloStrings
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Plectrum	NylonGuitar
Walk	AcousticBass

### CountryWaltz1SusWalk

Arpeggiating flute, sustained string and walking bass. **4**

Arpeggio	Flute
Bass-Chord	NylonGuitar
Chord-Sus	TremoloStrings
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Plectrum	NylonGuitar
Walk	AcousticBass

### CountryWaltz1

Same old waltz with an arpeggiating flute. Nice. **4**

Arpeggio	Flute
Bass	AcousticBass
Bass-Chord	NylonGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Plectrum	NylonGuitar

### CountryWaltz2Sus

Guitar arpeggios and sustained strings. **4**

Arpeggio	NylonGuitar
Bass	AcousticBass
Bass-Chord	NylonGuitar
Chord-Sus	TremoloStrings
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Plectrum	NylonGuitar

### CountryWaltz1Walk

Walking bass and arpeggiating flute. **4**

Arpeggio	Flute
Bass-Chord	NylonGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Plectrum	NylonGuitar
Walk	AcousticBass

### CountryWaltz2SusWalk

Apregginating guitar, sustained string and walking bass. **4**

Arpeggio	NylonGuitar
Bass-Chord	NylonGuitar
Chord-Sus	TremoloStrings
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Plectrum	NylonGuitar
Walk	AcousticBass

**CountryWaltzIntro**Introduction to the waltz. **4**

Arpeggio	Flute
Bass	AcousticBass
Bass-Chord	NylonGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Plectrum	NylonGuitar

**CountryWaltzIntro8**8 Bar intro to the waltz. **8**

Arpeggio	Flute
Bass	AcousticBass
Bass-Chord	NylonGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Plectrum	NylonGuitar

**CountryWaltzEnd**A good, simple ending. The 4th bar just hits on the first beat. **4**

Bass	AcousticBass
Bass-Chord	NylonGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Plectrum	NylonGuitar

## 2.37 cubanguitar

A gentle background for slow Cuban and other latin songs. It could be played on one guitar, if one is very good! Has only a guitar and bass (well, plus some strings for the sustained sections). Written for the tune “Duele”.

### CubanGuitar

Basic 4 bar pattern with  
apreggiating guitar. **4**

Arpeggio	JazzGuitar
Arpeggio-Harmony	JazzGuitar
Bass	FingeredBass

### CubanGuitarSusPlus

Additional harmony and  
sustain strings. **4**

Arpeggio	JazzGuitar
Arpeggio-Harmony	JazzGuitar
Arpeggio-Plus	JazzGuitar
Bass	FingeredBass
Chord-Sus	Strings

### CubanGuitarEnd

2 bar ending. **2**

Arpeggio	JazzGuitar
Arpeggio-Harmony	JazzGuitar
Bass	FingeredBass

### CubanGuitarSus

Add in sustained strings. **4**

Arpeggio	JazzGuitar
Arpeggio-Harmony	JazzGuitar
Bass	FingeredBass
Chord-Sus	Strings

### CubanGuitarIntro

A simple introduction. **4**

Arpeggio	JazzGuitar
Bass	FingeredBass

### CubanGuitarEndSus

2 bar ending with strings. **2**

Arpeggio	JazzGuitar
Arpeggio-Harmony	JazzGuitar
Bass	FingeredBass
Chord-Sus	Strings

### CubanGuitarPlus

Basic pattern with some  
additional harmony notes. **4**

Arpeggio	JazzGuitar
Arpeggio-Harmony	JazzGuitar
Arpeggio-Plus	JazzGuitar
Bass	FingeredBass

### CubanGuitarIntroSus

Basic intro with strings. **4**

Arpeggio	JazzGuitar
Bass	FingeredBass
Chord-Sus	Strings

## 2.38 descendingjazz

This is a jazz style with a constantly descending accompaniment line. I wrote it especially for the song “My Baby Just Cares For Me” to sort-of echo the style that Nina Simone used.

### DescendingJazz

A walking style with descending chords. **4**

Bass	AcousticBass
Bass-Chord	Piano1
Chord	Piano1
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Drum-Side	SnareDrum1

### DescendingJazzSusPlus

A walking style with strings and arpeggios. **4**

Arpeggio	Piano1
Bass	AcousticBass
Bass-Chord	Piano1
Chord-Sus	Strings
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Drum-Side	SnareDrum1

### DescendingJazzPlusIntro

4 bar introduction with arpeggios. **4**

Arpeggio	Piano1
Bass	AcousticBass
Bass-Chord	Piano1
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Drum-Side	SnareDrum1

### DescendingJazzPlus

A walking style with piano arpeggios. **4**

Arpeggio	Piano1
Bass	AcousticBass
Bass-Chord	Piano1
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Drum-Side	SnareDrum1

### DescendingJazzIntro

4 bar introduction. **4**

Bass	AcousticBass
Bass-Chord	Piano1
Chord	Piano1
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Drum-Side	SnareDrum1

### DescendingJazzPlusIntro8

8 bar introduction with arpeggios. **8**

Arpeggio	Piano1
Bass	AcousticBass
Bass-Chord	Piano1
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Drum-Side	SnareDrum1

### DescendingJazzSus

A walking style with added strings. **4**

Bass	AcousticBass
Bass-Chord	Piano1
Chord-Sus	Strings
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Drum-Side	SnareDrum1

### DescendingJazzIntro8

8 bar introduction. **8**

Bass	AcousticBass
Bass-Chord	Piano1
Chord	Piano1
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Drum-Side	SnareDrum1

### DescendingJazzEnd

2 bar ending. **2**

Bass	AcousticBass
Bass-Chord	Piano1
Chord	Piano1
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Drum-Side	SnareDrum1

## 2.39 desert

This is somewhat “mysterious” and mildly “Eastern” sounding. Written for the Duke Ellington hit “Caravan”.

### Desert

Pretty funky beat for the desert. **4**

Bass	AcousticBass
Chord	Piano2
Chord-String	Sitar
Drum	LowTom2
Drum-T	OpenTriangle
Walk	AcousticBass

### DesertEnd

Desert Ending. **4**

Bass	AcousticBass
Chord	Piano2
Chord-String	Sitar
Drum	LowTom2
Drum-T	OpenTriangle

### DesertSus

Add sustained strings. **4**

Bass	AcousticBass
Chord	Piano2
Chord-String	Sitar
Chord-Sus	TremoloStrings
Drum	LowTom2
Drum-T	OpenTriangle
Walk	AcousticBass

### DesertFill

A bit of a drum torrent over the basic beat. **4**

Bass	AcousticBass
Chord	Piano2
Chord-String	Sitar
Drum	LowTom2
Drum-Fill	LowTom2
Drum-T	OpenTriangle
Walk	AcousticBass

## 2.40 dixie

These Dixieland grooves are great for songs like “Bill Bailey”. The Time is set to 4, so if you have a 2/4 piece double the tempo. This rhythm works best with tempos around 200. This might be a bit busy, if so you’re free to make changes!

### Dixie

Complete with arpeggiating banjo. **4**

Arpeggio	Banjo
Bass	Tuba
Chord	Honky-TonkPiano
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	Tuba

### Dixie1

Bass/walk variation. **4**

Arpeggio	Banjo
Bass	Tuba
Chord	Honky-TonkPiano
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	Tuba

### Dixie2

The arpeggio has been slowed down and a stumming, plectrum, banjo has been added. Use this for repeat endings, etc. **4**

Arpeggio	Banjo
Bass	Tuba
Chord	Honky-TonkPiano
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Plectrum-Banjo	Banjo
Walk	Tuba

### Dixie3

A more gentle attempt. **4**

Arpeggio	Banjo
Bass	Tuba
Chord	Honky-TonkPiano
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Plectrum-Guitar	JazzGuitar
Walk	Tuba

### Dixie4

Same voicing, but less strumming. **4**

Arpeggio	Banjo
Bass	Tuba
Chord	Honky-TonkPiano
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	Tuba

### DixieStrum

Strumming tenor banjo and piano. No arpeggiating. **4**

Bass	Tuba
Chord	Honky-TonkPiano
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Plectrum-Banjo	Banjo
Walk	Tuba

### Dixie4Strum

Less strumming version of DixieStrum. **4**

Bass	Tuba
Chord	Honky-TonkPiano
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Plectrum-Banjo	Banjo
Walk	Tuba

### DixieSus

Basic groove with added sustain. **4**

Arpeggio	Banjo
Bass	Tuba
Chord	Honky-TonkPiano
Chord-Sus	Clarinet
Chord-Sus1	Trumpet
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	Tuba

### Dixie1Sus

Bass/Walk variation with sustain. **4**

Arpeggio	Banjo
Bass	Tuba
Chord	Honky-TonkPiano
Chord-Sus	Clarinet
Chord-Sus1	Trumpet
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	Tuba



**Dixie2Sus**

Strumming banjo and sustain. **4**

Arpeggio	Banjo
Bass	Tuba
Chord	Honky-TonkPiano
Chord-Sus	Clarinet
Chord-Sus1	Trumpet
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Plectrum-Banjo	Banjo
Walk	Tuba

**DixieStrumSus**

Strumming banjo and piano with sustain. **4**

Bass	Tuba
Chord	Honky-TonkPiano
Chord-Sus	Clarinet
Chord-Sus1	Trumpet
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Plectrum-Banjo	Banjo
Walk	Tuba

**DixieEnd**

Straight ending. **4**

Arpeggio	Banjo
Bass	Tuba
Chord	Honky-TonkPiano
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

**Dixie3Sus**

Gentle dixie with sustain. **4**

Arpeggio	Banjo
Bass	Tuba
Chord	Honky-TonkPiano
Chord-Sus	Clarinet
Chord-Sus1	Trumpet
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Plectrum-Guitar	JazzGuitar
Walk	Tuba

**DixieIntro**

A 4 bar intro. **4**

Arpeggio	Banjo
Bass	Tuba
Chord	Honky-TonkPiano
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

**Dixie4Sus**

Less strumming and sustain. **4**

Arpeggio	Banjo
Bass	Tuba
Chord	Honky-TonkPiano
Chord-Sus	Clarinet
Chord-Sus1	Trumpet
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	Tuba

**DixieIntro8**

An 8 bar introduction which gets less and less busy. **8**

Arpeggio	Banjo
Bass	Tuba
Chord	Honky-TonkPiano
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

## 2.41 dixiemarch

A Dixieland March done for “Muskrat Ramble”. Uses traditional instrumentation ... a single snare drum, tuba and banjo. See the sample song “Just A Little While To Stay Here” to see how easy it is to modify this to a more modern sound.

### DixieMarch

A basic Dixieland March. **4**

Bass	Tuba
Chord	Piano1
Chord-Banjo	Banjo
Drum-Snare	SnareDrum1
Walk	Tuba

### DixieMarchPlus

Add in a wild clarinet. **4**

Arpeggio	Clarinet
Bass	Tuba
Chord	Piano1
Chord-Banjo	Banjo
Drum-Snare	SnareDrum1
Walk	Tuba

### DixieMarchSus

A little change with the arpeggios gone. **4**

Bass	Tuba
Chord	Piano1
Chord-Banjo	Banjo
Chord-Sus	Clarinet
Drum-Snare	SnareDrum1
Walk	Tuba

### DixieMarchSusPlus

Arpeggios and sustain. **4**

Arpeggio	Clarinet
Bass	Tuba
Chord	Piano1
Chord-Banjo	Banjo
Chord-Sus	Clarinet
Drum-Snare	SnareDrum1
Walk	Tuba

### DixieMarchIntro

A 4 bar introduction. **4**

Bass	Tuba
Chord	Piano1
Chord-Banjo	Banjo
Drum-Snare	SnareDrum1
Walk	Tuba

### DixieMarchEnd

Finis!. **2**

Bass	Tuba
Chord	Piano1
Chord-Banjo	Banjo
Drum-Snare	SnareDrum1
Walk	Tuba

## 2.42 dsoul

Disco Soul – back to the 80s. This was originally converted from the Casio WK-3000. I’ve cleaned it up, made it more listenable and added variations. I use it for “Me and Mrs. Jones”.

### DSoul

Basic pattern. **4**

Bass	FretlessBass
Chord	Piano2
Chord-Strings	SynthStrings2
Drum-Closedhihat	ClosedHiHat
Drum-Handclap	HandClap
Drum-Kickdrum1	KickDrum1
Drum-Openhihat	OpenHiHat
Drum-Snaredrum2	SnareDrum2
Drum-Tambourine	Tambourine
Plectrum	CleanGuitar

### DSoulPlus

Adds a riffing guitar. **4**

Arpeggio	JazzGuitar
Bass	FretlessBass
Chord	Piano2
Chord-Strings	SynthStrings2
Drum-Closedhihat	ClosedHiHat
Drum-Handclap	HandClap
Drum-Kickdrum1	KickDrum1
Drum-Openhihat	OpenHiHat
Drum-Snaredrum2	SnareDrum2
Drum-Tambourine	Tambourine
Plectrum	CleanGuitar

### DSoulSus

Add choir. **4**

Bass	FretlessBass
Bass-Sus	ChoirAahs
Chord	Piano2
Chord-Strings	SynthStrings2
Drum-Closedhihat	ClosedHiHat
Drum-Handclap	HandClap
Drum-Kickdrum1	KickDrum1
Drum-Openhihat	OpenHiHat
Drum-Snaredrum2	SnareDrum2
Drum-Tambourine	Tambourine
Plectrum	CleanGuitar

### DSoulSusPlus

Choir and the guitar riff. **4**

Arpeggio	JazzGuitar
Bass	FretlessBass
Bass-Sus	ChoirAahs
Chord	Piano2
Chord-Strings	SynthStrings2
Drum-Closedhihat	ClosedHiHat
Drum-Handclap	HandClap
Drum-Kickdrum1	KickDrum1
Drum-Openhihat	OpenHiHat
Drum-Snaredrum2	SnareDrum2
Drum-Tambourine	Tambourine
Plectrum	CleanGuitar

### DSoulFill

A single bar fill suitable for transitions. **1**

Bass	FretlessBass
Chord	Piano2
Drum-Closedhihat	ClosedHiHat
Drum-Handclap	HandClap
Drum-Kickdrum1	KickDrum1
Drum-Openhihat	OpenHiHat
Drum-Snaredrum2	SnareDrum2
Drum-Tambourine	Tambourine
Plectrum	CleanGuitar

### DSoulIntro

4 bar introduction. **4**

Bass	FretlessBass
Chord	Piano2
Chord-Strings	SynthStrings2
Drum-Closedhihat	ClosedHiHat
Drum-Handclap	HandClap
Drum-Kickdrum1	KickDrum1
Drum-Openhihat	OpenHiHat
Drum-Snaredrum2	SnareDrum2
Drum-Tambourine	Tambourine
Plectrum	CleanGuitar

### DSoulEnd

2 bar ending. **2**

Bass	FretlessBass
Chord	Piano2
Chord-Strings	SynthStrings2
Drum-Closedhihat	ClosedHiHat
Drum-Handclap	HandClap
Drum-Kickdrum1	KickDrum1
Drum-Openhihat	OpenHiHat
Drum-Snaredrum2	SnareDrum2
Drum-Tambourine	Tambourine
Plectrum	CleanGuitar

## 2.43 easyswing

Soft guitar strumming. Great for tunes like “Beyond The Sea” and “Summertime”.

### EasySwing

Nice/simple jazz guitar in 4. **4**

Bass	AcousticBass
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Plectrum	JazzGuitar
Walk	AcousticBass

### EasySwingWalk

The EasySwing Groove with a full walking bass line. The bass volume has been increased as well. **4**

Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Plectrum	JazzGuitar
Walk	AcousticBass

### EasySwing1

One strum per bar. Okay if the tempo is quite fast, or as an introduction. **4**

Bass	AcousticBass
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Plectrum	JazzGuitar
Walk	AcousticBass

### EasySwing2

Same EasySwing, but with 2 strums per bar. **4**

Bass	AcousticBass
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Plectrum	JazzGuitar
Walk	AcousticBass

### EasySwingSus

Adds a sustained strings (2 part) to EasySwing. **4**

Bass	AcousticBass
Chord-Sus	TremoloStrings
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Plectrum	JazzGuitar
Walk	AcousticBass

### EasySwingWalkSus

The EasySwing with a walking bass line and a sustained string. **4**

Chord-Sus	TremoloStrings
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Plectrum	JazzGuitar
Walk	AcousticBass

### EasySwing1Sus

Adds sustained strings to EasySwing1. **4**

Bass	AcousticBass
Chord-Sus	TremoloStrings
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Plectrum	JazzGuitar
Walk	AcousticBass

### EasySwing2Sus

Adds ChoirAahs to EasySwing2. **4**

Bass	AcousticBass
Chord-Sus	TremoloStrings
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Plectrum	JazzGuitar
Walk	AcousticBass

### EasySwingFill

Adds guitar arpeggio. Quarters on bar 1,2,3 and eights on bar 4. **4**

Arpeggio	JazzGuitar
Bass	AcousticBass
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Plectrum	JazzGuitar
Walk	AcousticBass

### EasySwingWalkFill

Walking bass fill. **4**

Arpeggio	JazzGuitar
Bass	AcousticBass
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Plectrum	JazzGuitar
Walk	AcousticBass

### EasySwing1Fill

Add arpeggios to single chord swing. **4**

Arpeggio	JazzGuitar
Bass	AcousticBass
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Plectrum	JazzGuitar
Walk	AcousticBass

### EasySwing2Fill

Add arpeggios to two chord swing. **4**

Arpeggio	JazzGuitar
Bass	AcousticBass
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Plectrum	JazzGuitar
Walk	AcousticBass

**EasySwing42**

For faster rhythms, a bar of 4 followed by a bar of 2. **4**

Bass	AcousticBass
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Plectrum	JazzGuitar
Walk	AcousticBass

**EasySwing42Walk**

A 4-2 pattern with a walking bass. **4**

Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Plectrum	JazzGuitar
Walk	AcousticBass

**EasySwingIntro**

4 bar intro. **4**

Bass	AcousticBass
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Plectrum	JazzGuitar

**EasySwingIntro3**

4 bar intro with triplet bass pattern. **4**

Arpeggio	AcousticBass
Bass	AcousticBass
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Plectrum	JazzGuitar

**EasySwing42Sus**

Add sustained strings to the 4-2 pattern. **4**

Bass	AcousticBass
Chord-Sus	TremoloStrings
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Plectrum	JazzGuitar
Walk	AcousticBass

**EasySwing42WalkSus**

The 4-2 pattern with walking bass and sustained strings. **4**

Chord-Sus	TremoloStrings
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Plectrum	JazzGuitar
Walk	AcousticBass

**EasySwingIntro1**

4 bar intro with 1 long chord per bar. **4**

Bass	AcousticBass
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Plectrum	JazzGuitar

**EasySwingEnd**

Simple ending. **2**

Bass	AcousticBass
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Plectrum	JazzGuitar
Walk	AcousticBass

**EasySwing42Fill**

Add arpeggios to 4-2 pattern. **4**

Arpeggio	JazzGuitar
Bass	AcousticBass
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Plectrum	JazzGuitar
Walk	AcousticBass

**EasySwing42WalkFill**

Add arpeggios and walking bass with 4-2 pattern. **4**

Arpeggio	JazzGuitar
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Plectrum	JazzGuitar
Walk	AcousticBass

**EasySwingIntro2**

4 bar intro with cymbals and 2 strum chords. **4**

Bass	AcousticBass
Drum-Hh	RideCymbal1
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Plectrum	JazzGuitar

## 2.44 **evansish**

This is based on “mellowjazz.mma” and tries to be a bit like Bill Evans (although no one could ever be that great!). The style knocks the roots out of all the piano chords and relies on the bass player for roots. I use this for the example songs “But Beautiful” and “Some Other Time”.

### Variables

**PUSH0** The swing feeling for this groove is controlled by the PUSH0 value. By default it is set to 0.666 which gives

#### **Evansish**

A slow, steady beat. **4**

Chord-Piano	Piano1
Chord-Piano2	Piano1
Drum-Kick1	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Ride1	RideCymbal1
Drum-Snare1	SnareDrum1
Drum-Snare2	SnareDrum2
Walk-Main	AcousticBass

#### **EvansishPlus**

Add in some random piano notes. **4**

Arpeggio-Piano	Piano1
Chord-Piano	Piano1
Chord-Piano2	Piano1
Drum-Kick1	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Ride1	RideCymbal1
Drum-Snare1	SnareDrum1
Drum-Snare2	SnareDrum2
Walk-Main	AcousticBass

#### **EvansishSus**

Add strings to the mix. **4**

Chord-Piano	Piano1
Chord-Piano2	Piano1
Chord-Strings	Strings
Drum-Kick1	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Ride1	RideCymbal1
Drum-Snare1	SnareDrum1
Drum-Snare2	SnareDrum2
Walk-Main	AcousticBass

#### **EvansishSusPlus**

Solo piano and strings. **4**

Arpeggio-Piano	Piano1
Chord-Piano	Piano1
Chord-Piano2	Piano1
Chord-Strings	Strings
Drum-Kick1	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Ride1	RideCymbal1
Drum-Snare1	SnareDrum1
Drum-Snare2	SnareDrum2
Walk-Main	AcousticBass

#### **EvansishFill**

A one bar fill. **1**

Chord-Piano	Piano1
Chord-Piano2	Piano1
Drum-Kick1	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Ride1	RideCymbal1
Drum-Snare1	SnareDrum1
Drum-Snare2	SnareDrum2
Walk-Main	AcousticBass

#### **Evansish1**

Same basic without push chords. **4**

Chord-Piano	Piano1
Chord-Piano2	Piano1
Drum-Kick1	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Ride1	RideCymbal1
Drum-Snare1	SnareDrum1
Drum-Snare2	SnareDrum2
Walk-Main	AcousticBass

#### **Evansish1Plus**

Random notes added, pushy chords out. **4**

Arpeggio-Piano	Piano1
Chord-Piano	Piano1
Chord-Piano2	Piano1
Drum-Kick1	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Ride1	RideCymbal1
Drum-Snare1	SnareDrum1
Drum-Snare2	SnareDrum2
Walk-Main	AcousticBass

#### **Evansish1Sus**

Basic sustained without push. **4**

Chord-Piano	Piano1
Chord-Piano2	Piano1
Chord-Strings	Strings
Drum-Kick1	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Ride1	RideCymbal1
Drum-Snare1	SnareDrum1
Drum-Snare2	SnareDrum2
Walk-Main	AcousticBass

#### **Evansish1SusPlus**

Random notes, strings and no push. **4**

Arpeggio-Piano	Piano1
Chord-Piano	Piano1
Chord-Piano2	Piano1
Chord-Strings	Strings
Drum-Kick1	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Ride1	RideCymbal1
Drum-Snare1	SnareDrum1
Drum-Snare2	SnareDrum2
Walk-Main	AcousticBass

**EvansishIntro**Simple 4 bar intro. **4**

Chord-Piano	Piano1
Chord-Piano2	Piano1
Drum-Kick1	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Ride1	RideCymbal1
Drum-Snare1	SnareDrum1
Drum-Snare2	SnareDrum2
Walk-Main	AcousticBass

**EvansishEnd**Simple 2 bar ending. **2**

Chord-Guitar	Piano1
Chord-Piano	Piano1
Chord-Piano2	Piano1
Drum-Kick1	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Ride1	RideCymbal1
Drum-Snare1	SnareDrum1
Drum-Snare2	SnareDrum2
Walk-Main	AcousticBass

## 2.45 fastblues

I use this in “Mad About Him...Blues”.

### FastBlues

Fast blues with a bit of R&B. **4**

Bass	FingeredBass
Chord-Guitar	CleanGuitar
Chord-Piano	Piano2
Chord-Sax	TenorSax
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Snare2	SnareDrum2

### FastBluesWalkSus

Walking bass version with sustained strings. **4**

Chord-Guitar	CleanGuitar
Chord-Piano	Piano2
Chord-Sax	TenorSax
Chord-Sus	Strings
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Snare2	SnareDrum2
Walk	FingeredBass

### FastBluesEnd

Simple ending. **4**

Bass	FingeredBass
Chord-Guitar	CleanGuitar
Chord-Piano	Piano2
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Snare2	SnareDrum2

### FastBluesSus

Adds sustained strings to

FastBlues. **4**

Bass	FingeredBass
Chord-Guitar	CleanGuitar
Chord-Piano	Piano2
Chord-Sax	TenorSax
Chord-Sus	Strings
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Snare2	SnareDrum2

### FastBlues1

A more rowdy version, with alternating bars of a distorted guitar riff. **4**

Arpeggio	DistortionGuitar
Bass	CleanGuitar
Chord-Guitar	DistortionGuitar
Chord-Piano	Piano3
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Snare2	SnareDrum2
Walk	FingeredBass

### FastBluesWalk

Change bass line from 1/5 to walking. **4**

Chord-Guitar	CleanGuitar
Chord-Piano	Piano2
Chord-Sax	TenorSax
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Snare2	SnareDrum2
Walk	FingeredBass

### FastBlues1Sus

Who invited the violin guys to the blues party?. **4**

Arpeggio	DistortionGuitar
Bass	CleanGuitar
Chord-Guitar	DistortionGuitar
Chord-Piano	Piano3
Chord-Sus	Strings
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Snare2	SnareDrum2
Walk	FingeredBass



## 2.46 fastjazzwaltz

A fast 3/4 time for jazz pieces like “I’m Gonna Go Fishin’”. Based on the jazzwaltz groove, but modified to be 1-per-bar. A lot of the syncopation and other “fill” hits have been removed to make it singable.

### FastJazzWaltz

Basic fast jazz waltz. **4**

Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	AcousticBass

### FastJazzWaltz1Sus

Sustained strings and arpeggios. **4**

Arpeggio	Vibraphone
Chord	Piano1
Chord-Guitar	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	AcousticBass

### FastJazzWaltzIntro

4 bar intro. **4**

Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	AcousticBass

### FastJazzWaltzEnd

Simple ending. **2**

Bass	Piano1
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1

### FastJazzWaltzSus

Strings added to our waltz. **4**

Chord	Piano1
Chord-Guitar	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	AcousticBass

### FastJazzWaltz2

Add VoiceOohs. **4**

Arpeggio	VoiceOohs
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	AcousticBass

### FastJazzWaltzIntro8

8 bar intro. **8**

Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	AcousticBass

### FastJazzWaltz1End

Ending with arpeggio eights and quarters. **2**

Arpeggio	Vibraphone
Bass	Piano1
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1

### FastJazzWaltz1

Add arpeggio runs. **4**

Arpeggio	Vibraphone
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	AcousticBass

### FastJazzWaltz2Sus

Sustained strings and DUH voices. **4**

Arpeggio	VoiceOohs
Chord	Piano1
Chord-Guitar	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	AcousticBass

### FastJazzWaltzFill

Single bar fill, can be used in endings. **1**

Bass	Piano1
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1

## 2.47 fastswing

A fast 2/4 swing. Written in 4 so double the tempo. Sounds good for pieces which are 200 (100) bpm or faster.

### FastSwing

Basic fast swing rhythm. **4**

Bass	AcousticBass
Bass-Hits1	BrassSection
Bass-Hits2	AltoSax
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Hat	ClosedHiHat
Drum-Kick	KickDrum2
Drum-Ride1	RideCymbal1
Drum-Snare	SnareDrum1

### FastSwingWalkSus

Fast swing with walking bass and sustained saxes. **4**

Bass-Hits1	BrassSection
Chord	Piano1
Chord-Guitar	JazzGuitar
Chord-Sus	TenorSax
Drum-Hat	ClosedHiHat
Drum-Kick	KickDrum2
Drum-Ride1	RideCymbal1
Drum-Snare	SnareDrum1
Walk	AcousticBass

### FastSwingEnd

Quick, 2 bar ending. **2**

Bass	AcousticBass
Bass-Hits1	BrassSection
Bass-Hits2	AltoSax
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Hat	ClosedHiHat
Drum-Kick	KickDrum2
Drum-Ride1	RideCymbal1
Drum-Snare	SnareDrum1

### FastSwingWalk

Fast swing with walking bass. **4**

Bass-Hits1	BrassSection
Bass-Hits2	AltoSax
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Hat	ClosedHiHat
Drum-Kick	KickDrum2
Drum-Ride1	RideCymbal1
Drum-Snare	SnareDrum1
Walk	AcousticBass

### FastSwingIntro

Simple 4 bar introduction. **4**

Bass	AcousticBass
Bass-Hits1	BrassSection
Bass-Hits2	AltoSax
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Hat	ClosedHiHat
Drum-Kick	KickDrum2
Drum-Ride1	RideCymbal1
Drum-Snare	SnareDrum1

### FastSwingSus

Fast swing with sustaining sax section. **4**

Bass	AcousticBass
Bass-Hits1	BrassSection
Chord	Piano1
Chord-Guitar	JazzGuitar
Chord-Sus	TenorSax
Drum-Hat	ClosedHiHat
Drum-Kick	KickDrum2
Drum-Ride1	RideCymbal1
Drum-Snare	SnareDrum1

### FastSwingIntro8

Simple 8 bar introduction. **8**

Bass	AcousticBass
Bass-Hits1	BrassSection
Bass-Hits2	AltoSax
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Hat	ClosedHiHat
Drum-Kick	KickDrum2
Drum-Ride1	RideCymbal1
Drum-Snare	SnareDrum1
Walk	AcousticBass

## 2.48 fastwaltz

A waltz in 1. Good for those real fast waltz pieces where folks are floating around the room. See “Somewhere My Love” for an example.

### FastWaltz

A basic waltz pattern in 1. **4**

Bass	AcousticBass
Chord	Piano1
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	AcousticBass

### FastWaltzSusPlus

FastWaltz with arpeggios and sustained strings. **4**

Arpeggio	Piano1
Bass	AcousticBass
Chord	Piano1
Chord-Sus	TremoloStrings
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	AcousticBass

### FastWaltzWalkPlus

Walking bass and arpeggios. **4**

Arpeggio	Piano1
Chord	Piano1
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	AcousticBass

### FastWaltzIntro8

8 bar intro. **8**

Bass	AcousticBass
Chord	Piano1
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	AcousticBass

### FastWaltzSus

Add strings to FastWaltz. **4**

Bass	AcousticBass
Chord	Piano1
Chord-Sus	TremoloStrings
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	AcousticBass

### FastWaltzWalk

Walking bass version of FastWaltz. **4**

Chord	Piano1
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	AcousticBass

### FastWaltzWalkSusPlus

Walking bass, arpeggios and sustained strings. **4**

Arpeggio	Piano1
Chord	Piano1
Chord-Sus	TremoloStrings
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	AcousticBass

### FastWaltzEnd

Simple ending based on Waltz with piano scales. Adjust your SEQ points or use a CUT to finish the last bar. **4**

Bass	AcousticBass
Chord	Piano1
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Scale	Piano1

### FastWaltzPlus

Piano arpeggios filler. **4**

Arpeggio	Piano1
Bass	AcousticBass
Chord	Piano1
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	AcousticBass

### FastWaltzWalkSus

Walking bass and sustained strings. **4**

Chord	Piano1
Chord-Sus	TremoloStrings
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	AcousticBass

### FastWaltzIntro

4 bar intro. **4**

Bass	AcousticBass
Chord	Piano1
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	AcousticBass

## 2.49 folk

Generally folk music doesn't have complicated rhythms. You can use other libraries like "EasySwing", but if you are into finger picking guitar, give this a try.

### Folk

A very simple pattern to set against old songs. Uses a random Tambourine to liven things up a bit. Wear something tie-dyed when you use this. **8**

Bass	AcousticBass
Chord	NylonGuitar
Drum-Tamb	Tambourine

### FolkSus

Some nice harmonica chords with the guitar. **8**

Bass	AcousticBass
Chord	NylonGuitar
Chord-Sus	Harmonica
Drum-Tamb	Tambourine

### FolkEnd

Easy, 2 bar ending. First bar has 4 strums, second bar has 2 strums. **2**

Bass	AcousticBass
Chord	NylonGuitar
Drum-Tamb	Tambourine

### FolkWalk

Plain folk rhythm with walking bass. **8**

Chord	NylonGuitar
Drum-Tamb	Tambourine
Walk	AcousticBass

### FolkArticulatedSus

Articulated version with harmonica. **8**

Arpeggio	NylonGuitar
Bass	AcousticBass
Chord	NylonGuitar
Chord-Sus	Harmonica
Drum-Tamb	Tambourine
Walk	AcousticBass

### FolkArticulated

Fingered picked guitar and a bit of bass. **8**

Arpeggio	NylonGuitar
Bass	AcousticBass
Chord	NylonGuitar
Drum-Tamb	Tambourine
Walk	AcousticBass

### FolkIntro

Pretty boring 4 bar intro. **4**

Bass	AcousticBass
Chord	NylonGuitar
Drum-Tamb	Tambourine

## 2.50 folkballad

A very simple folk variation for slow songs. I wrote this for a slow version of the Burns poem “A Red, Red Rose”. Uses only a nylon guitar, much like a self-accompanied singer. The harmonica can add some variety with a simple sustain.

### FolkBallad

A soothing guitar. **4**

Arpeggio	NylonGuitar
Bass	NylonGuitar

### FolkBallad1Plus

Alternating chord/arpeggio ballad with counter melody. **4**

Arpeggio	NylonGuitar
Arpeggio-Plus	Piano1
Bass	NylonGuitar
Chord	NylonGuitar

### FolkBallad1Sus

Chord/Arpeggios with harmonica. **4**

Arpeggio	NylonGuitar
Bass	NylonGuitar
Chord	NylonGuitar
Chord-Sus	Harmonica

### FolkBalladEnd

Simple ending. **2**

Bass	NylonGuitar
Chord	NylonGuitar

### FolkBallad1

Alternating chord and arpeggio work. **4**

Arpeggio	NylonGuitar
Bass	NylonGuitar
Chord	NylonGuitar

### FolkBalladSus

Arpeggios with harmonica. **4**

Arpeggio	NylonGuitar
Bass	NylonGuitar
Chord-Sus	Harmonica

### FolkBallad1SusPlus

Chord/Arpeggios, counter melody and harmonica. **4**

Arpeggio	NylonGuitar
Arpeggio-Plus	Piano1
Bass	NylonGuitar
Chord	NylonGuitar
Chord-Sus	Harmonica

### FolkBalladPlus

Basic arpeggio ballad with counter melody. **4**

Arpeggio	NylonGuitar
Arpeggio-Plus	Piano1
Bass	NylonGuitar

### FolkBalladSusPlus

Arpeggios, counter melody and harmonica. **4**

Arpeggio	NylonGuitar
Arpeggio-Plus	Piano1
Bass	NylonGuitar
Chord-Sus	Harmonica

### FolkBalladIntro

Simple introduction. **4**

Arpeggio	NylonGuitar
Bass	NylonGuitar

## 2.51 folkrock

A simple, folky (1960s) rock, reminiscent of the Mama's and Papa's". Basic strumming guitar and touch of latin drums. Exemplar: "Monday, Monday".

### FolkRock

Basic Mama/Papa rock style. **4**

Bass	AcousticBass
Drum-Bass	LowTom1
Drum-Clave	Claves
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Plectrum	NylonGuitar
Walk	AcousticBass

### FolkRockPlus

Our basic style with added piano stuff. **4**

Arpeggio	Piano1
Bass	AcousticBass
Drum-Bass	LowTom1
Drum-Clave	Claves
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Plectrum	NylonGuitar
Walk	AcousticBass

### FolkRockSus

Add in some synthesized voices. **4**

Bass	AcousticBass
Chord-Sus	VoiceOohs
Drum-Bass	LowTom1
Drum-Clave	Claves
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Plectrum	NylonGuitar
Walk	AcousticBass

### FolkRockSusPlus

Piano fills and voices. **4**

Arpeggio	Piano1
Bass	AcousticBass
Chord-Sus	VoiceOohs
Drum-Bass	LowTom1
Drum-Clave	Claves
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Plectrum	NylonGuitar
Walk	AcousticBass

### FolkRockFill

A noisy, one bar fill. **1**

Drum-Bass	LowTom1
Drum-Clave	Claves
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Plectrum	NylonGuitar
Walk	AcousticBass

### FolkRockIntro

Simple four bar intro. **4**

Bass	AcousticBass
Drum-Bass	LowTom1
Drum-Clave	Claves
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Plectrum	NylonGuitar
Walk	AcousticBass

### FolkRockEnd

A 2 bar ending. **2**

Bass	AcousticBass
Drum-Bass	LowTom1
Drum-Clave	Claves
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Plectrum	NylonGuitar

## 2.52 folkyjazz

Some things just don't fit! This is a soft-of-jazz and sort-of-folk set with a guitar and piano. I'm trying to emulate the background used by Madeleine Peyroux doing "Everybody's Talkin'". The "Piano" set has the guitar replaced with a piano for a different effect.

### Variables

**WalkMode** If this variable is set the bass line is replaced in all patterns with a 4 beat walking bass. By default a 1

#### **FolkyJazzGuitar**

Basic pattern with bass, guitar notes and drum. **4**

Bass	JazzGuitar
Bass-High	JazzGuitar
Drum-Tom	LowTom2

#### **FolkyJazzGuitarSusPlus**

Added Clavinet and sustained voices. **4**

Arpeggio	Clavinet
Bass	JazzGuitar
Bass-High	JazzGuitar
Chord-Sus	VoiceOohs
Drum-Tom	LowTom2

#### **FolkyJazzPiano**

Piano with guitar bass and drum. **4**

Bass	JazzGuitar
Bass-High	Piano1
Drum-Tom	LowTom2

#### **FolkyJazzPianoSusPlus**

Added guitar and sustained voices. **4**

Arpeggio	JazzGuitar
Bass	JazzGuitar
Bass-High	Piano1
Chord-Sus	SynthVox
Drum-Tom	LowTom2

#### **FolkyJazzGuitarPlus**

Add in some Clavinet notes. **4**

Arpeggio	Clavinet
Bass	JazzGuitar
Bass-High	JazzGuitar
Drum-Tom	LowTom2

#### **FolkyJazzGuitarIntro**

A basic 4 bar introduction. **4**

Bass	JazzGuitar
Bass-High	JazzGuitar
Drum-Tom	LowTom2

#### **FolkyJazzPianoPlus**

Add in some guitar notes. **4**

Arpeggio	JazzGuitar
Bass	JazzGuitar
Bass-High	Piano1
Drum-Tom	LowTom2

#### **FolkyJazzPianoIntro**

A basic 4 bar introduction. **4**

Bass	JazzGuitar
Bass-High	Piano1
Drum-Tom	LowTom2

#### **FolkyJazzGuitarSus**

Basic with sustained voices. **4**

Bass	JazzGuitar
Bass-High	JazzGuitar
Chord-Sus	VoiceOohs
Drum-Tom	LowTom2

#### **FolkyJazzGuitarEnd**

A 2 bar ending. **2**

Bass	JazzGuitar
Bass-High	JazzGuitar
Drum-Tom	LowTom2

#### **FolkyJazzPianoSus**

Our piano groove with sustained voices. **4**

Bass	JazzGuitar
Bass-High	Piano1
Chord-Sus	SynthVox
Drum-Tom	LowTom2

#### **FolkyJazzPianoEnd**

A 2 bar ending. **2**

Bass	JazzGuitar
Bass-High	Piano1
Drum-Tom	LowTom2

## 2.53 foxtrot

Just about any old-fashioned dance piece can be set to a foxtrot.

### Variables

**ArpeggioVoice** Voice for the alternating arpeggios in the Plus versions (Default=Piano1). Also used in Introduction.

#### **Foxtrot**

Basic Foxtrot. **4**

Bass	AcousticBass
Bass-Piano	Piano1
Chord	NylonGuitar
Chord-Piano	Piano1
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

#### **FoxtrotSusPlus**

Sustained strings and piano 8ths. **4**

Arpeggio	Piano1
Bass	AcousticBass
Bass-Piano	Piano1
Chord	NylonGuitar
Chord-Piano	Piano1
Chord-Sus	TremoloStrings
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

#### **Foxtrot1Plus**

Add arpeggio piano to Foxtrot1. **4**

Arpeggio	Piano1
Bass-Piano	Piano1
Chord	NylonGuitar
Chord-Piano	Piano1
Chord-Sax	TenorSax
Drum-Crash	CrashCymbal1
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	FretlessBass

#### **FoxtrotSus**

Adds sustained strings to

Foxtrot. **4**

Bass	AcousticBass
Bass-Piano	Piano1
Chord	NylonGuitar
Chord-Piano	Piano1
Chord-Sus	TremoloStrings
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

#### **Foxtrot1**

Foxtrot with sax section and walking bass. **4**

Bass-Piano	Piano1
Chord	NylonGuitar
Chord-Piano	Piano1
Chord-Sax	TenorSax
Drum-Crash	CrashCymbal1
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	FretlessBass

#### **Foxtrot1SusPlus**

Add arpeggio and sustained strings. **4**

Arpeggio	Piano1
Bass-Piano	Piano1
Chord	NylonGuitar
Chord-Piano	Piano1
Chord-Sax	TenorSax
Chord-Sus	TremoloStrings
Drum-Crash	CrashCymbal1
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	FretlessBass

#### **FoxtrotPlus**

A jazzy piano addition to the basic beat. **4**

Arpeggio	Piano1
Bass	AcousticBass
Bass-Piano	Piano1
Chord	NylonGuitar
Chord-Piano	Piano1
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

#### **Foxtrot1Sus**

TremoloStrings added to Foxtrot1. **4**

Bass-Piano	Piano1
Chord	NylonGuitar
Chord-Piano	Piano1
Chord-Sax	TenorSax
Chord-Sus	TremoloStrings
Drum-Crash	CrashCymbal1
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	FretlessBass

#### **FoxtrotIntro**

Walking bass intro. **4**

Bass-Piano	Piano1
Chord	NylonGuitar
Chord-Piano	Piano1
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	AcousticBass



**FoxTrot1Intro**

Intro based on FoxTrot1 (with saxes). **4**

Bass-Piano	Piano1
Chord	NylonGuitar
Chord-Piano	Piano1
Chord-Sax	TenorSax
Drum-Crash	CrashCymbal1
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	FretlessBass

**FoxTrot1End**

Ending based on Foxtrot1. **2**

Bass	AcousticBass
Chord	NylonGuitar
Chord-Piano	Piano1
Chord-Sax	TenorSax
Drum-Crash	CrashCymbal1
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

**FoxtrotFill**

A 2 bar fill with a rather heavy walking bass. **2**

Bass	AcousticBass
Bass-Piano	Piano1
Chord	NylonGuitar
Chord-Piano	Piano1
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

**FoxTrotEnd**

Simple ending, 4 beats on first bar and 2 on second. **2**

Bass	AcousticBass
Chord	NylonGuitar
Chord-Piano	Piano1
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat

## 2.54 frenchwaltz

These try to do the “French Cafe” sound. The song “Pigalle” works quite well with this. Note the setting of the BassRegister variable which tries to emulate the “switches” on a real accordion. In this case we have an accordion with three reed banks labeled “L”, “M” and “H”—this will make large changes to the accordion um-pa-pa stuff

### Variables

**BassRegister** Sets the bass register, 1=L 2=LM 3=LH 4=LMH 5=M 6=MH 7=H (Default=4).  
**CSeq** Internal, Chord sequence list,  
**BSeq** Internal, Bass sequence list.

#### **FrenchWaltz**

Accordion umm-pa-pa. Ya  
 either love it or hate it!. **8**

Bass-H	Accordion
Bass-L	Accordion
Bass-M	Accordion
Chord-Guitar	NylonGuitar
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle

#### **FrenchWaltz1Fill**

Adds an accending run. **8**

Arpeggio	Accordion
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle
Scale	Accordion

#### **FrenchWaltzSus**

Add sustained strings to basic  
 pattern. **8**

Bass-H	Accordion
Bass-L	Accordion
Bass-M	Accordion
Chord-Guitar	NylonGuitar
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Chord-Sus	Strings
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle

#### **FrenchWaltz1Sus**

Arpeggios and sustained  
 strings. **8**

Arpeggio	Accordion
Bass-H	Accordion
Bass-L	Accordion
Bass-M	Accordion
Chord-Guitar	NylonGuitar
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Chord-Sus	Strings
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle

#### **FrenchWaltz1**

FrenchWaltz with with  
 accordion apreggios. **8**

Arpeggio	Accordion
Bass-H	Accordion
Bass-L	Accordion
Bass-M	Accordion
Chord-Guitar	NylonGuitar
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle

#### **FrenchWaltz1FillSus**

Arpeggios, run and sustained  
 strings. **8**

Arpeggio	Accordion
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Chord-Sus	Strings
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle
Scale	Accordion

**FrenchWaltz2**

A simple, little counter melody on a piano. **8**

Arpeggio	Piano1
Bass-H	Accordion
Bass-L	Accordion
Bass-M	Accordion
Chord-Guitar	NylonGuitar
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle

**FrenchWaltz2FillSus**

Piano counter melody and run with sustained strings. **8**

Arpeggio	Piano1
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Chord-Sus	Strings
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle
Scale	Piano1

**FrenchWaltz3Sus**

Viola counter melody and sustained strings. **8**

Arpeggio	Viola
Bass-H	Accordion
Bass-L	Accordion
Bass-M	Accordion
Chord-Guitar	NylonGuitar
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Chord-Sus	Strings
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle

**FrenchWaltz2Fill**

Add a piano run to the counter melody. **8**

Arpeggio	Piano1
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle
Scale	Piano1

**FrenchWaltz3**

A simple, little counter melody on a viola. **8**

Arpeggio	Viola
Bass-H	Accordion
Bass-L	Accordion
Bass-M	Accordion
Chord-Guitar	NylonGuitar
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle

**FrenchWaltz3FillSus**

Viola counter melody and run with sustained strings. **8**

Arpeggio	Viola
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Chord-Sus	Strings
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle
Scale	Viola

**FrenchWaltz2Sus**

Piano counter melody and sustained strings. **8**

Arpeggio	Piano1
Bass-H	Accordion
Bass-L	Accordion
Bass-M	Accordion
Chord-Guitar	NylonGuitar
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Chord-Sus	Strings
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle

**FrenchWaltz3Fill**

Add a string run to the counter melody. **8**

Arpeggio	Viola
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle
Scale	Viola

**FrenchWaltzIntro**

A 4 bar intro. **8**

Bass-H	Accordion
Bass-L	Accordion
Bass-M	Accordion
Chord-Guitar	NylonGuitar
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle

**FrenchWaltzEnd**

A scale with the strings to end the FrenchWaltz. The scales run from 16, 8, 4 and whole notes. **4**

Bass-H	Accordion
Bass-L	Accordion
Bass-M	Accordion
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle
Scale	Strings

**FrenchWaltz1End**

Same ending as FrenchWaltzEnd but with an accordion instead of strings. **4**

Bass-H	Accordion
Bass-L	Accordion
Bass-M	Accordion
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle
Scale	Accordion

## 2.55 guitarballad

Guitar based ballad with a bit of a rock feel. Written for Beatles classic “Yesterday”. This is a conversion of the pianoballad groove.

### GuitarBallad

Simple ballad with drums and guitar. **4**

Arpeggio-4	NylonGuitar
Arpeggio-8	NylonGuitar
Bass	FingeredBass
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

### GuitarBallad1Sus

Guitar arpeggios with chords and strings. **4**

Arpeggio-4	NylonGuitar
Arpeggio-8	NylonGuitar
Bass	FingeredBass
Chord	JazzGuitar
Chord-Sus	SynthStrings1
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

### GuitarBalladEnd

A 2 bar ending. **2**

Arpeggio-4	NylonGuitar
Bass	FingeredBass
Chord	Piano1
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

### GuitarBallad1

Add additional guitar chords. **4**

Arpeggio-4	NylonGuitar
Arpeggio-8	NylonGuitar
Bass	FingeredBass
Chord	JazzGuitar
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

### GuitarBalladIntro

A 4 bar introduction. **4**

Arpeggio-4	NylonGuitar
Arpeggio-8	NylonGuitar
Bass	FingeredBass
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

### GuitarBalladSus

Guitar arpeggios with a bit of strings. **4**

Arpeggio-4	NylonGuitar
Arpeggio-8	NylonGuitar
Bass	FingeredBass
Chord-Sus	SynthStrings1
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

### GuitarBalladSusIntro

The same 4 bar intro with strings. **4**

Arpeggio-4	NylonGuitar
Arpeggio-8	NylonGuitar
Bass	FingeredBass
Chord-Sus	SynthStrings1
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

## 2.56 gypsyjazz

An attempt to sound like Django and the Hot Five. All we use is a standard ensemble of: Solo Guitar, Solo Violin, 2 Rhythm guitars (la pompe style), and upright bass. Honestly, this needs some work!

### GypsyJazz

Straight ahead gypsy. **4**

Plectrum-1	CleanGuitar
Plectrum-2	CleanGuitar
Walk	AcousticBass

### GypsyJazzSusFiddle

A fiddling gypsy with orchestra. **4**

Arpeggio	Violin
Chord-Sus	Violin
Plectrum-1	CleanGuitar
Plectrum-2	CleanGuitar
Walk	AcousticBass

### GypsyJazzIntro

Simple 4 bar intro. **4**

Plectrum-1	CleanGuitar
Plectrum-2	CleanGuitar
Walk	AcousticBass

### GypsyJazzSus

Add in a sustained violin. **4**

Chord-Sus	Violin
Plectrum-1	CleanGuitar
Plectrum-2	CleanGuitar
Walk	AcousticBass

### GypsyJazzGuitar

Add in guitar riffs. **4**

Arpeggio	JazzGuitar
Plectrum-1	CleanGuitar
Plectrum-2	CleanGuitar
Walk	AcousticBass

### GypsyJazzEnd

Simple 2 bar ending. **4**

Plectrum-1	CleanGuitar
Plectrum-2	CleanGuitar
Walk	AcousticBass

### GypsyJazzFiddle

A fiddling gypsy. **4**

Arpeggio	Violin
Plectrum-1	CleanGuitar
Plectrum-2	CleanGuitar
Walk	AcousticBass

### GypsyJazzSusGuitar

A guitar riffing gypsy with orchestra. **4**

Arpeggio	JazzGuitar
Chord-Sus	Violin
Plectrum-1	CleanGuitar
Plectrum-2	CleanGuitar
Walk	AcousticBass

## 2.57 hillcountry

A HillBilly country beat. Seems to work with "Flowers on the Wall."

### HillCountry

Our basic hillbilly beat. Pretty boring. **4**

Bass	FingeredBass
Chord	Banjo
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum2

### HillCountrySusPlus

Strings and banjos!. **4**

Arpeggio	Banjo
Bass	FingeredBass
Chord	Banjo
Chord-Sus	Strings
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum2

### HillCountryEnd

An abrupt 2 bar ending. **2**

Bass	FingeredBass
Chord	Banjo
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum2

### HillCountryPlus

Adds in another banjo. **4**

Arpeggio	Banjo
Bass	FingeredBass
Chord	Banjo
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum2

### HillCountryFill

Single bar fill with walking bass, good for repeats. **4**

Bass	FingeredBass
Chord	Banjo
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum2

### HillCountrySus

Why not strings in the hills?. **4**

Bass	FingeredBass
Chord	Banjo
Chord-Sus	Strings
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum2

### HillCountryIntro

A basic 4 bar intro. **4**

Bass	FingeredBass
Chord	Banjo
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum2

## 2.58 hymn

If you are doing a hymn in church, you might appreciate this. We use a organ and bring in some strings in the “plus” versions.

### Hymn

A simple hymn accompaniment. **4**

Bass ChurchOrgan  
Chord ChurchOrgan

### HymnRootWalk

Hymn in root position with walking bass. **4**

Chord ChurchOrgan  
Walk ChurchOrgan

### HymnRootPlus

Root chords with voices. **4**

Arpeggio ChoirAahs  
Bass ChurchOrgan  
Chord ChurchOrgan

### HymnEnd

A 2 bar ending. **2**

Bass ChurchOrgan  
Chord ChurchOrgan

### HymnRoot

The same hymn with chords in root position. **4**

Bass ChurchOrgan  
Chord ChurchOrgan

### HymnPlus

Some heavenly voices added in. **4**

Arpeggio ChoirAahs  
Bass ChurchOrgan  
Chord ChurchOrgan

### HymnRootWalkPlus

Root chords with walk and voices. **4**

Arpeggio ChoirAahs  
Chord ChurchOrgan  
Walk ChurchOrgan

### HymnWalk

Basic hymn with walking bass. **4**

Chord ChurchOrgan  
Walk ChurchOrgan

### HymnWalkPlus

Walking bass with voices. **4**

Arpeggio ChoirAahs  
Chord ChurchOrgan  
Walk ChurchOrgan

### HymnIntro

A simple sustained intro. **4**

Bass ChurchOrgan  
Chord ChurchOrgan



## 2.59 jazz-54

A 5/4 jazz beat, written for “Take Five”.

### Jazz54

Basic 5/4 jazz rhythm. **4**

Bass	AcousticBass
Chord	Piano1
Chord-Hi	Piano1
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1
Drum-Tom	LowTom1

### Jazz54WalkSus

Walking bass and sustained strings. **4**

Chord	Piano1
Chord-Hi	Piano1
Chord-Sus	SynthVox
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1
Drum-Tom	LowTom1
Walk	AcousticBass

### Jazz54Walk

This replaces the original bass pattern with a five-to-the-bar walking bass. **4**

Chord	Piano1
Chord-Hi	Piano1
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1
Drum-Tom	LowTom1
Walk	AcousticBass

### Jazz54DrumIntro

Single bar intro with only funky drum line. **1**

Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Drum-Tom	SnareDrum1

### Jazz54Sus

Add in some sustained strings. Not really all that great. **4**

Bass	AcousticBass
Chord	Piano1
Chord-Hi	Piano1
Chord-Sus	SynthVox
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1
Drum-Tom	LowTom1

## 2.60 jazzcombo

A rip-off from the Casio Wk-3xxx. Sounds good for faster jazz songs. I use it in the Cole Porter song “C’est Magnifique”.

### JazzCombo

A driving, straight-ahead jazz beat. **4**

Arpeggio-Epiano	EPiano
Chord-Guitar	JazzGuitar
Chord-Piano	Piano1
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1
Walk	FingeredBass

### JazzCombo1

Basic beat with straighter piano. **4**

Arpeggio-Epiano	EPiano
Chord-Guitar	JazzGuitar
Chord-Piano	Piano1
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1
Walk	FingeredBass

### JazzCombo2

The basic beat with added drums. **4**

Arpeggio-Epiano	EPiano
Chord-Guitar	JazzGuitar
Chord-Piano	Piano1
Drum-Chh	ClosedHiHat
Drum-Chinese	ChineseCymbal
Drum-Crash	CrashCymbal1
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1
Drum-Splash	SplashCymbal
Walk	FingeredBass

### JazzComboSus

Add some string players to the quartet. **4**

Arpeggio-Epiano	EPiano
Chord-Guitar	JazzGuitar
Chord-Piano	Piano1
Chord-Sus	TremoloStrings
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1
Walk	FingeredBass

### JazzCombo1Sus

Strings and straighter piano. **4**

Arpeggio-Epiano	EPiano
Chord-Guitar	JazzGuitar
Chord-Piano	Piano1
Chord-Sus	TremoloStrings
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1
Walk	FingeredBass

### JazzCombo2Sus

Strings plus added drums. **4**

Arpeggio-Epiano	EPiano
Chord-Guitar	JazzGuitar
Chord-Piano	Piano1
Chord-Sus	TremoloStrings
Drum-Chh	ClosedHiHat
Drum-Chinese	ChineseCymbal
Drum-Crash	CrashCymbal1
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1
Drum-Splash	SplashCymbal
Walk	FingeredBass

**JazzComboPlus**

Guitar plays pseudo melody instead of rhythm. **4**

Arpeggio-Epiano	EPiano
Arpeggio-Guitar	JazzGuitar
Chord-Piano	Piano1
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1
Walk	FingeredBass

**JazzComboSusPlus**

Strings with guitar. **4**

Arpeggio-Epiano	EPiano
Arpeggio-Guitar	JazzGuitar
Chord-Piano	Piano1
Chord-Sus	TremoloStrings
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1
Walk	FingeredBass

**JazzComboIntro**

A 4 bar introduction. **4**

Chord-Guitar	JazzGuitar
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1
Walk	FingeredBass

**JazzCombo1Plus**

Guitar melody with staighter piano. **4**

Arpeggio-Epiano	EPiano
Arpeggio-Guitar	JazzGuitar
Chord-Piano	Piano1
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1
Walk	FingeredBass

**JazzCombo1SusPlus**

Strings, straight chords and guitar. **4**

Arpeggio-Epiano	EPiano
Arpeggio-Guitar	JazzGuitar
Chord-Piano	Piano1
Chord-Sus	TremoloStrings
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1
Walk	FingeredBass

**JazzComboIntro2**

Same intro with less stuff going on. **4**

Chord-Guitar	JazzGuitar
Chord-Piano	Piano1
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1
Walk	FingeredBass

**JazzCombo2Plus**

More drums with guitar melody. **4**

Arpeggio-Epiano	EPiano
Arpeggio-Guitar	JazzGuitar
Chord-Piano	Piano1
Drum-Chh	ClosedHiHat
Drum-Chinese	ChineseCymbal
Drum-Crash	CrashCymbal1
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1
Drum-Splash	SplashCymbal
Walk	FingeredBass

**JazzCombo2SusPlus**

Strings, drums and guitar. **4**

Arpeggio-Epiano	EPiano
Arpeggio-Guitar	JazzGuitar
Chord-Piano	Piano1
Chord-Sus	TremoloStrings
Drum-Chh	ClosedHiHat
Drum-Chinese	ChineseCymbal
Drum-Crash	CrashCymbal1
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1
Drum-Splash	SplashCymbal
Walk	FingeredBass

**JazzComboEnd**

Simple 2 bar ending. **2**

Chord-Guitar	JazzGuitar
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1
Walk	FingeredBass

## 2.61 jazzguitar

For jazz ballads. This has ONLY a guitar (well, expect for the sustained versions). Mostly chords, but some bass and arpeggio is included. The song “Django” is a bit of a demo.

This Groove uses a Plectrum track optimized for songs in the key of C. If the guitar strums sound too high try a command like “AllGrooves Plectrum Capo -2” right after the first “Groove JazzGuitar\*” command to lower the pitch.

### Variables

**SustainVoice** Voice for the sustained versions (default=TremoloStrings).

#### **JazzGuitar**

A very basic 4 to the bar accompaniment. **4**

Bass JazzGuitar  
Plectrum JazzGuitar

#### **JazzGuitarWalk**

Changes the bass pattern to walking. **4**

Plectrum JazzGuitar  
Walk JazzGuitar

#### **JazzGuitar1**

Our basic pattern with arpeggios every 4th bar. **4**

Arpeggio JazzGuitar  
Bass JazzGuitar  
Plectrum JazzGuitar

#### **JazzGuitar1Walk**

Walking bass with arpeggios every 4th bar. **4**

Arpeggio JazzGuitar  
Plectrum JazzGuitar  
Walk JazzGuitar

#### **JazzGuitar2**

Basic pattern with more strum and syncopation. **4**

Bass JazzGuitar  
Plectrum JazzGuitar

#### **JazzGuitar2Walk**

The strum pattern with walking bass. **4**

Plectrum JazzGuitar  
Walk JazzGuitar

#### **JazzGuitar3**

Add arpeggios every 4 bars to the syncopated strumming. **4**

Arpeggio JazzGuitar  
Bass JazzGuitar  
Plectrum JazzGuitar

#### **JazzGuitar3Walk**

Arpeggios and walking bass. **4**

Arpeggio JazzGuitar  
Plectrum JazzGuitar  
Walk JazzGuitar

#### **JazzGuitarSus**

Sustained strings added to basic pattern. **4**

Bass JazzGuitar  
Chord-Sus TremoloStrings  
Plectrum JazzGuitar

#### **JazzGuitar1Sus**

Sustained strings added to JazzGuitar1. **4**

Arpeggio JazzGuitar  
Bass JazzGuitar  
Chord-Sus TremoloStrings  
Plectrum JazzGuitar

#### **JazzGuitar2Sus**

Sustained strings added to JazzGuitar2. **4**

Bass JazzGuitar  
Chord-Sus TremoloStrings  
Plectrum JazzGuitar

#### **JazzGuitar3Sus**

Sustained strings added to JazzGuitar3. **4**

Arpeggio JazzGuitar  
Bass JazzGuitar  
Chord-Sus TremoloStrings  
Plectrum JazzGuitar

#### **JazzGuitarWalkSus**

Sustained strings added to JazzGuitarWalk. **4**

Chord-Sus TremoloStrings  
Plectrum JazzGuitar  
Walk JazzGuitar

#### **JazzGuitar1WalkSus**

Sustained strings added to JazzGuitarWalk1. **4**

Arpeggio JazzGuitar  
Chord-Sus TremoloStrings  
Plectrum JazzGuitar  
Walk JazzGuitar

#### **JazzGuitar2WalkSus**

Sustained strings added to JazzGuitarWalk2. **4**

Chord-Sus TremoloStrings  
Plectrum JazzGuitar  
Walk JazzGuitar

**JazzGuitar3WalkSus**

Sustained strings added to  
JazzGuitarWalk3. **4**

Arpeggio	JazzGuitar
Chord-Sus	TremoloStrings
Plectrum	JazzGuitar
Walk	JazzGuitar

**JazzGuitar2Plus**

Syncopated with random  
notes. **4**

Arpeggio-Plus	JazzGuitar
Bass	JazzGuitar
Plectrum	JazzGuitar

**JazzGuitarWalkSusPlus**

Walking version with strings  
and random notes. **4**

Arpeggio-Plus	JazzGuitar
Chord-Sus	TremoloStrings
Plectrum	JazzGuitar
Walk	JazzGuitar

**JazzGuitarFill1**

Guitar stums eight note triplets  
on 1 and 2. **1**

Bass	JazzGuitar
Plectrum	JazzGuitar

**JazzGuitarEnd**

Soft, 2 bar ending. **2**

Bass	JazzGuitar
Plectrum	JazzGuitar

**JazzGuitarPlus**

Basic pattern with some  
random notes. **4**

Arpeggio-Plus	JazzGuitar
Bass	JazzGuitar
Plectrum	JazzGuitar

**JazzGuitar2WalkPlus**

Syncopated walking with  
random notes. **4**

Arpeggio-Plus	JazzGuitar
Plectrum	JazzGuitar
Walk	JazzGuitar

**JazzGuitar2WalkSusPlus**

Syncopated walking version  
with strings and random  
notes. **4**

Arpeggio-Plus	JazzGuitar
Chord-Sus	TremoloStrings
Plectrum	JazzGuitar
Walk	JazzGuitar

**JazzGuitarIntro**

A 4 bar, arpeggiating  
introduction. **4**

Arpeggio	JazzGuitar
Bass	JazzGuitar
Plectrum	JazzGuitar

**JazzGuitarEnd1**

Soft, 1 bar ending. **1**

Bass	JazzGuitar
Plectrum	JazzGuitar

**JazzGuitarWalkPlus**

Basic walking version with  
random notes. **4**

Arpeggio-Plus	JazzGuitar
Plectrum	JazzGuitar
Walk	JazzGuitar

**JazzGuitarSusPlus**

Basic with strings and random  
notes. **4**

Arpeggio-Plus	JazzGuitar
Bass	JazzGuitar
Chord-Sus	TremoloStrings
Plectrum	JazzGuitar

**JazzGuitarFill**

Changes the guitar strum and  
walk to 2 sets of quarter note  
triplets. **1**

Plectrum	JazzGuitar
Walk	JazzGuitar

**JazzGuitar1Intro**

A 4 bar intro with a bass run on  
bar 4. **4**

Bass	JazzGuitar
Plectrum	JazzGuitar

## 2.62 jazzrhumba

Loosely based on the rhumba groove with added off beat syncopation. Written for the Miles Davis tune “Nardis”.

### JazzRhumba

Nice, smooth easy listening. **4**

Bass	FretlessBass
Chord	Piano2
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga
Walk	FretlessBass

### JazzRhumbaSus

Sustained strings make it smoother. **4**

Bass	FretlessBass
Chord	Piano2
Chord-Sus	Strings
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga
Walk	FretlessBass

### JazzRhumbaPlus

Adds pizzicato arpeggios. **4**

Arpeggio	PizzicatoString
Bass	FretlessBass
Chord	Piano2
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga
Walk	FretlessBass

### JazzRhumbaSusPlus

Arpeggios and sustained strings. **4**

Arpeggio	PizzicatoString
Bass	FretlessBass
Chord	Piano2
Chord-Sus	Strings
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga
Walk	FretlessBass

### JazzRhumbaFill

A one bar fill for endings. **4**

Bass	FretlessBass
Chord	Piano2
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga

### JazzRhumbaIntro

4 bar intro. **4**

Bass	FretlessBass
Chord	Piano2
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga

### JazzRhumbaEnd

Simple, 2 bar, ending. **2**

Bass	FretlessBass
Chord	Piano2
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga

## 2.63 jazzrock

A upbeat jazz/rock. Written for “Moondance”.

### JazzRock

Basic jazz-rock pattern. **4**

Bass	FretlessBass
Chord	Piano1
Drum-Hat	ClosedHiHat
Drum-Snare	SnareDrum1

### JazzRockWalkSus

Walking bass with choir. **4**

Chord	Piano1
Chord-Sus	SlowStrings
Drum-Hat	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	FretlessBass

### JazzRockWalkPlus

Walking bass with trumpet. **4**

Arpeggio	Trumpet
Chord	Piano1
Drum-Hat	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	FretlessBass

### JazzRockIntro

A 4 bar introduction. **4**

Bass	FretlessBass
Chord	Piano1
Drum-Snare	SnareDrum1

### JazzRockSus

Basic with added choir voices. **4**

Bass	FretlessBass
Chord	Piano1
Chord-Sus	SlowStrings
Drum-Hat	ClosedHiHat
Drum-Snare	SnareDrum1

### JazzRockPlus

Add a bit of trumpet solo. **4**

Arpeggio	Trumpet
Bass	FretlessBass
Chord	Piano1
Drum-Hat	ClosedHiHat
Drum-Snare	SnareDrum1

### JazzRockWalkSusPlus

Walking bass with trumpet and strings. **4**

Arpeggio	Trumpet
Chord	Piano1
Chord-Sus	SlowStrings
Drum-Hat	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	FretlessBass

### JazzRockIntro8

A 8 bar introduction. **8**

Bass	FretlessBass
Chord	Piano1
Drum-Snare	SnareDrum1

### JazzRockWalk

Our basic pattern with walking bass. **4**

Chord	Piano1
Drum-Hat	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	FretlessBass

### JazzRockSusPlus

The trumpet and strings. **4**

Arpeggio	Trumpet
Bass	FretlessBass
Chord	Piano1
Chord-Sus	SlowStrings
Drum-Hat	ClosedHiHat
Drum-Snare	SnareDrum1

### JazzRockFill

A single bar triplet fill. **1**

Bass	FretlessBass
Chord	Piano1
Drum-Hat	ClosedHiHat
Drum-Snare	SnareDrum1

### JazzRockEnd

Simple 2 bar ending. **2**

Bass	FretlessBass
Chord	Piano1
Drum-Snare	SnareDrum1

## 2.64 jazzwaltz

3/4 time for jazz pieces like “Bluesette”.

### JazzWaltz

Basic jazz waltz. **4**

Bass	AcousticBass
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	AcousticBass

### JazzWaltz1Sus

Sustained strings and arpeggios. **4**

Arpeggio	Celesta
Bass	AcousticBass
Chord	Piano1
Chord-Guitar	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	AcousticBass

### JazzWaltzIntro

4 bar intro. **4**

Bass	AcousticBass
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	AcousticBass

### JazzWaltzEnd

Simple ending. **2**

Bass	AcousticBass
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1

### JazzWaltzSus

Strings added to our waltz. **4**

Bass	AcousticBass
Chord	Piano1
Chord-Guitar	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	AcousticBass

### JazzWaltz2

Add VoiceOohs. **4**

Arpeggio	VoiceOohs
Bass	AcousticBass
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	AcousticBass

### JazzWaltzIntro8

8 bar intro. **8**

Bass	AcousticBass
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	AcousticBass

### JazzWaltz1End

Ending with arpeggio eights and quarters. **2**

Arpeggio	Celesta
Bass	AcousticBass
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1

### JazzWaltz1

Add arpeggio runs. **4**

Arpeggio	Celesta
Bass	AcousticBass
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	AcousticBass

### JazzWaltz2Sus

Sustained strings and DUH voices. **4**

Arpeggio	VoiceOohs
Bass	AcousticBass
Chord	Piano1
Chord-Guitar	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	AcousticBass

### JazzWaltzFill

Single bar fill, can be used in endings. **1**

Bass	AcousticBass
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1



## 2.65 jive

Thinking of a sock-hop? I wrote this for “Bye Bye Love”.

### Jive

A simple jive-dance beat. **4**

Bass	AcousticBass
Bass-Sax	AltoSax
Chord	Piano2
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

### JiveClapSus

Sustained strings with handclaps. **4**

Bass	AcousticBass
Bass-Sax	AltoSax
Chord	Piano2
Chord-Sus	Strings
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

### Jive1

Our jive-dance with less shuffle. **4**

Bass	AcousticBass
Bass-Sax	AltoSax
Chord	Piano2
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

### Jive1ClapSus

Sustained strings with handclaps. **4**

Bass	AcousticBass
Bass-Sax	AltoSax
Chord	Piano2
Chord-Sus	Strings
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

### JiveClap

Adds a handclap to the Jive beat, mostly on 2 and 4. **4**

Bass	AcousticBass
Bass-Sax	AltoSax
Chord	Piano2
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

### JivePlus

Add some additional arpeggios. **4**

Arpeggio	TenorSax
Bass	AcousticBass
Bass-Sax	AltoSax
Chord	Piano2
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

### Jive1Clap

Handclap added to Jive1 beat. **4**

Bass	AcousticBass
Bass-Sax	AltoSax
Chord	Piano2
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

### Jive1Plus

The un-push version with arpeggios. **4**

Arpeggio	TenorSax
Bass	AcousticBass
Bass-Sax	AltoSax
Chord	Piano2
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

### JiveSus

Harmonic strings added. **4**

Bass	AcousticBass
Bass-Sax	AltoSax
Chord	Piano2
Chord-Sus	Strings
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

### JiveSusPlus

Arpeggios plus strings. **4**

Arpeggio	TenorSax
Bass	AcousticBass
Bass-Sax	AltoSax
Chord	Piano2
Chord-Sus	Strings
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

### Jive1Sus

Harmonic strings added. **4**

Bass	AcousticBass
Bass-Sax	AltoSax
Chord	Piano2
Chord-Sus	Strings
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

### Jive1SusPlus

No push with strings and arpeggios. **4**

Arpeggio	TenorSax
Bass	AcousticBass
Bass-Sax	AltoSax
Chord	Piano2
Chord-Sus	Strings
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

**JiveIntro**4 bar intro. **4**

Bass	AcousticBass
Bass-Sax	AltoSax
Chord	Piano2
Drum-Clap	SnareDrum1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

**JiveEnd**

This 2 bar ending has 4  
beats/hits on the first bar and  
hits on 1 and 3 on the  
second. **2**

Bass	AcousticBass
Bass-Sax	AltoSax
Chord	Piano2
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

**JiveIntro2**Alternate, busier, 4 bar intro. **4**

Bass	AcousticBass
Bass-Sax	AltoSax
Chord	Piano2
Drum-Clap	SnareDrum1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

**JiveIntro8**8 bar intro. **8**

Bass	AcousticBass
Bass-Sax	AltoSax
Chord	Piano2
Drum-Clap	SnareDrum1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

## 2.66 latinwaltz

This is a reworked waltz with more latin-sounding instrumentation.

### LatinWaltz

Our basic latin-waltz. **4**

Bass	AcousticBass
Chord	Piano2
Drum-Claves	Claves
Drum-Cowbell	CowBell
Drum-Highconga	OpenHighConga
Drum-Lowconga	LowConga
Drum-Maraca	Maracas
Walk	AcousticBass

### LatinWaltzSusPlus

Guitar background and sustained strings. **4**

Arpeggio	NylonGuitar
Bass	AcousticBass
Chord	Piano2
Chord-Sus	Strings
Drum-Claves	Claves
Drum-Cowbell	CowBell
Drum-Highconga	OpenHighConga
Drum-Lowconga	LowConga
Drum-Maraca	Maracas
Walk	AcousticBass

### LatinWaltzIntro8

Simple 8 bar introduction. **8**

Bass	AcousticBass
Chord	Piano2
Drum-Claves	Claves
Drum-Cowbell	CowBell
Drum-Highconga	OpenHighConga
Drum-Lowconga	LowConga
Drum-Maraca	Maracas
Walk	AcousticBass

### LatinWaltzSus

Same latin waltz with strings. **4**

Bass	AcousticBass
Chord	Piano2
Chord-Sus	Strings
Drum-Claves	Claves
Drum-Cowbell	CowBell
Drum-Highconga	OpenHighConga
Drum-Lowconga	LowConga
Drum-Maraca	Maracas
Walk	AcousticBass

### LatinWaltzFill

Single bar fill, can be used in endings. **1**

Chord	Piano2
Drum-Claves	Claves
Drum-Cowbell	CowBell
Drum-Highconga	OpenHighConga
Drum-Lowconga	LowConga
Drum-Maraca	Maracas
Walk	AcousticBass

### LatinWaltzEnd

Simple 2 bar ending. **2**

Bass	AcousticBass
Chord	Piano2
Drum-Claves	Claves
Drum-Cowbell	CowBell
Drum-Highconga	OpenHighConga
Drum-Lowconga	LowConga
Drum-Maraca	Maracas
Walk	AcousticBass

### LatinWaltzPlus

Adds a bit of a background guitar melody. **4**

Arpeggio	NylonGuitar
Bass	AcousticBass
Chord	Piano2
Drum-Claves	Claves
Drum-Cowbell	CowBell
Drum-Highconga	OpenHighConga
Drum-Lowconga	LowConga
Drum-Maraca	Maracas
Walk	AcousticBass

### LatinWaltzIntro

Simple 4 bar introduction. **4**

Bass	AcousticBass
Chord	Piano2
Drum-Claves	Claves
Drum-Cowbell	CowBell
Drum-Highconga	OpenHighConga
Drum-Lowconga	LowConga
Drum-Maraca	Maracas
Walk	AcousticBass

## 2.67 *lfusion*

Latin Fusion ... whatever that might mean to you. I figure it's a combination of swing, jazz and latin. I created this for the Hank Williams tune "Jambalaya" which I've heard done in too many genres to list here.

### **LFusion**

Basic Latin Fusion. **4**

Arpeggio	Atmosphere
Bass	FretlessBass
Chord	Piano2
Drum-Block	HighWoodBlock
Drum-Bongo	HighBongo
Drum-Cabasa	Cabasa
Drum-Claves	Claves
Drum-Cuica	MuteCuica
Drum-Kick	KickDrum1
Drum-Lconga	LowConga
Drum-Mconga	MuteHighConga
Drum-Mtri	MuteTriangle
Drum-Oconga	OpenHighConga
Drum-Otir	OpenTriangle
Drum-Rcym	RideCymbal1
Drum-Shaker	Shaker
Walk	FretlessBass

### **LFusionSus**

Add sustained atmosphere. **4**

Bass	FretlessBass
Chord	Piano2
Chord-Sus	Strings
Drum-Block	HighWoodBlock
Drum-Bongo	HighBongo
Drum-Cabasa	Cabasa
Drum-Claves	Claves
Drum-Cuica	MuteCuica
Drum-Kick	KickDrum1
Drum-Lconga	LowConga
Drum-Mconga	MuteHighConga
Drum-Mtri	MuteTriangle
Drum-Oconga	OpenHighConga
Drum-Otir	OpenTriangle
Drum-Rcym	RideCymbal1
Drum-Shaker	Shaker
Walk	FretlessBass

### **LFusion1**

Same rhythm but with an accordion for that zydeco feeling. **4**

Bass	FretlessBass
Chord	Bandoneon
Drum-Block	HighWoodBlock
Drum-Bongo	HighBongo
Drum-Cabasa	Cabasa
Drum-Claves	Claves
Drum-Cuica	MuteCuica
Drum-Kick	KickDrum1
Drum-Lconga	LowConga
Drum-Mconga	MuteHighConga
Drum-Mtri	MuteTriangle
Drum-Oconga	OpenHighConga
Drum-Otir	OpenTriangle
Drum-Rcym	RideCymbal1
Drum-Shaker	Shaker
Walk	FretlessBass

### **LFusion1Sus**

The zydeco with strings. **4**

Bass	FretlessBass
Chord	Bandoneon
Chord-Sus	Strings
Drum-Block	HighWoodBlock
Drum-Bongo	HighBongo
Drum-Cabasa	Cabasa
Drum-Claves	Claves
Drum-Cuica	MuteCuica
Drum-Kick	KickDrum1
Drum-Lconga	LowConga
Drum-Mconga	MuteHighConga
Drum-Mtri	MuteTriangle
Drum-Oconga	OpenHighConga
Drum-Otir	OpenTriangle
Drum-Rcym	RideCymbal1
Drum-Shaker	Shaker
Walk	FretlessBass

### **LFusionIntro**

Smooth intro with strings. **4**

Bass	FretlessBass
Chord	Piano1
Drum-Block	HighWoodBlock
Drum-Claves	Claves
Drum-Kick	KickDrum1
Drum-Lconga	LowConga
Drum-Mconga	MuteHighConga
Drum-Mtri	MuteTriangle
Drum-Oconga	OpenHighConga
Drum-Rcym	RideCymbal1
Drum-Shaker	Shaker

### **LFusionIntroSus**

Intro with strings. **4**

Bass	FretlessBass
Chord	Piano1
Chord-Sus	Strings
Drum-Block	HighWoodBlock
Drum-Claves	Claves
Drum-Kick	KickDrum1
Drum-Lconga	LowConga
Drum-Mconga	MuteHighConga
Drum-Mtri	MuteTriangle
Drum-Oconga	OpenHighConga
Drum-Rcym	RideCymbal1
Drum-Shaker	Shaker

**LFusionEnd**A one bar ending. **4**

Bass	FretlessBass
Chord	Piano2
Drum-Block	HighWoodBlock
Drum-Claves	Claves
Drum-Kick	KickDrum1
Drum-Lconga	LowConga
Drum-Mconga	MuteHighConga
Drum-Mtri	MuteTriangle
Drum-Oconga	OpenHighConga
Drum-Rcym	RideCymbal1
Drum-Shaker	Shaker

**Lfusion1End**Same as LFusionEnd, but uses  
accordion instead of piano. **4**

Bass	FretlessBass
Chord	Bandoneon
Drum-Block	HighWoodBlock
Drum-Claves	Claves
Drum-Kick	KickDrum1
Drum-Lconga	LowConga
Drum-Mconga	MuteHighConga
Drum-Mtri	MuteTriangle
Drum-Oconga	OpenHighConga
Drum-Rcym	RideCymbal1
Drum-Shaker	Shaker

## 2.68 lighttango

A light version of our tango.

### LightTango

A light Tango, more Spanish. **4**

Bass	AcousticBass
Bass-Piano	Piano1
Chord-Accordion	Accordion
Chord-Guitar	NylonGuitar
Drum-Clave	Claves
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

### LightTangoSus

Add a sustained tone to the tango. **4**

Bass	AcousticBass
Bass-Piano	Piano1
Chord-Accordion	Accordion
Chord-Guitar	NylonGuitar
Chord-Sus	TremoloStrings
Drum-Clave	Claves
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

### LightTango1

Change out the accordion for a piano. **4**

Bass	AcousticBass
Bass-Piano	Piano1
Chord-Guitar	NylonGuitar
Chord-Piano	Piano1
Drum-Clave	Claves
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

### LightTango1Sus

Add a sustained tone to the piano variant. **4**

Bass	AcousticBass
Bass-Piano	Piano1
Chord-Guitar	NylonGuitar
Chord-Piano	Piano1
Chord-Sus	TremoloStrings
Drum-Clave	Claves
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

### LightTangoFill

A one bar fill pattern. **1**

Bass	AcousticBass
Bass-Piano	Piano1
Chord-Accordion	Accordion
Chord-Guitar	NylonGuitar
Drum-Clave	Claves
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1

### LightTangoIntro

Simple introduction. **4**

Bass	AcousticBass
Bass-Piano	Piano1
Chord-Accordion	Accordion
Chord-Guitar	NylonGuitar
Drum-Clave	Claves
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

### LightTangoIntro1

Smoother version of basic introduction. **4**

Bass	AcousticBass
Chord-Guitar	NylonGuitar
Chord-Sus	TremoloStrings
Drum-Clave	Claves
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

### LightTangoEnd

A fast single bar ending. **1**

Bass	AcousticBass
Chord-Accordion	Accordion
Chord-Guitar	NylonGuitar
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1

### LightTango4End

Smoother 4 bar ending. **4**

Bass	AcousticBass
Chord-Accordion	Accordion
Chord-Guitar	NylonGuitar
Chord-Sus	TremoloStrings
Drum-Clave	Claves
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

## 2.69 lullaby

Gentle, soft lullaby in 4. Written for “Good Night”.

### Variables

**ChordVoice** Voice used in Chord tracks (defaults to JazzGuitar).

**ChordOctave** Octave for Chord track (default 4)

#### **Lullaby**

Just a solo guitar in 4. **1**

Chord JazzGuitar

#### **LullabySus**

Add some sustained strings to our guitar. **1**

Chord JazzGuitar  
Chord-Sus SlowStrings

#### **LullabyPlus**

Add in arpeggiating guitar. **1**

Arpeggio JazzGuitar  
Chord JazzGuitar

#### **LullabySusPlus**

Arpeggiating guitar and sustained strings. **1**

Arpeggio JazzGuitar  
Chord JazzGuitar  
Chord-Sus SlowStrings

#### **LullabyIntro**

A 4 bar intro with sustained chords. **4**

Bass JazzGuitar  
Chord JazzGuitar  
Chord-Sus SlowStrings

#### **Lullaby1**

Adds in a bit of bass. **1**

Bass JazzGuitar  
Chord JazzGuitar

#### **Lullaby1Sus**

A bit of bass with the strings. **1**

Bass JazzGuitar  
Chord JazzGuitar  
Chord-Sus SlowStrings

#### **Lullaby1Plus**

Arpeggiating guitar and extra bass. **1**

Arpeggio JazzGuitar  
Bass JazzGuitar  
Chord JazzGuitar

#### **Lullaby1SusPlus**

Arpeggiating guitar, sustained strings and extra bass. **1**

Arpeggio JazzGuitar  
Bass JazzGuitar  
Chord JazzGuitar  
Chord-Sus SlowStrings

#### **LullabyEnd**

Two half notes on the guitar. **1**

Chord JazzGuitar

#### **LullabyWalk**

Adds an 8th note walking bass line. **1**

Chord JazzGuitar  
Walk JazzGuitar

#### **LullabyWalkSus**

Strings and walking bass. **1**

Chord JazzGuitar  
Chord-Sus SlowStrings  
Walk JazzGuitar

#### **LullabyWalkPlus**

Arpeggiating guitar and walking bass. **1**

Arpeggio JazzGuitar  
Chord JazzGuitar  
Walk JazzGuitar

#### **LullabyWalkSusPlus**

Arpeggiating guitar, strings and walking bass. **1**

Arpeggio JazzGuitar  
Chord JazzGuitar  
Chord-Sus SlowStrings  
Walk JazzGuitar

## 2.70 mambo

The Mambo was popularized by the great Cuban bandleader Perez Prado. The sample song “Patricia, It’s Patricia” is a decent demo. This file was mostly developed from the patterns in “Latin Rhythms: Mystery Unraveled” by Victor Lopez. The variations in this file are mostly borrowed from the Rhumba library.

### Mambo

Basic rhythm. **2**

Arpeggio	Piano2
Bass	JazzGuitar
Chord	Piano2
Drum-Bell	RideBell
Drum-Clave	Claves
Drum-Cow	CowBell
Drum-Hconga	OpenHighConga
Drum-Lconga	LowConga
Drum-Snare	SnareDrum1

### Mambo1

Adds pizzicato arpeggios. **4**

Arpeggio	PizzicatoString
Bass	JazzGuitar
Chord	Piano2
Drum-Bell	RideBell
Drum-Clave	Claves
Drum-Cow	CowBell
Drum-Hconga	OpenHighConga
Drum-Lconga	LowConga
Drum-Snare	SnareDrum1

### Mambo2

Add articulated Marimbas. **2**

Arpeggio	Piano2
Bass	JazzGuitar
Chord	Piano2
Chord-Mallet	Marimba
Drum-Bell	RideBell
Drum-Clave	Claves
Drum-Cow	CowBell
Drum-Hconga	OpenHighConga
Drum-Lconga	LowConga
Drum-Snare	SnareDrum1

### Mambo3

Add jazz guitar chords. **4**

Arpeggio	Piano2
Bass	JazzGuitar
Chord	Piano2
Chord-Guitar	JazzGuitar
Drum-Bell	RideBell
Drum-Clave	Claves
Drum-Cow	CowBell
Drum-Hconga	OpenHighConga
Drum-Lconga	LowConga
Drum-Snare	SnareDrum1

### MamboSus

Sustained version. **2**

Arpeggio	Piano2
Bass	JazzGuitar
Chord	Piano2
Chord-Sus	Strings
Drum-Bell	RideBell
Drum-Clave	Claves
Drum-Cow	CowBell
Drum-Hconga	OpenHighConga
Drum-Lconga	LowConga
Drum-Snare	SnareDrum1

### Mambo1Sus

Sustain and pizzicato

arpeggios. **4**

Arpeggio	PizzicatoString
Bass	JazzGuitar
Chord	Piano2
Chord-Sus	Strings
Drum-Bell	RideBell
Drum-Clave	Claves
Drum-Cow	CowBell
Drum-Hconga	OpenHighConga
Drum-Lconga	LowConga
Drum-Snare	SnareDrum1

### Mambo2Sus

Sustain and articulated

Marimbas. **2**

Arpeggio	Piano2
Bass	JazzGuitar
Chord	Piano2
Chord-Mallet	Marimba
Chord-Sus	Strings
Drum-Bell	RideBell
Drum-Clave	Claves
Drum-Cow	CowBell
Drum-Hconga	OpenHighConga
Drum-Lconga	LowConga
Drum-Snare	SnareDrum1

### Mambo3Sus

Sustain and guitar chords. **4**

Arpeggio	Piano2
Bass	JazzGuitar
Chord	Piano2
Chord-Guitar	JazzGuitar
Chord-Sus	Strings
Drum-Bell	RideBell
Drum-Clave	Claves
Drum-Cow	CowBell
Drum-Hconga	OpenHighConga
Drum-Lconga	LowConga
Drum-Snare	SnareDrum1

### MamboIntro

4 bar intro with a bit of a

cha-cha on 4. **4**

Arpeggio	Piano2
Bass	JazzGuitar
Chord	Piano2
Drum-Bell	RideBell
Drum-Clave	Claves
Drum-Cow	CowBell
Drum-Hconga	OpenHighConga
Drum-Lconga	LowConga
Drum-Snare	SnareDrum1



**MamboEnd**

That's the end!. 2

Bass	JazzGuitar
Chord	Piano2
Drum-Bell	RideBell
Drum-Clave	Claves
Drum-Cow	CowBell
Drum-Hconga	OpenHighConga
Drum-Lconga	LowConga
Drum-Snare	SnareDrum1

## 2.71 march

Sousa would love this file. These all need a bit of work—they tend to sound a bit too ponderous and/or heavy. The sequences assume 4 chords per bar, but most marches are in 2/4 time. So, double the tempo for “proper” results.

### MillIntro4

A 4 bar military-style intro.  
Easy to use if you include a line like “z \* 4” at the start of the piece. **4**

Drum-Snare	SnareDrum1
Drum-Tom	LowTom1

### MillIntro2

A 2 bar military-style intro.  
This is identical to the MillIntro4, but only uses the first 2 bars of the sequence. **2**

Drum-Snare	SnareDrum1
Drum-Tom	LowTom1

### March

Standard march pattern.  
Boring, but it works. **4**

Bass	Tuba
Chord	Trumpet
Chord-Tbone	Trombone
Drum	SnareDrum1
Drum-Tom	LowTom1
Drum-Tri	OpenTriangle

### March1

Adds alternating bars of walking bass to the standard march.  
Also, changes the trombones to a piano. **4**

Bass	Tuba
Chord	Trumpet
Chord-Piano	Piano1
Drum	SnareDrum1
Drum-Tom	LowTom1
Drum-Tri	OpenTriangle
Walk	Tuba

### March1Slow

This is just March1 with the walking bass set to beats 1 and 3 instead of 1,2,3 and 4. **4**

Chord	Trumpet
Chord-Piano	Piano1
Drum	SnareDrum1
Drum-Tom	LowTom1
Drum-Tri	OpenTriangle
Walk	Tuba

### March2

Adds sustained strings to March1. The strings replace the trumpets. A major sound difference. **4**

Bass	Tuba
Chord	TremoloStrings
Drum	SnareDrum1
Drum-Tom	LowTom1
Drum-Tri	OpenTriangle
Walk	Tuba

### March3

Adds an apreggiating piccolo to March1. Great for trios. **4**

Arpeggio	Flute
Bass	Tuba
Chord	Trumpet
Chord-Piano	Piano1
Drum	SnareDrum1
Drum-Tom	LowTom1
Drum-Tri	OpenTriangle
Walk	Tuba

### March4

Add sustained strings and apreggiating piccolo to March2. **4**

Arpeggio	Flute
Bass	Tuba
Chord	TremoloStrings
Drum	SnareDrum1
Drum-Tom	LowTom1
Drum-Tri	OpenTriangle
Walk	Tuba

### MarchEnd

Four bar ending. **4**

Bass	Tuba
Chord	Trumpet
Chord-Tbone	Trombone
Drum	SnareDrum1
Drum-Tom	LowTom1
Drum-Tri	OpenTriangle

## 2.72 mellowjazz

A little style for slow jazz tunes. Mostly stolen from my Casio Wk3000. I used this in Polka Dots And Moonbeams. Best at slow tempos around 60bpm.

### Variables

**PUSH0** The swing feeling for this groove is controlled by the PUSH0 value. By default it is set to 0.666 which gi

#### **MellowJazz**

A slow, steady beat. **4**

Chord-Guitar	JazzGuitar
Chord-Piano	Piano1
Drum-Kick1	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Ride1	RideCymbal1
Drum-Snare1	SnareDrum1
Drum-Snare2	SnareDrum2
Walk-Main	AcousticBass

#### **MellowJazzPlus**

Add in some random piano notes. **4**

Arpeggio-Piano	Piano1
Chord-Guitar	JazzGuitar
Chord-Piano	Piano1
Drum-Kick1	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Ride1	RideCymbal1
Drum-Snare1	SnareDrum1
Drum-Snare2	SnareDrum2
Walk-Main	AcousticBass

#### **MellowJazzSus**

Add strings to the mix. **4**

Chord-Guitar	JazzGuitar
Chord-Piano	Piano1
Chord-Strings	TremoloStrings
Drum-Kick1	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Ride1	RideCymbal1
Drum-Snare1	SnareDrum1
Drum-Snare2	SnareDrum2
Walk-Main	AcousticBass

#### **MellowJazzSusPlus**

Solo piano and strings. **4**

Arpeggio-Piano	Piano1
Chord-Guitar	JazzGuitar
Chord-Piano	Piano1
Chord-Strings	TremoloStrings
Drum-Kick1	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Ride1	RideCymbal1
Drum-Snare1	SnareDrum1
Drum-Snare2	SnareDrum2
Walk-Main	AcousticBass

#### **MellowJazzFill**

A one bar fill. **1**

Chord-Piano	Piano1
Drum-Kick1	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Ride1	RideCymbal1
Drum-Snare1	SnareDrum1
Drum-Snare2	SnareDrum2
Walk-Main	AcousticBass

#### **MellowJazzIntro**

Simple 4 bar intro. **4**

Chord-Piano	Piano1
Drum-Kick1	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Ride1	RideCymbal1
Drum-Snare1	SnareDrum1
Drum-Snare2	SnareDrum2
Walk-Main	AcousticBass

#### **MellowJazzEnd**

Simple 2 bar ending. **2**

Chord-Guitar	JazzGuitar
Chord-Piano	Piano1
Drum-Kick1	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Ride1	RideCymbal1
Drum-Snare1	SnareDrum1
Drum-Snare2	SnareDrum2
Walk-Main	AcousticBass

## 2.73 merengue

This is a very fast dance rhythm native to the Dominican Republic. The demo song for this “Compadre Pedro Juan”. Note that you’ll have to double up on the tempo for this to sound right. Patterns are from “Latin Rhythms: Mystery Unraveled” by Victor Lopez.

### Variables

**BandoneonOctave** The Octave setting for the bandoneon (default=6)

#### **Merengue**

Driving dance rhythm. **2**

Bass	AcousticBass
Chord	Piano1
Chord-2	Piano1
Drum-Claves	Claves
Drum-Cowbell	CowBell
Drum-Hhat	OpenHiHat
Drum-Snare	SnareDrum2
Drum-Tom	LowTom2

#### **MerengueSus**

Basic version with sustained bandoneon. **2**

Bass	AcousticBass
Chord	Piano1
Chord-2	Piano1
Chord-Sus	Bandoneon
Drum-Claves	Claves
Drum-Cowbell	CowBell
Drum-Hhat	OpenHiHat
Drum-Snare	SnareDrum2
Drum-Tom	LowTom2

#### **MerengueIntro**

8 bar introduction. **8**

Bass	AcousticBass
Chord	Piano1
Chord-2	Piano1
Drum-Claves	Claves
Drum-Cowbell	CowBell
Drum-Hhat	OpenHiHat
Drum-Snare	SnareDrum2
Drum-Tom	LowTom2

#### **Merengue1**

Substitute bandoneon for first piano. **2**

Bass	AcousticBass
Chord	Bandoneon
Chord-2	Piano1
Drum-Claves	Claves
Drum-Cowbell	CowBell
Drum-Hhat	OpenHiHat
Drum-Snare	SnareDrum2
Drum-Tom	LowTom2

#### **Merengue1Sus**

Bandoneon rhythm and sustain. **2**

Bass	AcousticBass
Chord	Bandoneon
Chord-2	Piano1
Chord-Sus	Bandoneon
Drum-Claves	Claves
Drum-Cowbell	CowBell
Drum-Hhat	OpenHiHat
Drum-Snare	SnareDrum2
Drum-Tom	LowTom2

#### **MerengueEnd**

4 bar ending. **4**

Bass	AcousticBass
Chord	Piano1
Chord-2	Piano1
Drum-Claves	Claves
Drum-Cowbell	CowBell
Drum-Hhat	OpenHiHat
Drum-Snare	SnareDrum2
Drum-Tom	LowTom2

#### **Merengue2**

Add brass hits every 4 bars. **4**

Bass	AcousticBass
Chord	Piano1
Chord-2	Piano1
Chord-Brass	BrassSection
Drum-Claves	Claves
Drum-Cowbell	CowBell
Drum-Hhat	OpenHiHat
Drum-Snare	SnareDrum2
Drum-Tom	LowTom2

#### **Merengue2Sus**

Bandoneon rhythm with 4 bar brass hits. **4**

Bass	AcousticBass
Chord	Piano1
Chord-2	Piano1
Chord-Brass	BrassSection
Chord-Sus	Bandoneon
Drum-Claves	Claves
Drum-Cowbell	CowBell
Drum-Hhat	OpenHiHat
Drum-Snare	SnareDrum2
Drum-Tom	LowTom2

# 2.74 metronome

Simple beats to put at the start of a piece. This file has only 4/4 times.

Variables

**NoMetronome** If this variable is set the clicks will still sound, but their volume will be at a zero level. This gives

**Metronome2**

Single bar sequence with hits on beats 1 and 3. **1**

Drum-Hi    HighWoodBlock

Drum-Low   LowWoodBlock

**Metronome4**

Single bar sequence with hits on beats 1, 2, 3 and 4. **1**

Drum-Hi    HighWoodBlock

Drum-Low   LowWoodBlock

**Metronome2-4**

A very useful introduction. On bar one we have hits on beats 1 and 3; on bar two hits on beats 1, 2, 3 and 4. **2**

Drum-Hi    HighWoodBlock

Drum-Low   LowWoodBlock

## 2.75 metronome3

Simple beats to put at the start of a piece. This file has only 3/4 times.

### Variables

**NoMetronome** If this variable is set the clicks will still sound, but their volume will be at a zero level. This gives

### **Metronome3**

A single bar waltz

introduction. **1**

Drum-Hi	HighWoodBlock
Drum-Low	LowWoodBlock

## 2.76 metronome6

Simple beats to put at the start of a piece. This file is for 6/8 ballads. You might want to use only the 2nd bar by using “Seq 2”.

### Variables

**NoMetronome** If this variable is set the clicks will still sound, but their volume will be at a zero level. This gives

### **Metronome6**

A two bar 6/8 ballad  
introduction. **2**

Drum-Hi	HighWoodBlock
Drum-Low	LowWoodBlock

## 2.77 metronome68

Simple beats to put at the start of a piece. This file is for 6/8 waltzes. You might want to use only the 2nd bar by using “Seq 2”.

### Variables

**NoMetronome** If this variable is set the clicks will still sound, but their volume will be at a zero level. This gives

### **Metronome68**

A two bar 6/8 ballad

introduction. **2**

Drum-Hi      HighWoodBlock

Drum-Low    LowWoodBlock



## 2.78 modernjazz

A jazz style which has a bit of raunch and swing. Works well with Peggy Lee's "Fever".

### Variables

**ArpeggioVoice** Voice for the alternating arpeggios in ModernJazz1 and ModernJazz2 (plus the SUS versions of 1

#### ModernJazz

ModernJazz with just a piano and guitar. **4**

Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Drum-Side	SnareDrum1
Walk	AcousticBass

#### ModernJazz1

Adds a muted trumpet on alternate bars. **4**

Arpeggio	MutedTrumpet
Bass-Trp	MutedTrumpet
Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Drum-Side	SnareDrum1
Walk	AcousticBass

#### ModernJazzSus

ModernJazz with added sustained violins. **4**

Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Chord-Sus	VoiceOohs
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Drum-Side	SnareDrum1
Walk	AcousticBass

#### ModernJazz1Sus

The full-meal-deal. **4**

Arpeggio	MutedTrumpet
Bass-Trp	MutedTrumpet
Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Chord-Sus	VoiceOohs
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Drum-Side	SnareDrum1
Walk	AcousticBass

#### ModernJazz2

A slower version of alternate-bar trumpet for faster tempos. **4**

Arpeggio	MutedTrumpet
Bass-Trp	MutedTrumpet
Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Drum-Side	SnareDrum1
Walk	AcousticBass

#### ModernJazz2Sus

Slower alternate-bar trumpets with violins for faster tempos. **4**

Arpeggio	MutedTrumpet
Bass-Trp	MutedTrumpet
Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Chord-Sus	VoiceOohs
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Drum-Side	SnareDrum1
Walk	AcousticBass

#### ModernJazzFill

A 2 bar horn fill good for endings. **2**

Bass-Trp	MutedTrumpet
Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Walk	AcousticBass

#### ModernJazzIntro

4 bar introduction. **4**

Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Chord-Trp	MutedTrumpet
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SnareDrum1
Walk	AcousticBass

#### ModernJazzEnd

Nice, 2 bar, ending. First bar is full, second has hits on 1 and 3. **2**

Bass-Trp	MutedTrumpet
Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Walk	AcousticBass

## 2.79 modernjazzwaltz

This is the ModernJazz style converted to 3/4 time. It maintains voicing and volume between the two so you can easily switch between 3/4 and 4/4 time.

### Variables

**ArpeggioVoice** Voice for the alternating arpeggios in ModernJazzWaltz1 and ModernJazzWaltz2 (plus the SUS v

#### ModernJazzWaltz

ModernJazzWaltz with just a piano and guitar. **4**

Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Drum-Side	SnareDrum1
Walk	AcousticBass

#### ModernJazzWaltz1

Adds a muted trumpet on alternate bars. **4**

Arpeggio	MutedTrumpet
Bass-Trp	MutedTrumpet
Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Drum-Side	SnareDrum1
Walk	AcousticBass

#### ModernJazzWaltzSus

ModernJazzWaltz with added sustained violins. **4**

Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Chord-Sus	VoiceOohs
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Drum-Side	SnareDrum1
Walk	AcousticBass

#### ModernJazzWaltz1Sus

The full-meal-deal. **4**

Arpeggio	MutedTrumpet
Bass-Trp	MutedTrumpet
Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Chord-Sus	VoiceOohs
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Drum-Side	SnareDrum1
Walk	AcousticBass

#### ModernJazzWaltz2

A slower version of alternate-bar trumpet for faster tempos. **4**

Arpeggio	MutedTrumpet
Bass-Trp	MutedTrumpet
Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Drum-Side	SnareDrum1
Walk	AcousticBass

#### ModernJazzWaltz2Sus

Slower alternate-bar trumpets with violins for faster tempos. **4**

Arpeggio	MutedTrumpet
Bass-Trp	MutedTrumpet
Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Chord-Sus	VoiceOohs
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Drum-Side	SnareDrum1
Walk	AcousticBass

#### ModernJazzWaltzFill

A 2 bar horn fill good for endings. **2**

Bass-Trp	MutedTrumpet
Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Walk	AcousticBass

#### ModernJazzWaltzIntro

4 bar introduction. **4**

Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Chord-Trp	MutedTrumpet
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SnareDrum1
Walk	AcousticBass

#### ModernJazzWaltzEnd

Nice, 2 bar, ending. First bar is full, second has hits on 1 and 3. **2**

Bass-Trp	MutedTrumpet
Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Walk	AcousticBass



## 2.80 nitejazz

A slow jazz trio beat for slow and sassy stuff. Initially written for a 56bpm version of Chelsea Bridge.

### Variables

**PUSH0** The swing feeling for this groove is controlled by the PUSH0 value. By default it is set to 0.666 which gi

#### NiteJazz

Our basic sultry beat. **4**

Arpeggio-Piano	Piano1
Bass	AcousticBass
Bass-Accent	AcousticBass
Drum-Cabasa	Cabasa
Drum-Conga	LowConga
Drum-Ridecymbal2	RideCymbal2

#### NiteJazzSus

Add in some strings. **4**

Arpeggio-Piano	Piano1
Bass	AcousticBass
Bass-Accent	AcousticBass
Chord-Sus	SlowStrings
Drum-Cabasa	Cabasa
Drum-Conga	LowConga
Drum-Ridecymbal2	RideCymbal2

#### NiteJazzPlus

Add in some jazz guitar picking. **4**

Arpeggio-Guitar	JazzGuitar
Arpeggio-Piano	Piano1
Bass	AcousticBass
Bass-Accent	AcousticBass
Drum-Cabasa	Cabasa
Drum-Conga	LowConga
Drum-Ridecymbal2	RideCymbal2

#### NiteJazzSusPlus

Guitar picking and sustained low strings. **4**

Arpeggio-Guitar	JazzGuitar
Arpeggio-Piano	Piano1
Bass	AcousticBass
Bass-Accent	AcousticBass
Chord-Sus	SlowStrings
Drum-Cabasa	Cabasa
Drum-Conga	LowConga
Drum-Ridecymbal2	RideCymbal2

#### NiteJazzIntro

Simple 4 bar intro with bass walk on 4. **4**

Arpeggio-Piano	Piano1
Bass	AcousticBass
Bass-Accent	AcousticBass
Drum-Cabasa	Cabasa
Drum-Conga	LowConga
Drum-Ridecymbal2	RideCymbal2

#### NiteJazzEnd

2 bar ending. **2**

Arpeggio-Piano	Piano1
Bass	AcousticBass
Bass-Accent	AcousticBass
Drum-Cabasa	Cabasa
Drum-Conga	LowConga
Drum-Ridecymbal2	RideCymbal2

## 2.81 **none**

This is an empty groove. Use it when you don't want anything other than your solo, or just plain silence. Note that you should set the TIME value before calling this groove.

### **None**

A silent groove. **I**

## 2.82 pianoballad

Piano arpeggios with a bit of drum and bass. I wrote this for “Nature Boy”.

### PianoBallad

Simple ballad with drums and piano. **4**

Arpeggio-High	Piano1
Arpeggio-Low	Piano1
Bass	FingeredBass
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

### PianoBallad1Sus

Piano arpeggios with chords and strings. **4**

Arpeggio-High	Piano1
Arpeggio-Low	Piano1
Bass	FingeredBass
Chord-Piano	Piano1
Chord-Sus	Strings
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

### PianoBalladIntro

A 4 bar introduction. **4**

Arpeggio-High	Piano1
Arpeggio-Low	Piano1
Bass	FingeredBass
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

### PianoBalladEnd

A 2 bar ending. **2**

Arpeggio-High	Piano1
Arpeggio-Low	Piano1
Bass	FingeredBass
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

### PianoBallad1

Add additional piano chords. **4**

Arpeggio-High	Piano1
Arpeggio-Low	Piano1
Bass	FingeredBass
Chord-Piano	Piano1
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

### PianoBallad2

PianoBallad with added block chords, no arpeggios. **4**

Bass	FingeredBass
Chord-Block	Piano1
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

### PianoBalladIntro2

Simple intro using additional block chords. **4**

Bass	FingeredBass
Chord-Block	Piano1
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

### PianoBalladSus

Piano arpeggios with a bit of strings. **4**

Arpeggio-High	Piano1
Arpeggio-Low	Piano1
Bass	FingeredBass
Chord-Sus	Strings
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

### PianoBallad2Sus

Block chords and strings. **4**

Bass	FingeredBass
Chord-Block	Piano1
Chord-Sus	Strings
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

### PianoBalladFill

A 2 bar fill. **2**

Arpeggio-High	Piano1
Arpeggio-Low	Piano1
Bass	FingeredBass
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

## 2.83 polka

This is good for, gosh, polkas. They are all set as 4/4 time, and as you know a polka is usually in 2/4. So, double up on the tempo and all should work just fine.

### Polka

Simple, Barvarian-style polka. **4**

Bass	Tuba
Chord	Accordion
Chord-Guitar	JazzGuitar
Drum	Slap
Drum-Cym	CrashCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	Tuba

### PolkaSus

Same as Polka, but we add in singing frauleins. **4**

Bass	Tuba
Chord	Accordion
Chord-Guitar	JazzGuitar
Chord-Sus	ChoirAahs
Drum	Slap
Drum-Cym	CrashCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	Tuba

### PolkaArp

Polka with a imported accordion player for arpeggios. **4**

Arpeggio	Accordion
Bass	Tuba
Chord	Accordion
Chord-Guitar	JazzGuitar
Drum	Slap
Drum-Cym	CrashCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	Tuba

### PolkaSusArp

Polka with frauleins and accordion player. Wow!. **4**

Arpeggio	Accordion
Bass	Tuba
Chord	Accordion
Chord-Guitar	JazzGuitar
Chord-Sus	ChoirAahs
Drum	Slap
Drum-Cym	CrashCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	Tuba

### Polka1

Similar to Polka, but with a snazzier bass. **4**

Bass	Tuba
Chord	Accordion
Chord-Guitar	JazzGuitar
Drum	Slap
Drum-Cym	CrashCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	Tuba

### Polka1Sus

Polka1 with sustained voices. **4**

Bass	Tuba
Chord	Accordion
Chord-Guitar	JazzGuitar
Chord-Sus	ChoirAahs
Drum	Slap
Drum-Cym	CrashCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	Tuba

### Polka1Arp

Polka1 with Accordion arpeggios. **4**

Arpeggio	Accordion
Bass	Tuba
Chord	Accordion
Chord-Guitar	JazzGuitar
Drum	Slap
Drum-Cym	CrashCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	Tuba

### Polka1SusArp

Polka1 with voices and arpeggios. **4**

Arpeggio	Accordion
Bass	Tuba
Chord	Accordion
Chord-Guitar	JazzGuitar
Chord-Sus	ChoirAahs
Drum	Slap
Drum-Cym	CrashCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	Tuba

### PolkaIntro

A nice little 4 bar intro. **4**

Bass	Tuba
Chord	Accordion
Chord-Guitar	JazzGuitar
Drum	Slap
Drum-Cym	CrashCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1

**PolkaIntro8**

Expanded version of  
PolkaIntro for 8 bars. **8**

Bass	Tuba
Chord	Accordion
Chord-Guitar	JazzGuitar
Drum	Slap
Drum-Cym	CrashCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1

**PolkaEnd**

A repeatable, single bar  
ending. **1**

Bass	Tuba
Chord	Accordion
Chord-Guitar	JazzGuitar
Drum	Slap
Drum-Cym	CrashCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1



## 2.84 popballad

A rock ballad in 4.

### PopBallad

Plain old Pop Ballad. **4**

Arpeggio	Atmosphere
Bass	AcousticBass
Chord	Piano2
Drum-Cabasa	Cabasa
Drum-Cym	CrashCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Shake	Shaker
Drum-Snare	SnareDrum1

### PopBalladPlus

Adds nice guitar riffs. **4**

Arpeggio	Atmosphere
Arpeggio-Plus	JazzGuitar
Bass	AcousticBass
Chord	Piano2
Drum-Cabasa	Cabasa
Drum-Cym	CrashCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Shake	Shaker
Drum-Snare	SnareDrum1

### PopBalladSus

A slightly lighter version, with strings. **4**

Arpeggio	Atmosphere
Bass	AcousticBass
Chord	Piano2
Chord-Sus	TremoloStrings
Drum-Cabasa	Cabasa
Drum-Cym	CrashCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Shake	Shaker
Drum-Snare	SnareDrum1

### PopBallad1

The PopBallad with a bit more drum beat and some sustained strings. **4**

Bass	AcousticBass
Chord	Piano2
Chord-Sus	SynthStrings1
Drum-Cabasa	Cabasa
Drum-Conga	MuteHighConga
Drum-Cym	CrashCymbal1
Drum-Kick	KickDrum1
Drum-Lconga	LowConga
Drum-Oconga	OpenHighConga
Drum-Ride	RideCymbal1
Drum-Shake	Shaker
Drum-Snare	SnareDrum1

### PopBallad1Plus

Alternative with riffs. **4**

Arpeggio-Plus	JazzGuitar
Bass	AcousticBass
Chord	Piano2
Chord-Sus	SynthStrings1
Drum-Cabasa	Cabasa
Drum-Conga	MuteHighConga
Drum-Cym	CrashCymbal1
Drum-Kick	KickDrum1
Drum-Lconga	LowConga
Drum-Oconga	OpenHighConga
Drum-Ride	RideCymbal1
Drum-Shake	Shaker
Drum-Snare	SnareDrum1

### PopBallad2Sus

Add strings to straight version. **4**

Bass	AcousticBass
Chord	Piano2
Chord-Sus	TremoloStrings
Drum-Cabasa	Cabasa
Drum-Cym	CrashCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Shake	Shaker
Drum-Snare	SnareDrum1

### PopBallad2

A straighter version of the ballad. **4**

Bass	AcousticBass
Chord	Piano2
Drum-Cabasa	Cabasa
Drum-Cym	CrashCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Shake	Shaker
Drum-Snare	SnareDrum1

### PopBallad2Plus

Straighter, with riffs. **4**

Arpeggio-Plus	JazzGuitar
Bass	AcousticBass
Chord	Piano2
Drum-Cabasa	Cabasa
Drum-Cym	CrashCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Shake	Shaker
Drum-Snare	SnareDrum1

### PopBalladSusPlus

Ballad with strings and guitar riffs. **4**

Arpeggio	Atmosphere
Arpeggio-Plus	JazzGuitar
Bass	AcousticBass
Chord	Piano2
Chord-Sus	TremoloStrings
Drum-Cabasa	Cabasa
Drum-Cym	CrashCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Shake	Shaker
Drum-Snare	SnareDrum1

**PopBallad2SusPlus**

Alternative with strings and guitar riffs. **4**

Arpeggio-Plus	JazzGuitar
Bass	AcousticBass
Chord	Piano2
Chord-Sus	TremoloStrings
Drum-Cabasa	Cabasa
Drum-Cym	CrashCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Shake	Shaker
Drum-Snare	SnareDrum1

**PopBalladEnd**

This is a finalizing, 1 bar ending. **1**

Bass	AcousticBass
Chord	Piano2
Drum-Cabasa	Cabasa
Drum-Cym	CrashCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Shake	Shaker
Drum-Snare	SnareDrum1

**PopBallad2Plus**

Straighter, with riffs. **4**

Arpeggio-Plus	JazzGuitar
Bass	AcousticBass
Chord	Piano2
Drum-Cabasa	Cabasa
Drum-Cym	CrashCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Shake	Shaker
Drum-Snare	SnareDrum1

**PopBalladIntro**

A simple introduction. **4**

Arpeggio	Atmosphere
Bass	AcousticBass
Chord	Piano2
Drum-Cabasa	Cabasa
Drum-Cym	CrashCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Shake	Shaker
Drum-Snare	SnareDrum1

## 2.85 popspiritual

Not really a true spiritual or gospel style, more in the “sort of” mode. Written for the Paul Simon song “Bridge Over Troubled Water”. Good for slow tempo songs in which the lyrics are more important than the melody. Mostly uses piano, bass and some guitar.

### PopSpiritual

Basic pattern. **4**

Bass	FingeredBass
Chord	Piano1
Plectrum	JazzGuitar

### PopSpiritualSus

Piano with big sustained organ. **4**

Bass	FingeredBass
Chord	Piano1
Chord-Sus	ChurchOrgan
Plectrum	JazzGuitar

### PopSpiritualPlus

Let the guitar apreggiate. **4**

Arpeggio	JazzGuitar
Bass	FingeredBass
Chord	Piano1

### PopSpiritualSusPlus

Organ and guitar. **4**

Arpeggio	JazzGuitar
Bass	FingeredBass
Chord	Piano1
Chord-Sus	ChurchOrgan

### PopSpiritualIntro

4 bar introduction. **4**

Bass	FingeredBass
Chord	Piano1
Plectrum	JazzGuitar

### PopSpiritualEnd

Simple ending. **4**

Bass	FingeredBass
Chord	Piano1
Chord-Sus	ChurchOrgan
Plectrum	JazzGuitar

## 2.86 quickstep

A quickstep beat. You might want to double up on the tempo when using this. Written for “Hooray For Hollywood”.

### QuickStep

Snappy quickstep, good for showtunes. **2**

Bass	AcousticBass
Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Drum-Closedhh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Openhh	OpenHiHat

### QuickStepHitSus

Sustains with hits. **2**

Bass	AcousticBass
Chord-Guitar	JazzGuitar
Chord-Hit	BrassSection
Chord-Piano	Piano2
Chord-Sus	TremoloStrings
Drum-Closedhh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Openhh	OpenHiHat

### QuickStepWalk

Basic pattern with walking bass. **2**

Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Drum-Closedhh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Openhh	OpenHiHat
Walk	AcousticBass
Walk-Random	AcousticBass

### QuickStepHitSusWalk

Sustained strings, brass hits and walking bass. **2**

Chord-Guitar	JazzGuitar
Chord-Hit	BrassSection
Chord-Piano	Piano2
Chord-Sus	TremoloStrings
Drum-Closedhh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Openhh	OpenHiHat
Walk	AcousticBass

### QuickStepHit

Brass hits on 1, 4 and 4.5. **2**

Bass	AcousticBass
Chord-Guitar	JazzGuitar
Chord-Hit	BrassSection
Chord-Piano	Piano2
Drum-Closedhh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Openhh	OpenHiHat

### QuickStepDuh

Some vocalization over the basic beat. **4**

Bass	AcousticBass
Chord-Duh	VoiceOohs
Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Drum-Closedhh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Openhh	OpenHiHat

### QuickStepHitWalk

Brass hits with walking bass. **2**

Chord-Guitar	JazzGuitar
Chord-Hit	BrassSection
Chord-Piano	Piano2
Drum-Closedhh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Openhh	OpenHiHat
Walk	AcousticBass

### QuickStepDuhWalk

Vocalization and walking bass. **4**

Chord-Duh	VoiceOohs
Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Drum-Closedhh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Openhh	OpenHiHat
Walk	AcousticBass

### QuickStepSus

Sustained version with strings. **2**

Bass	AcousticBass
Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Chord-Sus	TremoloStrings
Drum-Closedhh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Openhh	OpenHiHat

### QuickStepDuhSus

Sustains with vocalization. **2**

Bass	AcousticBass
Chord-Duh	VoiceOohs
Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Chord-Sus	TremoloStrings
Drum-Closedhh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Openhh	OpenHiHat

### QuickStepSusWalk

Sustained strings with walking bass. **2**

Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Chord-Sus	TremoloStrings
Drum-Closedhh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Openhh	OpenHiHat
Walk	AcousticBass

### QuickStepDuhSusWalk

Strings, vocalization and walking bass. **2**

Chord-Duh	VoiceOohs
Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Chord-Sus	TremoloStrings
Drum-Closedhh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Openhh	OpenHiHat
Walk	AcousticBass

**QuickStepIntro**Four bar intro. **4**

Bass	AcousticBass
Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Drum-Closedhh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Openhh	OpenHiHat

**QuickStepIntro8**The 4 bar intro stretched to  
8. **8**

Bass	AcousticBass
Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Drum-Closedhh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Openhh	OpenHiHat

**QuickStepEnd**Two bar ending. **2**

Bass	AcousticBass
Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Drum-Closedhh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Openhh	OpenHiHat

## 2.87 ragtime

This is simple version of Rag Time accompaniment. It's written in 4/4 time. Since most rags are in 2/4 you'll need to double the tempo to make it work. Don't play too fast (tempos around 200 quarters per second work well)! Note: No drums in this. Just a single piano and some strings for the sustained part.

### RagTime

A simple ragtime pattern. **4**

Bass	Piano1
Chord	Piano1
Walk	Piano1

### RagtimePlus

Addition of a arpeggiating piano makes it a bit busier. **4**

Arpeggio	Piano1
Bass	Piano1
Chord	Piano1
Walk	Piano1

### RagtimeSus

Our simple ragtime with string section. **4**

Bass	Piano1
Chord	Piano1
Chord-Sus	Strings
Walk	Piano1

### RagtimeSusPlus

Busy version with strings. **4**

Arpeggio	Piano1
Bass	Piano1
Chord	Piano1
Chord-Sus	Strings
Walk	Piano1

### RagtimeIntro

A 4 bar introduction. **4**

Bass	Piano1
Chord	Piano1

### RagtimeEnd

A 2 bar ending. **2**

Bass	Piano1
Chord	Piano1
Walk	Piano1

## 2.88 rb-ballad

Rhythm and Blues ballad. Based on the R&B style, just made softer and prettier. Done for “Mercy, Mercy, Mercy”.

### R&B-Ballad

Basic R&B Ballad. **4**

Bass	AcousticBass
Chord	Piano2
Chord-Organ	Organ1
Drum-Clap	HandClap
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum2
Drum-Tam	Tambourine
Walk	AcousticBass

### R&B-BalladSusPlus

Sustained with guitar riffs. **4**

Arpeggio	NylonGuitar
Bass	AcousticBass
Chord	Piano2
Chord-Organ	Organ1
Drum-Clap	HandClap
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum2
Drum-Tam	Tambourine
Walk	AcousticBass

### R&B-BalladEnd

Two bar ending. **2**

Bass	AcousticBass
Chord	Piano2
Chord-Organ	Organ1
Drum-Clap	HandClap
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum2
Drum-Tam	Tambourine

### R&B-BalladSus

Change rhythmic organ to sustained chords. **4**

Bass	AcousticBass
Chord	Piano2
Chord-Organ	Organ1
Drum-Clap	HandClap
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum2
Drum-Tam	Tambourine
Walk	AcousticBass

### R&B-BalladIntro

A bit laid-back, 4 bar intro. **4**

Bass	AcousticBass
Chord	Piano2
Chord-Organ	Organ1
Drum-Clap	HandClap
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum2
Drum-Tam	Tambourine

### R&B-BalladPlus

Basic with added guitar riffs. **4**

Arpeggio	NylonGuitar
Bass	AcousticBass
Chord	Piano2
Chord-Organ	Organ1
Drum-Clap	HandClap
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum2
Drum-Tam	Tambourine
Walk	AcousticBass

### R&B-BalladFill

Bass Heavy one bar fill. **1**

Chord	Piano2
Drum-Clap	HandClap
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum2
Drum-Tam	Tambourine
Walk	AcousticBass

## 2.89 *rb*

Rhythm and Blues. I did a raunchy version of “My Blue Heaven” using this groove.

### R&B

Basic Rhythm and Blues. **2**

Bass	FingeredBass
Bass-Guitar	CleanGuitar
Chord	Piano2
Chord-Organ	Organ1
Drum-Clap	HandClap
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum2
Drum-Tam	Tambourine
Walk	FingeredBass

### R&BSusPlus

Sustained with picking. **2**

Arpeggio	CleanGuitar
Bass	FingeredBass
Chord	Piano2
Chord-Organ	Organ1
Drum-Clap	HandClap
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum2
Drum-Tam	Tambourine
Walk	FingeredBass

### R&BSus

Change rhythmic organ to sustained chords. **2**

Bass	FingeredBass
Bass-Guitar	CleanGuitar
Chord	Piano2
Chord-Organ	Organ1
Drum-Clap	HandClap
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum2
Drum-Tam	Tambourine
Walk	FingeredBass

### R&BIntro

A bit laid-back, 4 bar intro. **4**

Bass	FingeredBass
Chord	Piano2
Chord-Organ	Organ1
Drum-Clap	HandClap
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum2
Drum-Snare2	SnareDrum2
Drum-Tam	Tambourine

### R&BPlus

Our basic rhythm with some nice picking. **2**

Arpeggio	CleanGuitar
Bass	FingeredBass
Chord	Piano2
Chord-Organ	Organ1
Drum-Clap	HandClap
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum2
Drum-Tam	Tambourine
Walk	FingeredBass

### R&BEnd

Ending for R&B. **2**

Bass	FingeredBass
Bass-Guitar	CleanGuitar
Chord	Piano2
Chord-Organ	Organ1
Drum-Clap	HandClap
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum2
Drum-Tam	Tambourine



## 2.90 rhumba

I created this for the Cole Porter tune “I’ve Got You Under My Skin.”. Traditional Latin rhythms generally have a full percussion with lots of off-beats, but don’t overdo it.

### Rhumba

Nice, smooth easy listening. **4**

Bass	FretlessBass
Chord	Piano2
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga
Walk	FretlessBass

### RhumbaSus

Sustained strings make it smoother. **4**

Bass	FretlessBass
Chord	Piano2
Chord-Sus	Strings
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga
Walk	FretlessBass

### RhumbaTriple

Rhumba with quarter note triplet chords. Good for emphasizing a single bar in a piece. Not great for more than one bar in a row. **1**

Bass	FretlessBass
Chord	Piano2
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga

### RhumbaTripleSus

Triplets and sustained strings. **1**

Bass	FretlessBass
Chord	Piano2
Chord-Sus	Strings
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga

### RhumbaTriple12

Variation of RhumbaTriple with triplets on beats 1/2 and quarters on 3/4. **1**

Bass	FretlessBass
Chord	Piano2
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga

### RhumbaTriple12Sus

Triplet on 1/2 and strings. **1**

Bass	FretlessBass
Chord	Piano2
Chord-Sus	Strings
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga

### RhumbaTriple34

Variation of RhumbaTriple with triplets on beats 3/4 and quarters on 1/2. **1**

Bass	FretlessBass
Chord	Piano2
Chord-Sus	Strings
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga

### RhumbaTriple34Sus

Triplet on 3/4 and strings. **1**

Bass	FretlessBass
Chord	Piano2
Chord-Sus	Strings
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga

### Rhumba1

Adds pizzicato arpeggios. **4**

Arpeggio	PizzicatoString
Bass	FretlessBass
Chord	Piano2
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga
Walk	FretlessBass

**Rhumba1Sus**

Apreggios and sustained strings. **4**

Arpeggio	PizzicatoString
Bass	FretlessBass
Chord	Piano2
Chord-Sus	Strings
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga
Walk	FretlessBass

**Rhumba3**

Add jazz guitar chords. **4**

Bass	FretlessBass
Chord	Piano2
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga
Plectrum	JazzGuitar
Walk	FretlessBass

**RhumbaEnd**

Ending with string scales. The scales use 8th, quarter, half and finally a whole note. Setting the seq to different values for each bar of the ending will create proper effects. **4**

Bass	FretlessBass
Chord	Piano2
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga
Scale	SlowStrings
Walk	FretlessBass

**Rhumba2**

Add articulated Marimbas. **4**

Bass	FretlessBass
Chord	Piano2
Chord-Mallet	Marimba
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga
Walk	FretlessBass

**Rhumba3Sus**

Guitar chords and sustained strings. **4**

Bass	FretlessBass
Chord	Piano2
Chord-Sus	Strings
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga
Plectrum	JazzGuitar
Walk	FretlessBass

**RhumbaEnd1**

Simpler, 2 bar, ending. **2**

Bass	FretlessBass
Chord	Piano2
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga

**Rhumba2Sus**

Marimbas and sustained strings. **4**

Bass	FretlessBass
Chord	Piano2
Chord-Mallet	Marimba
Chord-Sus	Strings
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga
Walk	FretlessBass

**RhumbaIntro**

4 bar intro to go with standard Rhumba. **4**

Bass	FretlessBass
Chord	Piano2
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga

## 2.91 rock-128

Doo-Wop rock from the 50s. These songs are mostly written in 12/8 time, but this file assumes 4/4. So, when figuring tempo use a dotted quarter for the beat count (of course, if the song is in 4/4 time, then you don't need to figure!). We use this for the song "Sea Of Love".

### Rock128

Basic 12/8 beat with the piano doing most of the work. **4**

Bass	FretlessBass
Chord	Piano2
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1

### Rock128Plain

Piano changes from triplets to 4 in the bar. **4**

Bass	FretlessBass
Chord	Piano2
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1

### Rock128Sus

Add in sustained strings and voices. **4**

Bass	FretlessBass
Chord	Piano2
Chord-Sus	TremoloStrings
Chord-Susharmony	ChoirAahs
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1

### Rock128PlainSus

Piano 4-to-the bar with strings. **4**

Bass	FretlessBass
Chord	Piano2
Chord-Sus	TremoloStrings
Chord-Susharmony	ChoirAahs
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1

### Rock128Plus

Add some piano notes for interest. **4**

Arpeggio	Piano1
Bass	FretlessBass
Chord	Piano2
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1

### Rock128SusPlus

Strings and piano. **4**

Arpeggio	Piano1
Bass	FretlessBass
Chord	Piano2
Chord-Sus	TremoloStrings
Chord-Susharmony	ChoirAahs
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1

### Rock128PlainPlus

Straight version with piano. **4**

Arpeggio	Piano1
Bass	FretlessBass
Chord	Piano2
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1

### Rock128PlainSusPlus

Straight version with strings and piano. **4**

Arpeggio	Piano1
Bass	FretlessBass
Chord	Piano2
Chord-Sus	TremoloStrings
Chord-Susharmony	ChoirAahs
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1

### Rock128Intro

A 4 bar introduction. **4**

Bass	FretlessBass
Chord	Piano2
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1

### Rock128IntroSus

Same 4 bar intro with strings. **4**

Bass	FretlessBass
Chord	Piano2
Chord-Sus	TremoloStrings
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1

### Rock128End

Simple ending. **2**

Bass	FretlessBass
Chord	Piano2
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1

## 2.92 rockballad

Written for slowish/doo-wop things like “You Belong To Me”.

### Variables

**SusVoice** Voice used for sustained voicing in RockBalladVoice (default=ChoirAahs).

**SusVoiceOctave** Octave for sustained voices (default=4).

#### RockBallad

Basic beat with triplet  
Hi-Hats. **4**

Bass	FretlessBass
Chord	JazzGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	FretlessBass

#### RockBallad1Fill

Guitar arpeggio fills without  
4th bar triplets. **4**

Arpeggio	JazzGuitar
Bass	FretlessBass
Chord	JazzGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	FretlessBass

#### RockBalladIntro

4 bar intro. **4**

Bass	FretlessBass
Chord	JazzGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

#### RockBalladEnd1

Simple 2 bar ending. **2**

Bass	FretlessBass
Chord	JazzGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

#### RockBallad1

Same as the basic pattern, but  
skips the chord triplet on bar  
4. **4**

Bass	FretlessBass
Chord	JazzGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	FretlessBass

#### RockBalladVoice

Adds some cheese with choir  
voices. **4**

Bass	FretlessBass
Chord	JazzGuitar
Chord-Sus	ChoirAahs
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	FretlessBass

#### RockBalladSusIntro

4 bar intro with mostly  
strings. **4**

Bass	FretlessBass
Chord	JazzGuitar
Chord-Sus	ChoirAahs
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

#### RockBalladFill

Add guitar arpeggios. **4**

Arpeggio	JazzGuitar
Bass	FretlessBass
Chord	JazzGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	FretlessBass

#### RockBallad1Voice

Cheese without 4th bar  
triplets. **4**

Bass	FretlessBass
Chord	JazzGuitar
Chord-Sus	ChoirAahs
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	FretlessBass

#### RockBalladEnd

Ending with a scaling tenor  
sax. Use Seq 1 to 4 for 16ths,  
8th, 4th or 1/2 note runs. **4**

Bass	FretlessBass
Chord	JazzGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Scale	TenorSax

## 2.93 rockwaltz

This is our basic 3/4 waltz with added guitars and a bit of raunch.

### RockWaltz

Hold tight for this dance. **4**

Bass	PickedBass
Chord	CleanGuitar
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	PickedBass

### RockWaltzSus

Add strings to RockWaltz. **4**

Bass	PickedBass
Chord	CleanGuitar
Chord-Sus	Strings
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	PickedBass

### RockWaltz1

Add piano apreggios to the RockWaltz. **4**

Arpeggio	CleanGuitar
Bass	PickedBass
Chord	CleanGuitar
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Scale	CleanGuitar
Walk	PickedBass

### RockWaltz1Sus

RockWaltz with arpeggios and sustained strings. **4**

Arpeggio	CleanGuitar
Bass	PickedBass
Chord	CleanGuitar
Chord-Sus	Strings
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Scale	CleanGuitar
Walk	PickedBass

### RockWaltzWalk

Walking bass version of RockWaltz. **4**

Chord	CleanGuitar
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	PickedBass

### RockWaltzWalkSus

Walking bass and sustained strings. **4**

Chord	CleanGuitar
Chord-Sus	Strings
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	PickedBass

### RockWaltz1Walk

Walking bass and arpeggios. **4**

Arpeggio	CleanGuitar
Chord	CleanGuitar
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Scale	CleanGuitar
Walk	PickedBass

### RockWaltz1WalkSus

Walking bass, arpeggios and sustained strings. **4**

Arpeggio	CleanGuitar
Chord	CleanGuitar
Chord-Sus	Strings
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Scale	CleanGuitar
Walk	PickedBass

### RockWaltzIntro

RockWaltz intro with guitar chords. **4**

Bass	PickedBass
Chord	CleanGuitar
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	PickedBass

**RockWaltz1Intro**

RockWaltz intro with  
arpeggios. **4**

Arpeggio	CleanGuitar
Bass	PickedBass
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	PickedBass

**RockWaltzEnd**

Simple 4 bar ending. **4**

Bass	PickedBass
Chord	CleanGuitar
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle

**RockWaltzIntro8**

8 bar RockWaltz intro with  
guitar chords. **8**

Bass	PickedBass
Chord	CleanGuitar
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	PickedBass

**RockWaltz1intro8**

8 bar RockWaltz intro with  
arpeggios. **8**

Arpeggio	Piano1
Bass	PickedBass
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	PickedBass

## 2.94 salsa

Salsa just means “saucy” or “spicy” and is based on son and rhumba patterns. This is created from scratch. I use it for a Peggy Lee styled version of the Cole Porter tune “Always True To You In My Fashion.”

### Salsa

Basic Salsa pattern. **2**

Bass	JazzGuitar
Chord	Piano1
Drum-Cabasa	Cabasa
Drum-Claves	Claves
Drum-Cowbell	CowBell
Drum-Lbell	LowAgogo
Drum-Lbongo	LowBongo
Drum-Lguiro	LongGuiro
Drum-Sguiro	ShortGuiro

### SalsaSusPlus

Sustained pattern with added flute. **2**

Arpeggio	Flute
Bass	JazzGuitar
Chord	Piano1
Chord-Sus	SynthStrings1
Drum-Cabasa	Cabasa
Drum-Claves	Claves
Drum-Cowbell	CowBell
Drum-Lbell	LowAgogo
Drum-Lbongo	LowBongo
Drum-Lguiro	LongGuiro
Drum-Sguiro	ShortGuiro

### SalsaEnd

Fast, 2 bar ending. **2**

Bass	JazzGuitar
Chord	Piano1
Drum-Cabasa	Cabasa
Drum-Claves	Claves
Drum-Cowbell	CowBell
Drum-Lbell	LowAgogo
Drum-Lbongo	LowBongo
Drum-Lguiro	LongGuiro
Drum-Sguiro	ShortGuiro

### SalsaPlus

Basic pattern with apreggiating flute. **2**

Arpeggio	Flute
Bass	JazzGuitar
Chord	Piano1
Drum-Cabasa	Cabasa
Drum-Claves	Claves
Drum-Cowbell	CowBell
Drum-Lbell	LowAgogo
Drum-Lbongo	LowBongo
Drum-Lguiro	LongGuiro
Drum-Sguiro	ShortGuiro

### SalsaIntro

A 4 bar introduction. **4**

Bass	JazzGuitar
Chord	Piano1
Drum-Cabasa	Cabasa
Drum-Claves	Claves
Drum-Cowbell	CowBell
Drum-Lbell	LowAgogo
Drum-Lbongo	LowBongo
Drum-Lguiro	LongGuiro
Drum-Sguiro	ShortGuiro

### SalsaSus

Basic pattern with added strings. **2**

Bass	JazzGuitar
Chord	Piano1
Chord-Sus	SynthStrings1
Drum-Cabasa	Cabasa
Drum-Claves	Claves
Drum-Cowbell	CowBell
Drum-Lbell	LowAgogo
Drum-Lbongo	LowBongo
Drum-Lguiro	LongGuiro
Drum-Sguiro	ShortGuiro

### SalsaFill

Straight, 1 bar fill. **1**

Bass	JazzGuitar
Chord	Piano1
Drum-Cabasa	Cabasa
Drum-Claves	Claves
Drum-Cowbell	CowBell
Drum-Lbell	LowAgogo
Drum-Lbongo	LowBongo
Drum-Sguiro	ShortGuiro

## 2.95 samba

First try at a samba. Note: This is really in 2/2 time but we notate with 4 chords/bar ... so double the tempo!

### Samba

Our basic dance beat. **4**

Bass	FretlessBass
Chord-Guitar	JazzGuitar
Chord-Piano	Piano1
Drum-Kick	KickDrum2
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Drum-Shaker	Shaker
Drum-Side	SideKick

### SambaSus

Add sustained bandoneon. **4**

Bass	FretlessBass
Chord-Guitar	JazzGuitar
Chord-Piano	Piano1
Chord-Sus	Bandoneon
Drum-Kick	KickDrum2
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Drum-Shaker	Shaker
Drum-Side	SideKick

### SambaIntro

4 bar introduction. **4**

Bass	FretlessBass
Chord-Guitar	JazzGuitar
Chord-Piano	Piano1
Drum-Kick	KickDrum2
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Drum-Shaker	Shaker
Drum-Side	SideKick

### SambaFill

Adds a whistle to the standard beat. **4**

Bass	FretlessBass
Chord-Guitar	JazzGuitar
Chord-Piano	Piano1
Drum-Kick	KickDrum2
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Drum-Shaker	Shaker
Drum-Side	SideKick
Drum-Whistle	ShortHiWhistle

### SambaSusFill

Sustained bandoneon and whistle. **4**

Bass	FretlessBass
Chord-Guitar	JazzGuitar
Chord-Piano	Piano1
Chord-Sus	Bandoneon
Drum-Kick	KickDrum2
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Drum-Shaker	Shaker
Drum-Side	SideKick
Drum-Whistle	ShortHiWhistle

### SambaIntro1

Alternate 4 bar introduction. **4**

Bass	FretlessBass
Chord-Guitar	JazzGuitar
Chord-Piano	Piano1
Drum-Kick	KickDrum2
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Drum-Shaker	Shaker
Drum-Side	SideKick

### SambaPlus

Adds pizzicato strings. **4**

Arpeggio	PizzicatoString
Bass	FretlessBass
Chord-Piano	Piano1
Drum-Kick	KickDrum2
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Drum-Shaker	Shaker
Drum-Side	SideKick

### SambaSusPlus

Sustained bandoneon and arpeggios. **4**

Arpeggio	PizzicatoString
Bass	FretlessBass
Chord-Piano	Piano1
Chord-Sus	Bandoneon
Drum-Kick	KickDrum2
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Drum-Shaker	Shaker
Drum-Side	SideKick

### SambaIntro8

8 bar introduction. **8**

Bass	FretlessBass
Chord-Guitar	JazzGuitar
Chord-Piano	Piano1
Drum-Kick	KickDrum2
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Drum-Shaker	Shaker
Drum-Side	SideKick



**SambaEnd**4 bar ending. **4**

Bass	FretlessBass
Chord-Guitar	JazzGuitar
Chord-Piano	Piano1
Drum-Kick	KickDrum2
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Drum-Shaker	Shaker
Drum-Side	SideKick
Drum-Whistle	ShortHiWhistle

## 2.96 **showtune**

An attempt for an orchestral backing for showtunes. I use this for “I Loved You Once In Silence” from “Camelot”. Lots of strings and no drumkit.

### Variables

**ExtraVoice** Voice for the alternating arpeggios in ShowTune2 (Default=TubularBells).

**ExtraOctave** Octave for ExtraVoice (Default=6).

#### **ShowTune**

Basic track with strings. **4**

Bass-Guitar	AcousticBass
Bass-Timp	Timpani
Chord-Flute	Flute
Chord-String	Strings

#### **ShowTunePlus**

Add trumpet arpeggios. **4**

Arpeggio-Horn	FrenchHorn
Arpeggio-Trumpet	Trumpet
Bass-Guitar	AcousticBass
Bass-Timp	Timpani
Chord-Flute	Flute
Chord-String	Strings

#### **ShowTuneIntro**

4 bar intro with plucked strings. **4**

Arpeggio-Piz	PizzicatoString
Bass-Guitar	AcousticBass
Bass-Timp	Timpani
Chord-Flute	Flute
Chord-Piz	PizzicatoString
Chord-String	Strings

#### **ShowTune1**

Add in pizzicato strings. **4**

Arpeggio-Piz	PizzicatoString
Bass-Guitar	AcousticBass
Bass-Timp	Timpani
Chord-Flute	Flute
Chord-Piz	PizzicatoString
Chord-String	Strings

#### **ShowTune1Plus**

Add trumpets and plucked strings. **4**

Arpeggio-Horn	FrenchHorn
Arpeggio-Piz	PizzicatoString
Arpeggio-Trumpet	Trumpet
Bass-Guitar	AcousticBass
Bass-Timp	Timpani
Chord-Flute	Flute
Chord-Piz	PizzicatoString
Chord-String	Strings

#### **ShowTuneEnd**

A pretty dull ending. **2**

Bass-Guitar	AcousticBass
Chord-Flute	Flute
Chord-String	Strings

#### **ShowTune2**

Basic version with extra ”stuff”. Set voice with “ExtraVoice”. **4**

Arpeggio-Extra	TubularBells
Bass-Guitar	AcousticBass
Bass-Timp	Timpani
Chord-Flute	Flute
Chord-String	Strings

#### **ShowTune2Plus**

Add trumpets and “extra”. **4**

Arpeggio-Extra	TubularBells
Arpeggio-Horn	FrenchHorn
Arpeggio-Trumpet	Trumpet
Bass-Guitar	AcousticBass
Bass-Timp	Timpani
Chord-Flute	Flute
Chord-String	Strings

## 2.97 shuffleboggie

A blues-like shuffle beat. Written for Kansas City.

### ShuffleBoggie

Blues with a shuffle style. **2**

Bass	SlapBass1
Bass-Piano	Piano2
Chord-Guitar	MutedGuitar
Chord-Piano	Piano2
Chord-Sax	TenorSax
Drum-Chh	ClosedHiHat
Drum-Clap	HandClap
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum2

### ShuffleBoggieIntro

A two bar intro. Short, loud and sweet. **2**

Bass	SlapBass1
Chord-Guitar	MutedGuitar
Chord-Piano	Piano2
Chord-Sax	TenorSax
Drum-Chh	ClosedHiHat
Drum-Clap	HandClap
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum2

### ShuffleBoggieFill

Single bar fill. **1**

Bass	SlapBass1
Chord-Guitar	MutedGuitar
Chord-Piano	Piano2
Chord-Sax	TenorSax
Drum-Clap	HandClap
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum2

### ShuffleBoggie1

Adds an articulated guitar riff to the basic beat. **2**

Arpeggio	CleanGuitar
Bass	SlapBass1
Bass-Piano	Piano2
Chord-Guitar	MutedGuitar
Chord-Piano	Piano2
Chord-Sax	TenorSax
Drum-Chh	ClosedHiHat
Drum-Clap	HandClap
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum2

### ShuffleBoggieIntro4

A four bar intro. **4**

Bass	SlapBass1
Chord-Guitar	MutedGuitar
Chord-Piano	Piano2
Chord-Sax	TenorSax
Drum-Chh	ClosedHiHat
Drum-Clap	HandClap
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum2

### ShuffleBoggieSus

Blues with violins. Sort of odd, but we can call them fiddles!. **2**

Bass	SlapBass1
Bass-Piano	Piano2
Chord-Guitar	MutedGuitar
Chord-Piano	Piano2
Chord-Sax	TenorSax
Chord-Sus	Strings
Drum-Chh	ClosedHiHat
Drum-Clap	HandClap
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum2

### ShuffleBoggieEnd

Very simple ending, hits on 1, 2 and 3 of last bar. **2**

Bass	SlapBass1
Chord-Guitar	MutedGuitar
Chord-Piano	Piano2
Chord-Sax	TenorSax
Drum-Chh	ClosedHiHat
Drum-Clap	HandClap
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum2

## 2.98 ska

This was written for the Beatle's song "Ob-La-Di, Ob-La-Da". You will probably want double the tempo when using this.

### Ska

Good if you're from  
Trinidad. **2**

Bass	AcousticBass
Chord	Piano1
Chord-Sax	AltoSax
Drum-Cabasa	Cabasa
Drum-Cym	ChineseCymbal
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Maraca	Maracas
Drum-Shake	Shaker
Drum-Snare	SnareDrum2

### Ska1Sus

Adds sustained voices to  
Ska1. **2**

Bass	AcousticBass
Chord	SteelDrums
Chord-Sax	AltoSax
Chord-Sus	SynthVox
Drum-Cabasa	Cabasa
Drum-Clave	Claves
Drum-Cym	ChineseCymbal
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Maraca	Maracas
Drum-Shake	Shaker
Drum-Snare	SnareDrum2

### Ska1

Change Piano to SteelDrums  
and add in some eight note

Claves. **2**

Bass	AcousticBass
Chord	SteelDrums
Chord-Sax	AltoSax
Drum-Cabasa	Cabasa
Drum-Clave	Claves
Drum-Cym	ChineseCymbal
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Maraca	Maracas
Drum-Shake	Shaker
Drum-Snare	SnareDrum2

### SkaClap

Adds a rather loud handclap to  
the basic beat. Good for  
repeatendings, etc. **2**

Bass	AcousticBass
Chord	Piano1
Chord-Sax	AltoSax
Drum-Cabasa	Cabasa
Drum-Clap	HandClap
Drum-Cym	ChineseCymbal
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Maraca	Maracas
Drum-Shake	Shaker
Drum-Snare	SnareDrum2

### SkaSus

Adds sustained voices to  
Ska. **2**

Bass	AcousticBass
Chord	Piano1
Chord-Sax	AltoSax
Chord-Sus	SynthVox
Drum-Cabasa	Cabasa
Drum-Cym	ChineseCymbal
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Maraca	Maracas
Drum-Shake	Shaker
Drum-Snare	SnareDrum2

### SkaEnd

A funky ending. Really does  
need some work. **2**

Bass	AcousticBass
Chord	Piano1
Chord-Sax	AltoSax
Drum-Cabasa	Cabasa
Drum-Cym	ChineseCymbal
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Maraca	Maracas
Drum-Shake	Shaker
Drum-Snare	SnareDrum2

## 2.99 slowblues

A variation of “blues.mma” for slower tempos.

### SlowBlues

Simple guitar chords. **4**

Bass	AcousticBass
Chord	JazzGuitar
Drum-Ohh	ClosedHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	AcousticBass

### SlowBluesFill2

Full chord plus scale for fills. **4**

Chord	JazzGuitar
Drum-Ohh	ClosedHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Scale	JazzGuitar
Walk	AcousticBass

### SlowBluesWalk4

Same as SlowBlues but with a strong quarter note walking bass. **4**

Chord	JazzGuitar
Drum-Ohh	ClosedHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	AcousticBass

### SlowBluesWalk8Sus

Choir added to Walk8. **4**

Bass	AcousticBass
Chord	JazzGuitar
Chord-Sus	ChoirAahs
Drum-Ohh	ClosedHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	AcousticBass

### SlowBluesFill

Full chord plus arpeggio for fills. **4**

Arpeggio	JazzGuitar
Bass	AcousticBass
Chord	JazzGuitar
Drum-Ohh	ClosedHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

### SlowBluesFill3

Same as fill2 but with straight 8ths. **4**

Chord	JazzGuitar
Drum-Ohh	ClosedHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Scale	JazzGuitar
Walk	AcousticBass

### SlowBluesWalk4Sus

Choir added to Walk4. **4**

Chord	JazzGuitar
Chord-Sus	ChoirAahs
Drum-Ohh	ClosedHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	AcousticBass

### SlowBlues12Triple

Triplets on beats 1,2. **4**

Bass	AcousticBass
Chord	JazzGuitar
Drum-Ohh	ClosedHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	AcousticBass

### SlowBluesFill1

Same as Fill but with straight 8ths. **4**

Arpeggio	JazzGuitar
Bass	AcousticBass
Chord	JazzGuitar
Drum-Ohh	ClosedHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

### SlowBluesSus

Our simple blues with the choir added. **4**

Bass	AcousticBass
Chord	JazzGuitar
Chord-Sus	ChoirAahs
Drum-Ohh	ClosedHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	AcousticBass

### SlowBluesWalk8

Same as SlowBlues but with a strong eight note walking bass. This works nicely with SlowBluesWalk4 in an A-A-B-A selection with the B section using this groove and the A using

SlowBLuesWalk4. **4**

Bass	AcousticBass
Chord	JazzGuitar
Drum-Ohh	ClosedHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	AcousticBass

### SlowBlues34Triple

Triplets on beats 3,4. **4**

Bass	AcousticBass
Chord	JazzGuitar
Drum-Ohh	ClosedHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	AcousticBass

**SlowBlues4Triple**Triplets on beats 1,2,3 and 4. **4**

Bass	AcousticBass
Chord	JazzGuitar
Drum-Ohh	ClosedHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	AcousticBass

**SlowBluesIntro**Standard 4 bar introduction  
with walking bass on 4th bar. **4**

Bass	AcousticBass
Chord	JazzGuitar
Drum-Ohh	ClosedHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

**SlowBluesEnd**Quite a dull ending. The High  
Hats play 16 notes on the first  
bar, 8 on the second, 4 on the  
third and 2 on the fourth. Set  
the SEQ point appropriately for  
your ending. **4**

Bass	AcousticBass
Chord	JazzGuitar
Chord-Sus	ChoirAahs
Drum-Ohh	ClosedHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

## 2.100 **slowbolero**

This bolero is different from the Ravel-ish sounds of “bolero.mma”. Sounds nice with slower songs. For an example see the exemplar “Abrazame Asi”. This file is largely based on “Latin Rhythms: Mystery Unraveled” by Victor Lopez.

### **SlowBolero**

Easy going Bolero for ballads. **4**

Bass	FingeredBass
Chord	Piano1
Chord-Guitar	SteelGuitar
Drum-Claves	Claves
Drum-Hconga	OpenHighConga
Drum-Lconga	LowConga
Drum-Maraca	Maracas
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1
Drum-Sq	SquareClick

### **SlowBoleroSus**

Add sustained voices. **4**

Bass	FingeredBass
Chord	Piano1
Chord-Guitar	SteelGuitar
Chord-Sus	VoiceOohs
Drum-Claves	Claves
Drum-Hconga	OpenHighConga
Drum-Lconga	LowConga
Drum-Maraca	Maracas
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1
Drum-Sq	SquareClick

### **SlowBoleroPlus**

Add in some nylon guitar apreggios. **4**

Arpeggio	NylonGuitar
Bass	FingeredBass
Chord	Piano1
Chord-Guitar	SteelGuitar
Drum-Claves	Claves
Drum-Hconga	OpenHighConga
Drum-Lconga	LowConga
Drum-Maraca	Maracas
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1
Drum-Sq	SquareClick

### **SlowBoleroSusPlus**

Arpeggios and sustained voices. **4**

Arpeggio	NylonGuitar
Bass	FingeredBass
Chord	Piano1
Chord-Guitar	SteelGuitar
Chord-Sus	VoiceOohs
Drum-Claves	Claves
Drum-Hconga	OpenHighConga
Drum-Lconga	LowConga
Drum-Maraca	Maracas
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1
Drum-Sq	SquareClick

### **SlowBolero1**

Basic slow Bolero with alternate backing melody. **4**

Bass	FingeredBass
Bass-Accomp	JazzGuitar
Chord	Piano1
Chord-Guitar	SteelGuitar
Drum-Claves	Claves
Drum-Hconga	OpenHighConga
Drum-Lconga	LowConga
Drum-Maraca	Maracas
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1
Drum-Sq	SquareClick

### **SlowBolero1Sus**

Backing melody and sustained voices. **4**

Bass	FingeredBass
Bass-Accomp	JazzGuitar
Chord	Piano1
Chord-Guitar	SteelGuitar
Chord-Sus	VoiceOohs
Drum-Claves	Claves
Drum-Hconga	OpenHighConga
Drum-Lconga	LowConga
Drum-Maraca	Maracas
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1
Drum-Sq	SquareClick

### **SlowBoleroIntro**

A simple introduction. **4**

Bass	FingeredBass
Chord	Piano1
Chord-Guitar	SteelGuitar
Drum-Claves	Claves
Drum-Hconga	OpenHighConga
Drum-Lconga	LowConga
Drum-Maraca	Maracas
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1
Drum-Sq	SquareClick

### **SlowBoleroIntroSus**

Intro with sustained voices. **4**

Bass	FingeredBass
Chord	Piano1
Chord-Guitar	SteelGuitar
Chord-Sus	VoiceOohs
Drum-Claves	Claves
Drum-Hconga	OpenHighConga
Drum-Lconga	LowConga
Drum-Maraca	Maracas
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1
Drum-Sq	SquareClick

### **SlowBoleroEnd**

2 bar ending. **2**

Bass	FingeredBass
Chord	Piano1
Chord-Guitar	SteelGuitar
Drum-Claves	Claves
Drum-Hconga	OpenHighConga
Drum-Lconga	LowConga
Drum-Maraca	Maracas
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1
Drum-Sq	SquareClick

## 2.101 **slowbroadway**

This is slower version of the “broadway” rhythm. It works in 4/4 time and is voicing compatible. Written for an upbeat version of “Some Enchanted Evening”.

### **SlowBroadway**

A corny Broadway tune rhythm. **4**

Bass	AcousticBass
Chord-Gloc	Glockenspiel
Chord-Piz	PizzicatoString
Drum-Hih1	ClosedHiHat
Drum-Hih2	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle

### **SlowBroadway1Sus**

Sustained strings and arpeggiating flute. **4**

Arpeggio	Flute
Bass	AcousticBass
Chord-Gloc	Glockenspiel
Chord-Piz	PizzicatoString
Chord-Sus	Strings
Drum-Hih1	ClosedHiHat
Drum-Hih2	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle

### **SlowBroadway1**

Add in arpeggiating flute. **4**

Arpeggio	Flute
Bass	AcousticBass
Chord-Gloc	Glockenspiel
Chord-Piz	PizzicatoString
Drum-Hih1	ClosedHiHat
Drum-Hih2	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle

### **SlowBroadwayIntro**

Simple 4 bar intro. **4**

Bass	AcousticBass
Chord-Gloc	Glockenspiel
Chord-Piz	PizzicatoString
Drum-Hih1	ClosedHiHat
Drum-Hih2	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle

### **SlowBroadwaySus**

Add sustained strings. **4**

Bass	AcousticBass
Chord-Gloc	Glockenspiel
Chord-Piz	PizzicatoString
Chord-Sus	Strings
Drum-Hih1	ClosedHiHat
Drum-Hih2	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle

### **SlowBroadwayEnd**

A 2 bar ending. **2**

Bass	AcousticBass
Chord-Gloc	Glockenspiel
Chord-Piz	PizzicatoString
Drum-Hih1	ClosedHiHat
Drum-Hih2	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle



## 2.102 **slowcountry**

For slow, mellow country tunes. I use this for the Patsy Cline hit “Crazy”.

### **SlowCountry**

Simple nylon guitar in 2. **4**

Bass	FingeredBass
Bass-Fill	JazzGuitar
Chord	JazzGuitar
Drum-Phh	PedalHiHat
Drum-Tom	LowTom1
Walk	FingeredBass

### **SlowCountryWalk**

The SlowCountry Groove with a full walking bass line. The bass volume has been increased as well. **4**

Chord	JazzGuitar
Drum-Phh	PedalHiHat
Drum-Tom	LowTom1
Walk	FingeredBass

### **SlowCountryPlus**

Basic slow country with awful fiddling. **4**

Arpeggio-Fiddle	Violin
Bass	FingeredBass
Bass-Fill	JazzGuitar
Chord	JazzGuitar
Drum-Phh	PedalHiHat
Drum-Tom	LowTom1
Walk	FingeredBass

### **SlowCountryWalkSusPlus**

Slow country with walking bass, strings and fiddling. **4**

Arpeggio-Fiddle	Violin
Chord	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Phh	PedalHiHat
Drum-Tom	LowTom1
Walk	FingeredBass

### **SlowCountrySus**

Adds a sustained strings (2 part) to SlowCountry. **4**

Bass	FingeredBass
Bass-Fill	JazzGuitar
Chord	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Phh	PedalHiHat
Drum-Tom	LowTom1
Walk	FingeredBass

### **SlowCountryWalkSus**

SlowCountry with a walking bass line and a sustained string. **4**

Chord	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Phh	PedalHiHat
Drum-Tom	LowTom1
Walk	FingeredBass

### **SlowCountrySusPlus**

Slow country with strings and fiddling. **4**

Arpeggio-Fiddle	Violin
Bass	FingeredBass
Bass-Fill	JazzGuitar
Chord	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Phh	PedalHiHat
Drum-Tom	LowTom1
Walk	FingeredBass

### **SlowCountryFillPlus**

Slow country with guitar arpeggios and fiddling. **4**

Arpeggio	Piano2
Arpeggio-Fiddle	Violin
Bass	FingeredBass
Bass-Fill	JazzGuitar
Chord	JazzGuitar
Drum-Phh	PedalHiHat
Drum-Tom	LowTom1
Walk	FingeredBass

### **SlowCountryFill**

Adds guitar arpeggio. Quarters on bar 1,2,3 and eights on bar 4. **4**

Arpeggio	Piano2
Bass	FingeredBass
Bass-Fill	JazzGuitar
Chord	JazzGuitar
Drum-Phh	PedalHiHat
Drum-Tom	LowTom1
Walk	FingeredBass

### **SlowCountryWalkFill**

Walking bass fill. **4**

Arpeggio	Piano2
Bass	FingeredBass
Bass-Fill	JazzGuitar
Chord	JazzGuitar
Drum-Phh	PedalHiHat
Drum-Tom	LowTom1
Walk	FingeredBass

### **SlowCountryWalkPlus**

Slow country walking bass fiddling. **4**

Arpeggio-Fiddle	Violin
Chord	JazzGuitar
Drum-Phh	PedalHiHat
Drum-Tom	LowTom1
Walk	FingeredBass

### **SlowCountryWalkFillPlus**

Slow country with walking bass, guitar arpeggios and fiddling. **4**

Arpeggio	Piano2
Arpeggio-Fiddle	Violin
Bass	FingeredBass
Bass-Fill	JazzGuitar
Chord	JazzGuitar
Drum-Phh	PedalHiHat
Drum-Tom	LowTom1
Walk	FingeredBass

**SlowCountryIntro**4 bar intro. **4**

Bass	FingeredBass
Bass-Fill	JazzGuitar
Chord	JazzGuitar
Drum-Phh	PedalHiHat
Drum-Tom	LowTom1

**SlowCountryEnd**Simple ending. **2**

Bass	FingeredBass
Bass-Fill	JazzGuitar
Chord	JazzGuitar
Drum-Phh	PedalHiHat
Drum-Tom	LowTom1
Walk	FingeredBass

## 2.103 slowjazz

An easy going jazz rhythm in 4. Mostly piano chords, sort of what you'd expect from a piano-bass-drum trio. I use this for "As Time Goes By". The SlowJazz2 variations bring in a nice organ.

### SlowJazz

Slow, basic jazz backup track. **4**

Arpeggio	Piano2
Bass	AcousticBass
Chord	Piano2
Drum-Hh	RideCymbal2
Drum-Shake	Shaker
Walk	AcousticBass

### SlowJazzWalkSus

Sustained version with full walk. **4**

Arpeggio	Piano2
Chord	Piano2
Chord-Sus	TremoloStrings
Drum-Hh	RideCymbal2
Drum-Shake	Shaker
Walk	AcousticBass

### SlowJazz1

Slow jazz piano with a straight rhythm. **4**

Arpeggio	Piano2
Bass	AcousticBass
Chord	Piano2
Drum-Hh	RideCymbal2
Drum-Shake	Shaker
Walk	AcousticBass

### SlowJazz1WalkSus

Slow, straight walking with strings. **4**

Arpeggio	Piano2
Chord	Piano2
Chord-Sus	TremoloStrings
Drum-Hh	RideCymbal2
Drum-Shake	Shaker
Walk	AcousticBass

### SlowJazzSus

Bring in the orchestra. **4**

Arpeggio	Piano2
Bass	AcousticBass
Chord	Piano2
Chord-Sus	TremoloStrings
Drum-Hh	RideCymbal2
Drum-Shake	Shaker
Walk	AcousticBass

### SlowJazzPlus

A bit of a plucked melody backup. **4**

Arpeggio-Plus	JazzGuitar
Bass	AcousticBass
Chord	Piano2
Drum-Hh	RideCymbal2
Drum-Shake	Shaker
Walk	AcousticBass

### SlowJazz1Sus

Add sustained strings to straight slow jazz. **4**

Arpeggio	Piano2
Bass	AcousticBass
Chord	Piano2
Chord-Sus	TremoloStrings
Drum-Hh	RideCymbal2
Drum-Shake	Shaker
Walk	AcousticBass

### SlowJazz1Plus

Straight chords with plucked background melody. **4**

Arpeggio	Piano2
Arpeggio-Plus	JazzGuitar
Bass	AcousticBass
Chord	Piano2
Drum-Hh	RideCymbal2
Drum-Shake	Shaker
Walk	AcousticBass

### SlowJazzWalk

Change bass to walk on 1/2/3/4. **4**

Arpeggio	Piano2
Chord	Piano2
Drum-Hh	RideCymbal2
Drum-Shake	Shaker
Walk	AcousticBass

### SlowJazzSusPlus

Plucked melody plus strings. **4**

Arpeggio	Piano2
Arpeggio-Plus	JazzGuitar
Bass	AcousticBass
Chord	Piano2
Chord-Sus	TremoloStrings
Drum-Hh	RideCymbal2
Drum-Shake	Shaker
Walk	AcousticBass

### SlowJazz1Walk

Slow, straight piano jazz with walking bass. **4**

Arpeggio	Piano2
Chord	Piano2
Drum-Hh	RideCymbal2
Drum-Shake	Shaker
Walk	AcousticBass

### SlowJazz1SusPlus

Straight chords, strings and plucked background melody. **4**

Arpeggio	Piano2
Arpeggio-Plus	JazzGuitar
Bass	AcousticBass
Chord	Piano2
Chord-Sus	TremoloStrings
Drum-Hh	RideCymbal2
Drum-Shake	Shaker
Walk	AcousticBass

**SlowJazz2**

A pretty straight, guitar strum for slow tunes. **4**

Bass	AcousticBass
Chord	JazzGuitar
Chord-Fill	JazzGuitar
Drum-Shake	Shaker
Drum-Snare	SnareDrum2
Walk	AcousticBass

**SlowJazzIntro**

A 4 bar introduction. **4**

Arpeggio	Piano2
Bass	AcousticBass
Chord	Piano2
Drum-Hh	RideCymbal2
Drum-Shake	Shaker
Walk	AcousticBass

**SlowJazzEnd**

An easy, 2 bar ending. **2**

Arpeggio	Piano2
Bass	AcousticBass
Chord	Piano2
Drum-Hh	RideCymbal2
Drum-Shake	Shaker

**SlowJazz2Sus**

Straight guitar with sustained Hammond-like organ. **4**

Bass	AcousticBass
Chord	JazzGuitar
Chord-Fill	JazzGuitar
Chord-Organ	Organ3
Drum-Shake	Shaker
Drum-Snare	SnareDrum2
Walk	AcousticBass

**SlowJazz1Intro**

4 bar intro without push chords. **4**

Arpeggio	Piano2
Bass	AcousticBass
Chord	Piano2
Drum-Hh	RideCymbal2
Drum-Shake	Shaker
Walk	AcousticBass

**SlowJazz2End**

Substitute organ for Piano. **2**

Arpeggio	Piano2
Bass	AcousticBass
Chord	Organ3
Drum-Hh	RideCymbal2
Drum-Shake	Shaker

**SlowJazzFill**

One bar fill with a decending bass walk. **1**

Bass	AcousticBass
Chord	Piano2
Drum-Hh	RideCymbal2
Drum-Shake	Shaker

**SlowJazz2Intro**

A 4 bar intro with organ. **4**

Bass	AcousticBass
Chord-Organ	Organ3
Drum-Hh	RideCymbal2
Drum-Shake	Shaker
Walk	AcousticBass

## 2.104 **slowspiritual**

A slower version of the PopSpiritual groove. This is best for slow and sentimental songs. This was written for the song “Count Your Blessings Instead of Sheep.”

### **SlowSpiritual**

Basic pattern. **4**

Bass	AcousticBass
Chord	Piano1
Plectrum	JazzGuitar

### **SlowSpiritualSus**

Piano with big sustained organ. **4**

Bass	AcousticBass
Chord	Piano1
Chord-Sus	ChurchOrgan
Plectrum	JazzGuitar

### **SlowSpiritualPlus**

Let the guitar apreggiate. **4**

Arpeggio	JazzGuitar
Bass	AcousticBass
Chord	Piano1

### **SlowSpiritualSusPlus**

Organ and guitar. **4**

Arpeggio	JazzGuitar
Bass	AcousticBass
Chord	Piano1
Chord-Sus	ChurchOrgan

### **SlowSpiritualIntro**

4 bar introduction. **4**

Bass	AcousticBass
Chord	Piano1
Plectrum	JazzGuitar

### **SlowSpiritualEnd**

Simple ending. **4**

Bass	AcousticBass
Chord	Piano1
Chord-Sus	ChurchOrgan
Plectrum	JazzGuitar

## 2.105 softrock

Seems to work nicely for relatively fast (ie. not “slow dance”), older rock tunes. I use the SoftRock1 for “Blame It On The Bossa Nova”.

### SoftRock

Basic Soft-rock for 60’s tunes. **4**

Bass	FretlessBass
Chord	Piano3
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	FretlessBass

### SoftRock1Sus

Latin-pop with sustained strings. **4**

Arpeggio	Flute
Bass	FretlessBass
Chord	Piano3
Chord-Sus	TremoloStrings
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	FretlessBass

### SoftRockFill

1 bar fill for endings. **1**

Bass	FretlessBass
Chord	Piano3
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle

### SoftRockEnd

Simple 4 beats to the bar ending. **4**

Bass	FretlessBass
Chord	Piano3
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle

### SoftRockSus

Strings with the rock. **4**

Bass	FretlessBass
Chord	Piano3
Chord-Sus	TremoloStrings
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	FretlessBass

### SoftRock2

Add some guitar arpeggios to basic rhythm. **4**

Arpeggio	JazzGuitar
Bass	FretlessBass
Chord	Piano3
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	FretlessBass

### SoftRockIntro

Basic introduction. **4**

Bass	FretlessBass
Chord	Piano3
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle

### SoftRock1

Adds a latin-pop touch by using flute arpeggios. **4**

Arpeggio	Flute
Bass	FretlessBass
Chord	Piano3
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	FretlessBass

### SoftRock2Sus

SoftRock2 with added sustain. **4**

Arpeggio	JazzGuitar
Bass	FretlessBass
Chord	Piano3
Chord-Sus	TremoloStrings
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	FretlessBass

### SoftRockSusIntro

Basic introduction with added strings. **4**

Bass	FretlessBass
Chord	Piano3
Chord-Sus	TremoloStrings
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle

## 2.106 softshoe

Syncopated ditty for the old dancers. Written for “Me and My Shadow”.

### Variables

**ChordVoice** Voice used in Chord tracks (defaults to Piano2).

#### **Softshoe**

Nice little dance beat with “shuffles” on bar 3 and 4. **4**

Bass	AcousticBass
Chord	Piano2
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Side	SideKick
Walk	AcousticBass

#### **SoftShoeSusPlus**

Add the cool clarinet and strings. **4**

Arpeggio	Clarinet
Bass	AcousticBass
Chord	Piano2
Chord-Sus	Strings
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Side	SideKick
Walk	AcousticBass

#### **SoftShoeEnd**

2 bar ending with nice walk on first bar. **2**

Bass	AcousticBass
Chord	Piano2
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Side	SideKick

#### **SoftShoePlus**

Add a cool clarinet. **4**

Arpeggio	Clarinet
Bass	AcousticBass
Chord	Piano2
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Side	SideKick
Walk	AcousticBass

#### **SoftShoeIntro**

A 4 bar introduction. **4**

Bass	AcousticBass
Chord	Piano2
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Side	SideKick

#### **SoftShoeSus**

Add sustained strings. **4**

Bass	AcousticBass
Chord	Piano2
Chord-Sus	Strings
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Side	SideKick
Walk	AcousticBass

#### **SoftShoeIntro8**

Same intro over 8 bars. **8**

Bass	AcousticBass
Chord	Piano2
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Side	SideKick

## 2.107 son

The Son or Son Montuno is a traditional Cuban rhythm. The song “Alma De Mujer” in the sample songs uses this. For the most part I’ve developed the patterns right from “Latin Rhythms: Mystery Unraveled” by Victor Lopez.

### Variables

**ArpeggioVoice** Voice for the alternating arpeggios in the Plus versions (Default=Flute).  
**ApreggioOctave** Base octave for arpeggios in Plus versions. (Default=6)

#### Son

Our basic Son rhythm. **2**

Aliases: Main-A, Main-B, Main-C, Main-D,  
Fill-Aa, Fill-Bb, Fill-Cc, Fill-Dd

Bass	JazzGuitar
Chord	Piano2
Drum-Claves	Claves
Drum-Cymbal	RideCymbal1
Drum-Hbongo	HighBongo
Drum-Hconga	OpenHighConga
Drum-Lbongo	LowBongo
Drum-Lconga	LowConga
Drum-Lowtom	LowTom1
Drum-Maraca	Maracas
Drum-Sguiro	ShortGuiro

#### SonSus

Son with sustained strings. **2**

Aliases: Main-Asus, Main-Bsus, Main-Csus,  
Main-Dsus

Bass	JazzGuitar
Chord	Piano2
Chord-Sus	Strings
Drum-Claves	Claves
Drum-Cymbal	RideCymbal1
Drum-Hbongo	HighBongo
Drum-Hconga	OpenHighConga
Drum-Lbongo	LowBongo
Drum-Lconga	LowConga
Drum-Lowtom	LowTom1
Drum-Maraca	Maracas
Drum-Sguiro	ShortGuiro

#### SonPlus

Son with flute arpeggios. **2**

Arpeggio	Flute
Bass	JazzGuitar
Chord	Piano2
Drum-Claves	Claves
Drum-Cymbal	RideCymbal1
Drum-Hbongo	HighBongo
Drum-Hconga	OpenHighConga
Drum-Lbongo	LowBongo
Drum-Lconga	LowConga
Drum-Lowtom	LowTom1
Drum-Maraca	Maracas
Drum-Sguiro	ShortGuiro

#### SonSusPlus

Sustained with flute  
arpeggios. **2**

Arpeggio	Flute
Bass	JazzGuitar
Chord	Piano2
Chord-Sus	Strings
Drum-Claves	Claves
Drum-Cymbal	RideCymbal1
Drum-Hbongo	HighBongo
Drum-Hconga	OpenHighConga
Drum-Lbongo	LowBongo
Drum-Lconga	LowConga
Drum-Lowtom	LowTom1
Drum-Maraca	Maracas
Drum-Sguiro	ShortGuiro

#### SonIntro

Boring, four bar  
introduction. **4**

Aliases: Intro-A, Intro-B, Intro-C, Intro-D

Bass	JazzGuitar
Chord	Piano2
Drum-Claves	Claves
Drum-Cymbal	RideCymbal1
Drum-Hbongo	HighBongo
Drum-Hconga	OpenHighConga
Drum-Lbongo	LowBongo
Drum-Lconga	LowConga
Drum-Lowtom	LowTom1
Drum-Maraca	Maracas
Drum-Sguiro	ShortGuiro

#### SonEnd

Simple ending. **2**

Aliases: Ending-A, Ending-B, Ending-C,  
Ending-D

Bass	JazzGuitar
Chord	Piano2
Drum-Claves	Claves
Drum-Cymbal	RideCymbal1
Drum-Hbongo	HighBongo
Drum-Hconga	OpenHighConga
Drum-Lbongo	LowBongo
Drum-Lconga	LowConga
Drum-Lowtom	LowTom1
Drum-Maraca	Maracas
Drum-Sguiro	ShortGuiro



## 2.108 spiritual

A standard spiritual beat. Written to work in the 120 to 180 bpm range.

### Spiritual

A basic spiritual beat in 4. **4**

Chord	Piano1
Drum	SnareDrum1
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Walk	AcousticBass

### SpiritualPlus

Add in a jazz guitar plucking notes. **4**

Arpeggio	Organ1
Chord	Piano1
Drum	SnareDrum1
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Walk	AcousticBass

### SpiritualSus

Our basic beat with added organ. **4**

Chord	Piano1
Chord-Sus	Organ1
Drum	SnareDrum1
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Walk	AcousticBass

### SpiritualSusPlus

Organ and crazy guitar. **4**

Arpeggio	Organ1
Chord	Piano1
Chord-Sus	Organ1
Drum	SnareDrum1
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Walk	AcousticBass

### SpiritualIntro

Our basic 4 bar introduction. **4**

Chord	Piano1
Drum	SnareDrum1
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Walk	AcousticBass

### SpiritualSusIntro

A 4 bar intro with organ. **4**

Chord	Piano1
Chord-Sus	Organ1
Drum	SnareDrum1
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Walk	AcousticBass

### SpiritualEnd

A 2 bar ending. **2**

Chord	Piano1
Drum	SnareDrum1
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Walk	AcousticBass

## 2.109 stringballad

For very slow ballads. Lots of strings, a solid bass and some nice little arpeggios.

### StringBallad

Slow ballad with strings and bass. **4**

Bass	FingeredBass
Chord-Sus	TremoloStrings

### StringBalladVoiceStrum

Add the guitar and soothing voices. **4**

Bass	FingeredBass
Chord-Sus	TremoloStrings
Chord-Voice	VoiceOohs
Plectrum	JazzGuitar

### StringBalladVoicePlus

Add the piano and soothing voices. **4**

Arpeggio	Piano1
Bass	FingeredBass
Chord-Sus	TremoloStrings
Chord-Voice	VoiceOohs

### StringBalladVoice

Add a sustained voice to the strings. **4**

Bass	FingeredBass
Chord-Sus	TremoloStrings
Chord-Voice	VoiceOohs

### StringBalladPlus

Add a bit of piano to the strings. **4**

Arpeggio	Piano1
Bass	FingeredBass
Chord-Sus	TremoloStrings

### StringBalladIntro

A 4 bar introduction. **4**

Bass	FingeredBass
Chord-Sus	TremoloStrings
Plectrum	JazzGuitar

### StringBalladStrum

Gentle guitar adds some interest. **4**

Bass	FingeredBass
Chord-Sus	TremoloStrings
Plectrum	JazzGuitar

### StringBalladStrumPlus

Piano and strumming. **4**

Arpeggio	Piano1
Bass	FingeredBass
Chord-Sus	TremoloStrings
Plectrum	JazzGuitar

### StringBalladEnd

A 2 bar ending. **2**

Bass	FingeredBass
Chord-Sus	TremoloStrings
Plectrum	JazzGuitar

## 2.110 strut

This is copied from the BasicRock groove. It is more rhythmic and driving (and has less noise). I wrote this for “Stray Cat Strut”.

### Strut

Basic strut in 4. **2**

Bass	FingeredBass
Chord-Clean	CleanGuitar
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

### Strut2Sus

Our 2 beat version with strings. **2**

Bass	FingeredBass
Chord-Clean	CleanGuitar
Chord-Sus	Strings
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

### StrutEnd

A 2 bar ending. **2**

Bass	FingeredBass
Chord-Clean	CleanGuitar
Drum-Kick	KickDrum1
Drum-Kickb	SnareDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

### StrutSus

A soothing strut with strings. **2**

Bass	FingeredBass
Chord-Clean	CleanGuitar
Chord-Sus	Strings
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

### StrutIntro

4 bar intro. **4**

Bass	FingeredBass
Chord-Clean	CleanGuitar
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

### Strut2

Same strut with a 2 beat emphasis. **2**

Bass	FingeredBass
Chord-Clean	CleanGuitar
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

### StrutSusIntro

Same intro with sustained strings. **4**

Bass	FingeredBass
Chord-Clean	CleanGuitar
Chord-Sus	Strings
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

## 2.111 swing

Some pretty good swing stuff. Works well for standards like “C’est Si Bon”. The “Triple” and “Plus” versions are built on their basics, so it it sounds fine to toggle between, for example, Swing, SwingPlus and SwingTriple.

### Swing

Basic swing beat. **4**

Bass	AcousticBass
Chord	Organ3
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

### SwingFill

Simple 2 bar fill. Good for endings. **2**

Bass	AcousticBass
Chord	Organ3
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

### SwingSus

Add sustained strings to Swing. **4**

Bass	AcousticBass
Chord	Organ3
Chord-Guitar	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

### SwingWalk

Change the 1/3 syncapated bass to the same pattern, but with a walking style. **4**

Chord	Organ3
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	AcousticBass

### SwingPlus

Adds clarinet arpeggios to Swing. **4**

Arpeggio	Clarinet
Bass	AcousticBass
Chord	Organ3
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

### SwingPlusSus

Add sustained strings to SwingPlus. This is getting a bit thick sounding. **4**

Arpeggio	Clarinet
Bass	AcousticBass
Chord	Organ3
Chord-Guitar	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

### SwingTriple

Modified Swing with quarter note triplets. Good for occasional fill bars. **1**

Bass	AcousticBass
Chord	Organ3
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

### SwingWalkPlus

Swing with walking bass and arpeggios. **4**

Arpeggio	Clarinet
Chord	Organ3
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	AcousticBass

### SwingWalkSus

Swing with walking bass and sustained strings. **4**

Chord	Organ3
Chord-Guitar	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	AcousticBass

**SwingWalkPlusSus**

Swing with walking bass, arpeggio and sustained Strings. **4**

Arpeggio	Clarinet
Chord	Organ3
Chord-Guitar	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	AcousticBass

**Swing1Triple**

Modified Swing1 with quarter note triplets. **1**

Bass	SlapBass1
Chord	Piano2
Chord-Guitar	JazzGuitar
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Ridec	RideCymbal1
Drum-Side	SideKick

**Swing1Plus**

Swing1 with arpeggiating clarinets. **4**

Arpeggio	Clarinet
Bass	SlapBass1
Chord	Piano2
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Ridec	RideCymbal1
Drum-Side	SideKick

**Swing1**

A more syncopated version of Swing. This sounds a bit “twangy” with the piano voice selected. **4**

Bass	SlapBass1
Chord	Piano2
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Ridec	RideCymbal1
Drum-Side	SideKick

**Swing1Sus**

Swing1 with sustained strings. **4**

Bass	SlapBass1
Chord	Piano2
Chord-Guitar	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Ridec	RideCymbal1
Drum-Side	SideKick

**Swing1PlusSus**

Swing1 with clarinet and sustained strings. **4**

Arpeggio	Clarinet
Bass	SlapBass1
Chord	Piano2
Chord-Guitar	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Ridec	RideCymbal1
Drum-Side	SideKick

**Swing1Walk**

Walking bass version of Swing1. **4**

Chord	Piano2
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Ridec	RideCymbal1
Drum-Side	SideKick
Walk	SlapBass1

**Swing1WalkSus**

Swing1 Walk with sustained strings. **4**

Chord	Piano2
Chord-Guitar	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Ridec	RideCymbal1
Drum-Side	SideKick
Walk	SlapBass1

**Swing1WalkPlus**

Swing1 Walk with the clarinet. **4**

Arpeggio	Clarinet
Chord	Piano2
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Ridec	RideCymbal1
Drum-Side	SideKick
Walk	SlapBass1

**Swing1WalkPlusSus**

Swing1Walk with clarinet and sustained strings. **4**

Arpeggio	Clarinet
Chord	Piano2
Chord-Guitar	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Ridec	RideCymbal1
Drum-Side	SideKick
Walk	SlapBass1

**Swing2Plus**

Swing2 with clarinet. **4**

Arpeggio	Clarinet
Bass	SlapBass1
Chord	Organ3
Chord-Sax	AltoSax
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	SlapBass1

**SwingIntro**

Simple, 4 bar introduction. **4**

Bass	AcousticBass
Chord	Organ3
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

**Swing2**

This version is much better with slower tempos (no walking bass versions since it's already marching). **4**

Bass	SlapBass1
Chord	Organ3
Chord-Sax	AltoSax
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	SlapBass1

**Swing2Sus**

Swing2 with sustained strings. **4**

Bass	SlapBass1
Chord	Organ3
Chord-Sax	AltoSax
Chord-Sus	TremoloStrings
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	SlapBass1

**SwingIntro2**

Same intro, but Swing2 voices. **4**

Bass	SlapBass1
Chord	Organ3
Chord-Sax	AltoSax
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

**Swing2Triple**

Modified Swing2 with quarter note triplets. **1**

Bass	SlapBass1
Chord	Organ3
Chord-Sax	AltoSax
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

**Swing2PlusSus**

Swing2 with clarinet. **4**

Arpeggio	Clarinet
Bass	SlapBass1
Chord	Organ3
Chord-Sax	AltoSax
Chord-Sus	TremoloStrings
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	SlapBass1

**SwingEnd**

Basic ending based on Swing. 4 beats on first bar; beats on 1 and 3 on the second. **2**

Bass	AcousticBass
Chord	Organ3
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Snare	SnareDrum1

**Swing1End**Ending for Swing1. **2**

Bass	SlapBass1
Chord	Piano2
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Ridec	RideCymbal1
Drum-Side	SideKick

**Swing2End**

Swing2 ending with alto sax run. Use “seq” so that you end on bar 4. The sax plays 1 bar of chords, then 16th, 8th, half note runs on bar 2, 3 and 4. If don’t like the sax run, use ”Scale Off” to disable. **4**

Bass	SlapBass1
Chord	Organ3
Chord-Sax	AltoSax
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Scale	AltoSax
Walk	SlapBass1

## 2.112 tango

This is a stronger, heavy version of Tango. You might also want to look at the “LightTango” for an alternative.

### Tango

Basic tango. **8**

Arpeggio	Bandoneon
Bass-Violin	Violin
Chord	Bandoneon
Drum	SnareDrum1
Drum-Hh	PedalHiHat
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Rolls	SnareDrum1
Walk	AcousticBass

### TangoCleanSus

Simple tango with sustained strings. **8**

Chord	Bandoneon
Chord-Sus	Strings
Drum	SnareDrum1
Drum-Hh	PedalHiHat
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Rolls	SnareDrum1
Walk	AcousticBass

### TangoEnd

A nice ending for our dance. **2**

Bass	AcousticBass
Bass-Violin	Violin
Chord	Bandoneon
Drum	SnareDrum1
Drum-Hh	PedalHiHat
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Rolls	SnareDrum1

### Tango1

Our basic Tango with a March feel. **8**

Arpeggio	Bandoneon
Bass-Violin	Violin
Chord	Piano1
Drum	SnareDrum1
Drum-Hh	PedalHiHat
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Rolls	SnareDrum1
Walk	AcousticBass

### TangoCleanPlus

Clean version with a violin alternate. **8**

Bass-Violin	Violin
Chord	Bandoneon
Drum	SnareDrum1
Drum-Hh	PedalHiHat
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Rolls	SnareDrum1
Walk	AcousticBass

### TangoClean

A simpler version with just block chords. **8**

Chord	Bandoneon
Drum	SnareDrum1
Drum-Hh	PedalHiHat
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Rolls	SnareDrum1
Walk	AcousticBass

### TangoIntro

Simple 4 bar introduction. **8**

Chord	Bandoneon
Drum	SnareDrum1
Drum-Hh	PedalHiHat
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Rolls	SnareDrum1
Walk	AcousticBass



## 2.113 **trance**

My first adventure in the great land of boring dance and techno beats.

### **Trance**

A smooth techno beat. **4**

Bass	SynthBass1
Chord-Gob	Goblins
Chord-Guitar	NylonGuitar
Chord-Warm	WarmPad
Drum-105	105
Drum-Clap	HandClap
Drum-Hh	PedalHiHat
Drum-Kick	KickDrum1
Drum-Mutetri	MuteTriangle
Drum-Ohh	OpenHiHat
Drum-Opentri	OpenTriangle
Drum-Tam	Tambourine

### **TranceBass1**

Same as Trance, with long bass on 1,3. **4**

Bass	SynthBass1
Chord-Gob	Goblins
Chord-Guitar	NylonGuitar
Chord-Warm	WarmPad
Drum-105	105
Drum-Clap	HandClap
Drum-Hh	PedalHiHat
Drum-Kick	KickDrum1
Drum-Mutetri	MuteTriangle
Drum-Ohh	OpenHiHat
Drum-Opentri	OpenTriangle
Drum-Tam	Tambourine

### **Trance1**

Adds an annoying repetition to the beat. **4**

Bass	SynthBass1
Chord-Brass	BrassSection
Chord-Gob	Goblins
Chord-Guitar	NylonGuitar
Chord-Warm	WarmPad
Drum-105	105
Drum-Clap	HandClap
Drum-Hh	PedalHiHat
Drum-Kick	KickDrum1
Drum-Mutetri	MuteTriangle
Drum-Ohh	OpenHiHat
Drum-Opentri	OpenTriangle
Drum-Tam	Tambourine

### **Trance1Bass1**

Same as Trance1, with long bass on 1,3. **4**

Bass	SynthBass1
Chord-Brass	BrassSection
Chord-Gob	Goblins
Chord-Guitar	NylonGuitar
Chord-Warm	WarmPad
Drum-105	105
Drum-Clap	HandClap
Drum-Hh	PedalHiHat
Drum-Kick	KickDrum1
Drum-Mutetri	MuteTriangle
Drum-Ohh	OpenHiHat
Drum-Opentri	OpenTriangle
Drum-Tam	Tambourine

### **Trance2**

Changes repeating brass to 8ths and kills space sounds. **4**

Bass	SynthBass1
Chord-Brass	BrassSection
Chord-Guitar	NylonGuitar
Chord-Warm	WarmPad
Drum-105	105
Drum-Clap	HandClap
Drum-Hh	PedalHiHat
Drum-Kick	KickDrum1
Drum-Mutetri	MuteTriangle
Drum-Ohh	OpenHiHat
Drum-Opentri	OpenTriangle
Drum-Tam	Tambourine

### **Trance2Bass1**

Same as Trance2, with long bass on 1,3. **4**

Bass	SynthBass1
Chord-Brass	BrassSection
Chord-Guitar	NylonGuitar
Chord-Warm	WarmPad
Drum-105	105
Drum-Clap	HandClap
Drum-Hh	PedalHiHat
Drum-Kick	KickDrum1
Drum-Mutetri	MuteTriangle
Drum-Ohh	OpenHiHat
Drum-Opentri	OpenTriangle
Drum-Tam	Tambourine

**TranceIntro**Hypnotic intro?. **4**

Bass	SynthBass1
Chord-Gob	Goblins
Chord-Guitar	NylonGuitar
Chord-Warm	WarmPad
Drum-105	105
Drum-Clap	HandClap
Drum-Hh	PedalHiHat
Drum-Kick	KickDrum1
Drum-Mutetri	MuteTriangle
Drum-Ohh	OpenHiHat
Drum-Opentri	OpenTriangle
Drum-Tam	Tambourine

**TranceEnd**Fading ending, nothing on  
beats 3/4 of final bar. **4**

Bass	SynthBass1
Chord-Gob	Goblins
Chord-Guitar	NylonGuitar
Chord-Warm	WarmPad
Drum-105	105
Drum-Clap	HandClap
Drum-Hh	PedalHiHat
Drum-Kick	KickDrum1
Drum-Mutetri	MuteTriangle
Drum-Ohh	OpenHiHat
Drum-Opentri	OpenTriangle
Drum-Tam	Tambourine

## 2.114 twist

Take me back to the 60s! This is a classic twist rhythm made famous by Chubby Checker with “The Twist”.

### Twist

A basic 50s twist. **4**

Bass	FretlessBass
Chord-Guitar	CleanGuitar
Chord-Piano	Piano2
Drum-Clap	HandClap
Drum-Pedalhh	PedalHiHat
Drum-Phh	PedalHiHat

### Twist4Sus

Four-to-the-bar twist with organ. **4**

Bass	FretlessBass
Chord-Guitar	CleanGuitar
Chord-Organ	Organ1
Chord-Piano	Piano2
Drum-Clap	HandClap
Drum-Pedalhh	PedalHiHat
Drum-Phh	PedalHiHat

### Twist4

Same twist, leaving out a lot of eight notes. **4**

Bass	FretlessBass
Chord-Guitar	CleanGuitar
Chord-Piano	Piano2
Drum-Clap	HandClap
Drum-Pedalhh	PedalHiHat
Drum-Phh	PedalHiHat

### TwistIntro

Pretty boring, but safe, 4 bar intro. **4**

Bass	FretlessBass
Chord-Guitar	CleanGuitar
Chord-Organ	Organ1
Chord-Piano	Piano2
Chord-Sus	Piano1
Drum-Clap	HandClap
Drum-Pedalhh	PedalHiHat
Drum-Phh	PedalHiHat

### TwistSus

Basic twist with sustained organ. **4**

Bass	FretlessBass
Chord-Guitar	CleanGuitar
Chord-Organ	Organ1
Chord-Piano	Piano2
Drum-Clap	HandClap
Drum-Pedalhh	PedalHiHat
Drum-Phh	PedalHiHat

### TwistEnd

A short and sweet 2 bar ending. **2**

Bass	FretlessBass
Chord-Guitar	CleanGuitar
Chord-Piano	Piano2
Drum-Clap	HandClap
Drum-Pedalhh	PedalHiHat
Drum-Phh	PedalHiHat

## 2.115 *viene sewaltz*

Strauss waltz pattern.

### **Vienes eWaltz**

Basic waltz, piano only. **4**

Bass	Piano2
Chord-Piano	Piano2
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1

### **Vienes eWaltz1Sus**

Waltz with arpeggios and strings. **4**

Arpeggio	MusicBox
Bass	Piano2
Chord-Sus	Strings
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Scale	MusicBox

### **Vienes eWaltzIntro**

Simple 4 bar introduction. **4**

Bass	Piano2
Chord-Piano	Piano2
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1

### **Vienes eWaltzSus**

Basic waltz with strings and piano. **4**

Bass	Piano2
Chord-Piano	Piano2
Chord-Sus	Strings
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1

### **Vienes eWaltz2**

Musicbox sounds with piano. **4**

Arpeggio	MusicBox
Bass	Piano2
Chord-Piano	Piano2
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Scale	MusicBox

### **Vienes eWaltzEnd**

A 4 bar ending. Set SEQ so that the final bar is the 4th bar of the pattern. A CUT after the last bar will help. **4**

Bass	Piano2
Chord-Piano	Piano2
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1

### **Vienes eWaltz1**

Our Vienes eWaltz with light, eight note arpeggios. **4**

Arpeggio	MusicBox
Bass	Piano2
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Scale	MusicBox

### **Vienes eWaltz2Sus**

Musicbox with piano and strings. **4**

Arpeggio	MusicBox
Bass	Piano2
Chord-Piano	Piano2
Chord-Sus	Strings
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Scale	MusicBox

## 2.116 waltz

A pretty basic 3/4 waltz.

### Waltz

A very boring waltz with piano chords. **4**

Bass	AcousticBass
Chord	Piano1
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	AcousticBass

### Waltz1Sus

Waltz with arpeggios and sustained strings. **4**

Arpeggio	Piano1
Bass	AcousticBass
Chord	Piano1
Chord-Sus	TremoloStrings
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Scale	Piano1
Walk	AcousticBass

### Waltz1Walk

Walking bass and arpeggios. **4**

Arpeggio	Piano1
Chord	Piano1
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Scale	Piano1
Walk	AcousticBass

### WaltzSus

Adds strings to Waltz. **4**

Bass	AcousticBass
Chord	Piano1
Chord-Sus	TremoloStrings
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	AcousticBass

### WaltzWalk

Walking bass version of Waltz. **4**

Chord	Piano1
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	AcousticBass

### Waltz1WalkSus

Walking bass, arpeggios and sustained strings. **4**

Arpeggio	Piano1
Chord	Piano1
Chord-Sus	TremoloStrings
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Scale	Piano1
Walk	AcousticBass

### Waltz1

Add piano apreggios to the basic waltz. **4**

Arpeggio	Piano1
Bass	AcousticBass
Chord	Piano1
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Scale	Piano1
Walk	AcousticBass

### WaltzWalkSus

Walking bass and sustained strings. **4**

Chord	Piano1
Chord-Sus	TremoloStrings
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	AcousticBass

### WaltzIntro

Waltz intro with piano chords. **4**

Bass	AcousticBass
Chord	Piano1
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	AcousticBass

**WaltzSusIntro**Simple intro with strings. **4**

Bass	AcousticBass
Chord	Piano1
Chord-Sus	TremoloStrings
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	AcousticBass

**WaltzIntro8**8 bar waltz intro with piano chords. **8**

Bass	AcousticBass
Chord	Piano1
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	AcousticBass

**Waltz1SusIntro8**8 bar intro with arpeggios and strings. **8**

Arpeggio	Piano1
Bass	AcousticBass
Chord-Sus	TremoloStrings
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	AcousticBass

**Waltz1Intro**Waltz intro with piano arpeggios. **4**

Arpeggio	Piano1
Bass	AcousticBass
Chord-Sus	TremoloStrings
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	AcousticBass

**WaltzSusIntro8**8 bar Intro with arepeggios and strings. **8**

Bass	AcousticBass
Chord	Piano1
Chord-Sus	TremoloStrings
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	AcousticBass

**WaltzEnd**Simple ending based on Waltz with piano scales. Scales are 16ths on bar 1, 8ths on 2, quarters on 3 and a single note on 4. Adjust your SEQ accordingly, and use a CUT to finish the last bar. **4**

Bass	AcousticBass
Chord	Piano1
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Scale	Piano1

**Waltz1SusIntro**Intro with arepeggios and strings. **4**

Arpeggio	Piano1
Bass	AcousticBass
Chord-Sus	TremoloStrings
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	AcousticBass

**Waltz1Intro8**8 bar wWaltz intro with piano arpeggios. **8**

Arpeggio	Piano1
Bass	AcousticBass
Chord-Sus	TremoloStrings
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	AcousticBass

## 2.117 westernswing

Based on CountrySwing, this is supposed to be an improvement. Works with “Don’t Fence Me In”.

### WesternSwing

Not too bad for dancing. **4**

Bass	FingeredBass
Chord	JazzGuitar
Chord-Steel	SteelGuitar
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum2
Walk	FingeredBass

### WesternSwingSusPlus

Steel guitar and accordion. **4**

Arpeggio	SteelGuitar
Bass	FingeredBass
Chord	JazzGuitar
Chord-Sus	Accordion
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum2
Walk	FingeredBass

### WesternSwingSus

Adds a sustained accordion for the chorus. **4**

Bass	FingeredBass
Chord	JazzGuitar
Chord-Steel	SteelGuitar
Chord-Sus	Accordion
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum2
Walk	FingeredBass

### WesternSwingIntro

Simple 4 bar introduction. **4**

Bass	FingeredBass
Chord	JazzGuitar
Chord-Steel	SteelGuitar
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum2

### WesternSwingPlus

Adds in Steel Guitar “melody”. **4**

Arpeggio	SteelGuitar
Bass	FingeredBass
Chord	JazzGuitar
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum2
Walk	FingeredBass

### WesternSwingEnd

Simple ending. Hits on each beat on bar 1, beat 1 only on bar 2. **2**

Bass	FingeredBass
Chord	JazzGuitar
Chord-Steel	SteelGuitar
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum2

## 2.118 zydeco

After listening to way too much Buckwheat I came up with this. I use it for “Jambalaya”.

### Zydeco

Our basic cajan beat. **4**

Bass	FretlessBass
Chord	JazzGuitar
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

### ZydecoSusPlus

String and accordion? Too cool!. **4**

Bass	FretlessBass
Chord	JazzGuitar
Chord-Acc	Accordion
Chord-Sus	Strings
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

### ZydecoPlusEnd

2 bar ending with accordion. **2**

Bass	FretlessBass
Chord	JazzGuitar
Chord-Acc	Accordion
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

### ZydecoPlus

Adds a rhythmic accordion. **4**

Bass	FretlessBass
Chord	JazzGuitar
Chord-Acc	Accordion
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

### ZydecoIntro

A simple, 4 bar, introduction with accordion. **4**

Bass	FretlessBass
Chord-Acc	Accordion
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

### ZydecoSus

The orchestra in New Orleans?. **4**

Bass	FretlessBass
Chord	JazzGuitar
Chord-Sus	Strings
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

### ZydecoEnd

2 bar ending with guitar. **2**

Bass	FretlessBass
Chord	JazzGuitar
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1